

Jagriti



**PURANCHANDRA VIDYANIKETAN
KANPUR
2024-25**

Jagruti



A
Chronicle of
PURANCHANDRA VIDYANIKETAN
KANPUR

2024-25



EDITORIAL BOARD

Chief Editor

Mr. Rakesh Upadhyay
Principal

Editor

Mr. Tribhuvan Mendiratta

Sub Editors

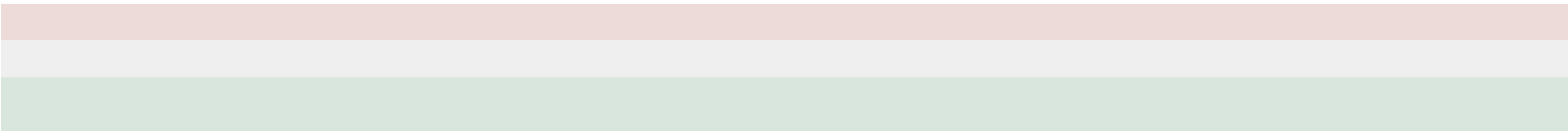
Ms. Anuradha Chaturvedi
Mrs. Sangeeta Goswami
Mrs. Archana Awasthi
Mrs. Kanchan Tripathi
Mrs. Mani Arora
Mr. Sanjeev David

Students

Isha Tripathi
Vidushi Singh
Ritika Pandey

Published by

The Principal
for
Puranchandra Vidyaniketan-Kanpur



CONTENTS

From the Chief Editor's Pen	1
Staff List	7
School Appointments	10
School Notes	11-33
Analysis of CBSE Exam	34-42
KALEIDOSCOPE	
Annual Day	44
Independence Day	49
Megh Malhar Utsav	50
Annual Sports Day	51
Republic Day	53
Vasant Panchmi	54
Merit List 2024-25	55
Cash Prize Winners 2024-25	56
Prize Examination 2024-25	56
Welcome Speech by Principal	57
Welcome Speech by Shri Mahendra Mohan Gupta	58
Speech by Honourable Chief Guest Dr. Mayank Dwivedi	59
Speech by Honourable Chief Guest Dr. Sanjay Kala	61
School Report 2023-24	65
Athletic Records	70
New Athletic Records	72
Individual Championships	72
HOUSE REPORTS	
Blue Birds	74
Green Leaves	75
Golden Wings	76
Red Roses	77
Result of Inter House Activities 2024-25	78
After School 2024-25	79
ACTION BEYOND CLASSROOM	
English Debate	82
Hindi Debate	82
English Elocution	83
Hindi Elocution	83
English Declamation	84
Hindi Declamation	84
English Extempore	85
Hindi Extempore	85
History & Geography Quiz	86
Science Quiz	86

Tarang	87
Story Telling	88
Rangoli	88
Quest	89
G.K. Quiz	89
Solo Music Competition	90
Spell Bee	91
Dress-up Roleplay	91
Creative Writing	92
Hand Writing	92

AESTHETIC VISTA

3D Origami	94
Bandanwar Making	94
Bangle Craft	95
Calligraphy	95
Cardboard Craft	96
Clay Modeling	96
Crocheting	97
Digital Art	97
Dry Stem Decoration	98
Fabric Painting	98
Glass Painting	99
Handkerchief Paintings	99
Icecream Sticks Art	100
Jute Craft	100
Macrame	101
Mandala Art	101
Mask Making	102
Mirror Art	102
Music	103
Morang Art	104
Non-Fire Cooking	104
Origami	105
Paper Collage	105
Paper Craft	106
Pom-Pom Craft	106
Pot Decoration	107
Scented Candels	107
Science Models	108
Stone Painting	108
Trouve Objects	109
Wall Decore	109
Warli Art	109
Wall Hangings	110

Wood Block Printing	110
USPs	
Basketball	112
Cricket	113
Kho-Kho	113
Gym	114
Football	115
Hockey	115
Kids' Olympics	116
Bal Panchayat : Empowering Young Leaders	117
End of Term Assembly	118
Jamboree	119
Commerce Conclave	119
Computer Carnival	120
Atal Tinkering Lab	121
Graduation Day	122
Nursery Talent	123
NCC	125
PESA Meet	126
Sayonara-2025	127
Excursion-Enrich Young Minds	128
Hostel	129
Exposure	130
Aeromodelling And Robotics Club [PARC]	131
Aerobics	131
Dramatics Club	132
Dance Club	132
English Club	132
Eco Club	133
Harmony Club	133
Health & Wellness Club	134
Maths Club	134
Interact Club	135
Orchestra Band	136
Pits Club	136
Reading And Quiz Club	137
Social Science Club	137
Sanskrit Club	138
Science Fiction Club	138
Yoga	138
CREATIVE WRITING	
English	140-158
Hindi	159-166
Alumni Memories	168-172

SCHOOL MANAGING COMMITTEE MEMBERS

Shri Mahendra Mohan Gupta	-	Chairman
Smt. Ritu Gupta Director	-	Member
Mr. Rakesh Upadhyay Principal	-	Member/Secretary
Shri Avadhesh Sharma Manager	-	Member
Shri Sanjay Sharma Vice Principal	-	Member
Smt. Gunita Agarwal	-	Member
Smt. Raj Gupta	-	Member
Shri K.M.Tripathi Addl. Director (Basic) Dept. of Edn., Govt. of U.P.	-	Govt. Nominee
Dr. Praveen Yadav	-	Parents' Representative
Dr. Sandeep Mishra	-	Parents' Representative
Dr. Asmita Dubey Principal Jagran College of Arts, Science & Commerce	-	College Representative
Dr. Harsh Kumar Chawla Jagran College of Arts, Science & Commerce	-	College Representative
Mrs. Meenu Gosain Principal, Harmilap Mission School	-	C.B.S.E. Representative
Sr. Ranjana Principal Mariampur Sr. Sec. School	-	C.B.S.E. Representative
As per Seniority List	-	Teachers' Representative
As per Seniority List	-	Teachers' Representative

FROM THE CHIEF EDITOR'S PEN



Dear Readers,

Season's greetings!

As we bask in the radiance of another remarkable year at Puranchandra Vidyaniketan I am enthralled by the pristine beauty of creativity of raw brains spread in the pages of the latest edition of Jagriti 2024-25. The magazine is a vivid paradigm to prove that even the carefree and clueless students are the treasures of creativity if they are coached and steered adeptly.

The pages of this magazine narrating success story of every child are a testament to the unwavering dedication, unbridled imagination, indomitable courage of the students of PCVN.

It is evident from their achievements and laurels brought to the school that they are equally spectacular in their academic excellence. Their brilliant selections in HEIs (Higher Education Institutes) of prominence through various competitive exams and their stellar score of marks in the board exams besides the lustrous champion's trophies won in Sports feats and plethora of co-scholastic enterprises, distinctly connote that the scholars at PCVN are versatile genius and are grooming their personalities holistically.

On the whole, I proudly accredit to the editorial team for its untiring efforts and spellbinding creative composition of Jagriti-2024-25.

Warmest congratulations!

*Rakesh Upadhyay
Principal*

In Sacred memory of



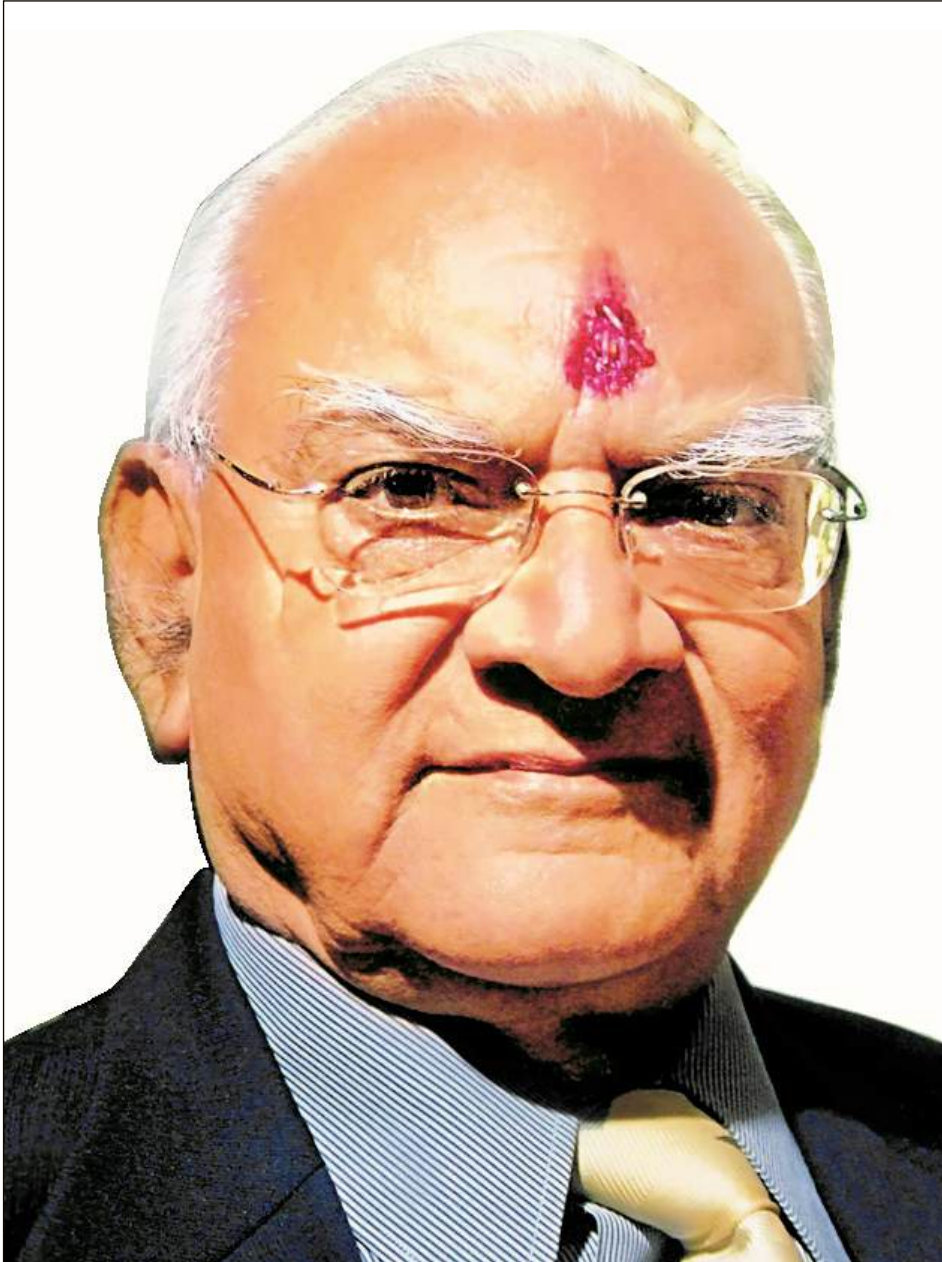
Late Shri Puran Chandra Gupta ji
(2 January 1912 - 10 September 1986)
Founder: JAGRAN GROUP
GUIDING SPIRIT OF THE INSTITUTION

Our Founder Patron



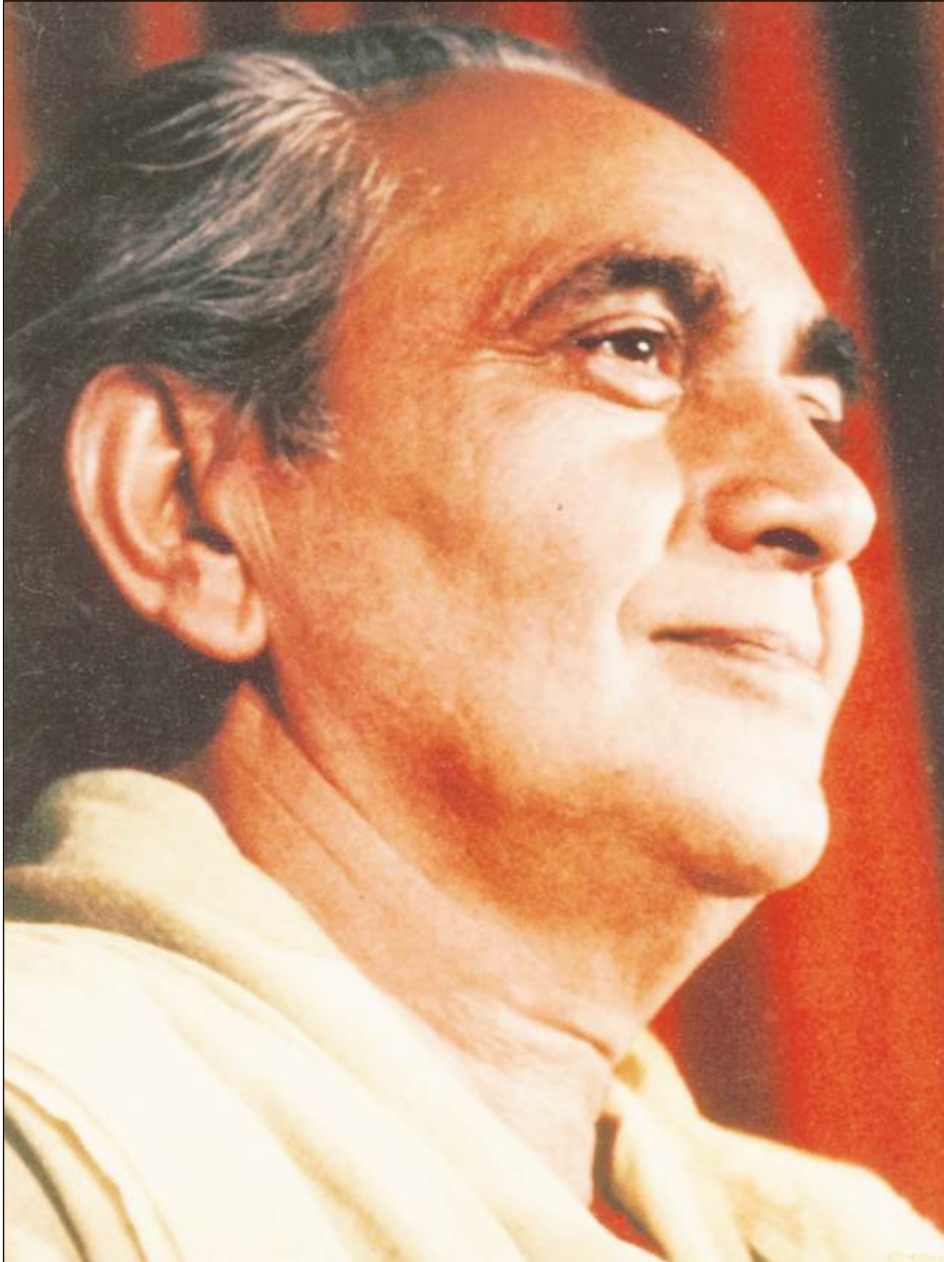
Late Shri Narendra Mohan Gupta ji
(10 October 1934 - 20 September 2002)
Ex-Chief Editor : Dainik Jagran

Our Founder Chairman



Late Shri Yogendra Mohan Gupta ji
(21 July 1936 - 15 October 2021)

Our Spiritual Guide



His Holiness Shri Swami Ram



The Teaching Staff

Sitting Row (L to R) : Mrs. Deepti Awasthi, Mrs. Sushma Jaiswal, Mrs. Priyanka Sharma, Ms. Nidhi Sahni, Mrs. Kalpana Srivastava, Mrs. Ratnashree, Mrs. Archana Sharma, Mrs. Garima Dwivedi, Mr. Sanjay Sharma (Vice-Principal), Mr. Rakesh Upadhyay (Principal), Mrs. Archana Chhabra, Mrs. Ninu Dwivedi, Mrs. Archana Mehrotra, Mrs. Shikha Mehrotra, Mrs. Divya Pathak, Mr. Deep Tripathi, Mrs. Vandana Bhatnagar, Mr. Vinay Kumar Pandey.

First Row (L to R) : Mrs. Alka Srivastava, Mrs. Sangeeta Goswami, Mrs. Garima Bajpai, Mrs. Chhaya Verma, Mrs. Babita Srivastava, Mrs. Usha.S.Yadav, Mrs. Archana Awasthi, Mrs. Ayushi Arora, Mrs. Neelam Singh, Ms. Shalini Sharma, Mrs. Anusha Vats Jain, Ms. Pragya Bajpai, Mrs. Disha Dubey, Mrs. Chandra Prabha Gupta, Mrs. Nidhi Ahuja, Mrs. Reeta Shukla, Mrs. Asha Sharma, Mrs. Sunita Abbas, Mrs. Ridhi Arora.

Second Row (L to R) : Mrs. Simran Prajapati, Mrs. Priyanka Sharma, Ms. Nidhi Sahni, Mrs. Kalpana Srivastava, Mrs. Ratnashree, Mrs. Archana Sharma, Mrs. Garima Dwivedi, Mrs. Silky S.Bhagat, Mrs. Ranjoo Bajpai, Mrs. Nidhi Jaiswal, Mrs. Pratima Malhotra, Mrs. Sripura Banerjee, Mrs. Mihika Banerjee, Mrs. Mani Arora, Mrs. Sonali Mitra, Mrs. Runa Pyne.

Third Row (L to R) : Dr. Yogita Singh, Mrs. Arushi Babbar, Mrs. Aprajita Shukla, Mrs. Ruby Wadhawan, Mrs. Purnima Tripathi, Mrs. Monika Mishra, Mrs. Priya Goswami, Mrs. Ritu Nigam, Mrs. Rashmi Singh, Mrs. Anusha Sharma, Mrs. Chhavi Mehrotra, Mrs. Bhavika Kaur, Mrs. Deepmala Gupta, Mrs. Ekta Bholia, Mrs. Yamini Mehrotra, Ms. Nidhi Jain, Ms. Anshul Pandey.

Fourth Row (L to R) : Mr. Sumit Srivastava, Mr. Ajay Sharma, Mr. Sandeep Nigam, Mr. Rashid Anwar, Mr. Shiv Lal Yadav, Mrs. Ritu Chandra, Mrs. Sarika Bahl, Mrs. Divya Bahrani, Mrs. Jaipreet Kapoor, Mrs. Suman Gautam, Mr. Rizwan Ahmed, Mr. Sudhir Agnihotri, Mr. Pankaj Shukla, Mr. Avineesh Kumar.

Top Row (L to R) : Mr. T.Mendiratta, Mr. Dharendra Kumar Singh, Mr. Ravi Trivedi, Mr. Sanjeev Kumar David, Mr. Mukul Dhar Mishra, Mr. Devendra Singh Yadav, Mr. Prashant Shukla, Mr. Mayank Maheshwari, Mr. Gunjan Dua, Mr. Pushpendra Kumar Shukla, Mr. Manoj Pathak, Mr. R.S. Pandey, Mr. Atul Malhotra, Mr. Naresh Nanda.

STAFF LIST 2024-25

1. Mr. Rakesh Upadhyay	M.A., M.Phil, M.Ed., BJMC, PGCTE	Principal
2. Mr. Sanjay Sharma	M.A., B.Ed.	Vice Principal
3. Mrs. Asha Sharma	M.Sc., B.Ed., M.Lib.Sc	
4. Mrs. Deepti Awasthi	B.A., D.P.Ed.	
5. Mrs. Reeta Shukla	B.A., B.Ed.	
6. Ms. Anuradha Chaturvedi	M.A., B.Ed., P.G.D.T.E.	
7. Mr. Manoj Pathak	M.A. Sangeet Prabhakar	
8. Mrs. Seema Agarwal	M.Sc., B.Ed.	
9. Mr. Dharendra Kumar Singh	M.A., B.P.Ed, N.I.S.(Yoga), M.P.Ed.	
10. Mrs. Runa Pyne	M.Sc., B.Ed.	
11. Mrs. Chhavi Mehrotra	M.A., B.Ed.	
12. Mrs. Purnima Tripathi	M.A., B.Ed.	
13. Mrs. Archana Sharma	B.Sc., B.Ed.	
14. Mrs. Sangita Goswami	M.A., B.Ed.	
15. Mrs. Madhu Sharma	M.A., B.Ed.	
16. Mr. Mayank Maheshwari	M.Sc., B.Ed.	
17. Mrs. Alka Prasad Srivastava	M.Sc., P.G.D.C.A.	
18. Mrs. Divya Pathak	B.Sc., B.Ed.	
19. Mrs. Archana Chhabra	M.Sc., M.Ed., D.S.M	
20. Mrs. Usha S. Yadav	M.Sc., M.Ed.	
21. Mrs. Srirupa Banerjee	M.A., B.Ed.	
22. Mrs. Ratna Shree	M.A., B.Ed.	
23. Mrs. Vandana Bhatnagar	M.Com., B.Ed.	
24. Mrs. Archana Awasthi	M.A., B.Ed.	
25. Mrs. Neelam Singh	M.Sc. B.Ed.	
26. Mr. Vinay Kumar Pandey	B.Com., D.P.Ed. N.I.S.	
27. Mrs. Nidhi Ahuja	B.Com., B.Ed., German Language Level 1	
28. Mr. Pushpendra Kumar Shukla	M.Sc.	
29. Mrs. Ranjoo Bajpai	M.Sc., M.Ed.	
30. Mrs. Monica Mishra	M.A., B.Ed.	
31. Ms. Nidhi Sahni	B.Sc., N.T.T., B.Ed.	
32. Mrs. Shikha Mehrotra	B.A., B.Ed.	
33. Mr. Sandeep Nigam	B.A., D.P.Ed	
34. Mrs. Kalpana Srivastava	M.A., B.Ed.	
35. Mrs. Nandini Malhotra	B.A.(Hons.), NTT, B.Ed.	
36. Mr. Deep Tripathi	M.A., B.Ed.	
37. Mrs. Kanchan Tripathi	M.A.(Hindi & Sanskrit), B.Ed., Sahitya Ratna	
38. Mrs. Silky S. Bhagat	B.Sc., N.T.T., B.Ed., M.Ed.	
39. Mrs. Sunita Abbas	M.Sc, B.Ed.	
40. Mrs. Divya Bahrani	M.A., B.Ed.	
41. Mrs. Suman Gautam	M.A., B.Ed.	
42. Mr. Piyush Agarwal	M.Sc., B.Ed.	
43. Mohd. Rashid Anwar	B.Sc., A.D.C.S	
44. Mr. Ravi Trivedi	M.A., B.Ed.	
45. Ms. Shalini Sharma	M.A., M.Com., B.Ed	
46. Mr. Devendra Singh	M.Sc (C.S.), PGDCA	
47. Mrs. Ninu Dwivedi	M.A., B.Ed.	
48. Mrs. Garima Dwivedi	M.A.	
49. Mr. Prakash Sharma	M.A., M.Com., B.Ed.	
50. Mrs. Anusha Sharma	B.A.(Hons.), B.Ed.	
51. Mrs. Garima Bajpai	M.A., B.Ed	
52. Mrs. Ruby Wadhawan	B.Sc., N.T.T., D.El.Ed.	
53. Mrs. Priya Goswami	M.A., D.El.Ed.	
54. Mr. Atul Malhotra	M.Sc., B.Ed.	
55. Mrs. Rashmi Singh	M.A., B.Ed	

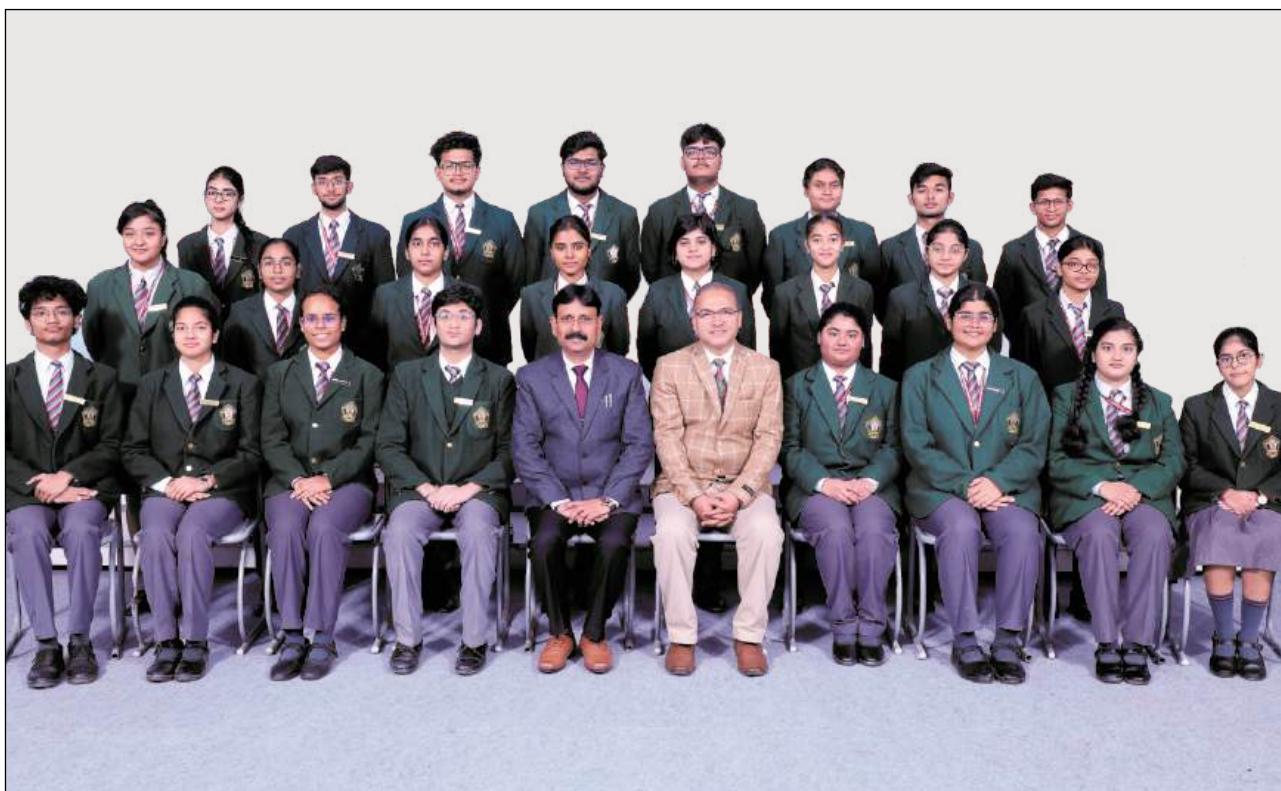
56. Mrs. Sarika Bahl	B.Sc., B.Ed
57. Mrs. Sushma Jaiswal	M.Sc., B.Ed., ADCA
58. Mr. Mukul Dhar Mishra	M.A., B.Ed., M.B.A
59. Mrs. Pratima Malhotra	M.A., B.Ed
60. Mrs. Disha Agnihotri	M.A., Ph.D., D.El.Ed.
61. Mrs. Priyanka Sharma	M.A., B.Ed., M.B.A (HR)
62. Mr. Mohd. Rizwan	M.Sc., B.Ed.
63. Mr. Naresh Nanda	M.Sc., B.Ed.
64. Mr. Sumit Srivastava	M.C.A., B.Ed.
65. Mrs. Sonali Mitra	B.Com., B.Ed
66. Ms. Anusha Vats	M.Com., B.Ed
67. Mrs. Mani Arora	M.A., M.Ed
68. Mrs. Ayushi Malhotra	B.Com., B.Ed
69. Mrs. Ritu Nigam	M.A., B.Ed
70. Mr. Tribhuvan Mendiratta	M.A., MBA (EMPBM)
71. Mr. Radhey Shyam Pandey	M.A.
72. Mr. Pankaj Shukla	B.A., MUSIC PRABHAKAR
73. Mr. Sudhir Agnihotri	B.Com.
74. Mr. Avineesh Kumar	M.A. Tabla
75. Mr. Ajay Kumar Sharma	B.A.
76. Mrs. Babita Srivastava	M.A., NTT
77. Mrs. Chandra Prabha Gupta	M.A.
78. Mrs. Nidhi Jain	M.Sc., B.Ed.
79. Mr. Prashant Shukla	M.A., B.Ed
80. Mr. Gunjan Dua	M.A., M.C.A.
81. Mrs. Ritu Chandra	M.Sc.
82. Ms. Nidhi Jaiswal	M.A., B.Ed
83. Mr. Sanjeev David	M.A., B.Ed
84. Mrs. Mihika Banerjee	B.C.A., B.Ed
85. Ms. Pragya Bajpai	M.Sc., B.Ed
86. Mrs. Bhavika Kaur	B.Com., B.Ed
87. Mrs. Deep Mala Gupta	M.A. NTT
88. Ms. Ridhi Arora	B.Com.
89. Ms. Ekta Bhola	BBA
90. Mrs Arushi Babbar	M.A., B.Ed
91. Mrs. Jaipreet Kapoor	M.Com, B.Ed,
92. Mrs. Yamini Mehrotra	M.A. B.Ed
93. Ms. Yogita Singh	M.A., B.Ed .Ph.D
94. Mr. Shivilal Yadav	B.Com
95. Ms. Anshul Pandey	M.Com. D.EL.ED
96. Mrs. Chhaya Verma	M.A. B.Ed
97. Mrs. Simran Prajapati	M.Sc. B.Ed., NTT
98. Mrs. Sushma Ramchandani	B.Ed., DELF

Administrative Staff

Mr. Pramod Kumar Srivastava	M.Com., M.B.A. (Finance)
Mr. Kamlesh Kumar Pal	B.Com.
Mrs. Renu Dixit	B.Sc., D.Pharm
Mrs. Jaisy Dwivedi	B.Sc., Nursing Training
Mr. Nitin Tewari	B.Sc., ADSE, MBA (I.T.)
Mr. Suresh Pal	B.Com.
Mr. Sumit Agarwal	M.C.A., Oracle 10g D.B.A. OCP
Mr. Raj Kumar Tiwari	B.A., MCSE, Dip. in Computer Hardware
Mr. Sudhir Singh	B.A., M.B.A.
Mrs. Chhavi Anand	M.Sc.
Mrs. Swati Sharma	B.A., General Nursing Diploma



The Administrative Staff



Student Council

PREFECTS - 2024-25

HEAD BOY



Navbeer Bajaj

HEAD GIRL



Bhavya Bajpai

SPORTS CAPTAIN



Lavanya Malhotra

CULTURAL SECRETARY



Drishti Singh

BLUE BIRDS



Shiv Katiyar (House Captain)

GREEN LEAVES



Nandini Mishra (House Captain)

PREFECTS



Anushka Srivastava



Akshita Singh



Arushi Sachan



Shaurya Singh

PREFECTS



Akarshi Verma



Mahi Sachan



Yukti Kapoor



Shashwati Sachan

GOLDEN WINGS



Yashaswani Saxena (House Captain)

RED ROSES



Ananya Singh (House Captain)

PREFECTS



Yogya Agarwal



Anushka Tripathi



Khyati Yadav



Saksham Soni

PREFECTS



Kanishk Pandey



Divyansh Soni



Anika Sachan



Aditya Raj Singh

SCHOOL NOTES

Dawn broke over the iconic Red Brick Structure- Puranchandra Vidyaniketan , spilling soft light across the campus, painting the walls in gentle hues of hope. The air carried a delicate mix of excitement and nervous anticipation, as if the very earth held its breath, waiting for the children to arrive. Tiny footsteps pattered across the paths, echoing the rhythm of hearts brimming with dreams. Some faces shone with the confidence of returnees, others with the wide-eyed wonder of newcomers, seeing the world of learning for the first time.

Parents lingered at the gates, their eyes following each step, hearts swelling with pride, yet tinged with the familiar ache of letting go. Teachers moved quietly among the corridors, their smiles warm lanterns guiding young souls toward discovery. Every corner of the school seemed to hum—a chorus of whispers, laughter, and the faint scent of new books and polished floors, mingling to welcome the new chapter.

When the bell rang, its sound seemed to stretch beyond the walls, touching every heart, calling them to the rhythm of learning and togetherness. Students lined up in the Quad, a tapestry of curiosity, courage, and anticipation. The Principal's voice rose, steady and inspiring, wrapping each listener in a sense of belonging, reminding them that every challenge was a chance, every question a door, and every friendship a treasure waiting to bloom.

As the school prayer lifted into the morning sky, a hush of reverence and unity filled the air. Smiles met shy glances, laughter threaded through tentative conversations, and somewhere in the corridors, the first seeds of new stories took root—stories of learning, of courage, of discovery, and of memories that would linger long after the day ended.

The day unfolded like a carefully turned page in a cherished book—moments of laughter, tentative introductions, bright smiles, and unspoken promises of friendships yet to bloom. In every glance, every greeting, and every step along the corridors, the essence of PCVN shone through: a place where learning is heartfelt, growth is celebrated, and every new session is a celebration of life's infinite possibilities.

APRIL 2024



April marked a poignant moment as the school bade farewell to Mrs. Sobhana Mukherjee. After more than 25 years of dedication, guidance, and unwavering support, she received a bouquet of best wishes for a well-deserved retirement journey.

The Investiture Ceremony for the Student Council was held to mark a significant moment, honoring the exemplary leadership potential and dedication of our student leaders. Under the guidance of Principal, Mr. Rakesh Upadhyay, the ceremony was a blend of dignity and pride as he bestowed upon newly appointed leaders the symbols of leadership - sashes and badges. Navbeer Bajaj and Bhavya Bajpai took reign as the Head Boy and Head Girl of the School.

An amazing event QUEST for classes III to VIII witnessed the students on a journey of curiosity, asking "Why" questions about their surroundings, and the teachers rose to the challenge with engaging experiments and visual aids to provide answers from unraveling the mysteries of science to understanding the intricacies of everyday phenomena.

The first event of the sporting session “Inter House Hockey Tournament” got off to a flying start as May heat commenced to bring together the students from the four houses making the ground turn into a literal rainbow.

Categorized into three divisions - Senior Boys, Junior Boys and Open Girls, there was stiff competition from the word “GO” as the players from the four houses enthusiastically participated in the tournament with dedication and teamwork visible throughout the tournament.

MAY 2024

The First House Get Together was organised, where the vibrant spirits of four houses Blue Birds, Green leaves, Golden Wings and Red Roses came alive! The event served as a platform to introduce the House Prefects, to infuse passion and dedication throughout the year in their respective houses.



As the Nursery Section played the roles of community helpers, they learnt much about the real heroes of society. They had a lot of other activities to get acclimatized to the new friends and surroundings.

The school organized the First Inter School Invitational seven-a-side Hockey made the school assert its dominance as the Top Scorer of the Tournament Siddharth scored the solitary goal for PCVN-A to get them the crown. Shivansh Pal was adjudged the Best Player of the Tournament. The sports action headed towards The Inter House Bench Press Tournament where the students were divided as per their weight Categories. In the Sub Junior District Basketball Tournament Semifinals, the Girls outclassed Guru Harrai Academy 35-9 to enter the finals where they drubbed Swaraj India Public School 26-1 to clinch the Trophy, thanks to 12 points by Aarna Malhotra and 10 points by Aarohi Singh.

KSS events are crowns in glory of PCVN and Aanvi Shukla of Class 8A won the 2nd Prize in KSS ART Competition 2024 held at Heera Lal Patel International school. Continuing the winning streak, Mahi Sachan of Class 12D won the 1st Prize In KSS Solo Singing Competition held at CHS Education Centre.

A 3 day training cum examining camp of Dwitiya sopan for Scouts and Guides was conducted in the school with inauguration by Principal Mr. Rakesh Upadhyay in presence of the District Organising Commission Scouts Sri Lal ji Yadav and the District Organising Commission Guides, Smt. Sushma Pandey. The officials trained the 135 Scouts and Guides of class 8 about Pioneering - making of knots, hitches and lashing, lighting the fire and methods to put off the fire, reading a compass and finding directions, estimation of length, width and depth using Napoleon method, B. P. method, camp cooking.

In keeping with Its National duty, the school organized Hindi debates for the students from Classes 5 to 12 to achieve multifaceted objective of enhancing language skills, nurturing critical thinking, public speaking, and confidence among students





as they engage with complex issues, express their opinions, and defend their perspectives articulately by delving deeper into the nuances of language, exploring its power to convey ideas and emotions effectively. Nitya, Kushagra, Unnati and Bhavya deserve special mention for the impression they left on audience and jury alike! English debates serve as a dynamic platform for fostering language skills. PCVN English debates for classes 5 to 12 proved an effective tool to make the students learn to collaborate with teammates, formulate arguments, and by engaging in competitive

debates, develop leadership skills, effective communication, negotiation, and decision-making. The excellent arguments on complex issues “Public Healthcare Is Govt. Responsibility” and “Climate Change Summits – Just Hot Air Balloons” put forth by Sachita Chaturvedi, Vamika Shukla, Jhanvi Mishra and Bhavya Bajpai convinced that the students are moving a step ahead to navigate the complexities of the globalized world with confidence, compassion, and integrity.



Board Results herald celebrations with pride. Puranchandra Vidyaniketan brimmed with pride as the school had excellent result in CBSE class XII board exams. The students of class 12 displayed an incredible execution of diligence and scholarly energy in the CBSE board exams with equally excellent result in Class X. Huge congratulations to all achievers for a job well done!

School had its inaugural Model United Nations (MUN) introductory meet, marking the beginning of a journey into the world of diplomacy and international relations for the students.

Summer vacations open doors to the world beyond school and the school trip to Manali, Solang Valley, Manikaran, and Chandigarh was an unforgettable experience. The crisp mountain air of Manali was invigorating, while the adventure activities in Solang Valley provided a thrill. Manikaran's hot springs and historical significance offered a unique glimpse into the region's heritage. The trip was supplemented by adventure to the Queen of Hills, Mussoorie! The energetic group of 43 students had an exciting journey filled with exploration, learning, and fun exploring the lush trails of Mussoorie, trekking through dense forests and along scenic pathways. The trip provided a perfect blend of adventure and education. Students participated in team-building exercises, nature walks, and environmental awareness sessions, gaining invaluable life skills and knowledge.





The seminar on Art Integration (capacity building program) with the Resource Persons Ms. Anjali Bajpai, Principal Dr. Virendra Swarup Public School, Kalyanpur, Kanpur and Mr. Avani Kamal, Principal SDSN Public School Lucknow was attended by many teachers from different schools of Kanpur. The collaborative spirit of the seminar underscored the important of sharing resources and experience to foster a more creative and engaging learning environment for students.

JUNE 2024

As dawn broke over the school ground, the three-week summer camp sprung to life with a bustling scene that blended excitement and determination. The cool and fresh air carried the promise of days filled with activities that celebrated athleticism and teamwork. The children clad in vibrant jerseys practiced dribbling drills. Basketball, Kho-Kho and Gym,



marking a successful summer camp under the able guidance of sports faculty.

Bringing more cheers to the sporting arena, Rudra Pratap Singh 10 C represented Kanpur at the 22nd Youth UP State Basketball Championship held at Manas Sthali School Bareilly where Kanpur could not cross the Pre-Quarterfinal stage but Rudra Pratap Singh's performance compounded by his performance at 47th Sub Junior National at Kangra and trials at Chennai in April-May earned him the coveted place in the NBA India Camp.

The First International Day of Yoga was observed on 21 June 2015 which makes it the 10th IDY this year. In keeping with the International and National spirit to make yoga as a way of life, the School also had a Yoga workout by the students at the school ground displaying commitment to a healthy and tranquil life.

JULY 2024



The School took a step forward in creation of ethical and responsible leaders of tomorrow, as it introduced the Bal Panchayat program 2024-25 to the young leaders in Classes 3 to 5. This initiative empowers students to learn about democracy, leadership, and community engagement in a fun and interactive way. The introductory meet was filled with enthusiasm as the little ones stepped into their new roles, ready to make a positive impact in their school community. One can't wait to see the amazing ideas and solutions they come up with!

PCVN Primary Section buzzed with innovative activities designed to teach Maths concepts in the most interesting

and fun ways! By turning abstract concepts into tangible experiences, children are encouraged to develop a deep love for the subject and enhance their problem-solving skills.

In the KSS Inter School Story Writing Competition 2024 held at VSEC Panki Yashaswani Saxena of 12D won the first prize. PCVN Family paid a heartfelt tribute to all the martyrs of Kargil War. On the occasion of Kargil Vijay Divas the students paid tribute to the martyrs by observing two minutes silence. A documentary on Kargil war was shown to the students to instill in them feeling of patriotism and pride.



Sporting glory related to Game of Cricket was revived with the first ever Cricket match after years, inaugurated by the Mr. Upadhyay by taking the opening strike. The two cricket teams were christened Gladiators and Samaritans. In the 15 over a side match Gladiators opted to bowl after winning the toss, to bundle out Samaritans for paltry 91, chased with ease in 12 overs, thanks to a smashing 60 by Divyansh Soni. 14th Inter School Invitational Junior Soccer Tournament commenced with PCVN winning first match against Allenhous Public School-Rooma by 4-0. Semifinals were quite exciting. In First semifinal between Jaipurias and the Hosts PCVN, score was tied 1-1 as the whistle blew and was 4-4 after tie breaker bringing SUDDEN DEATH into play and the lady luck was with Jaipurias who set up the final clash against Sri Ram Education Centre Panki who rushed past DPS Azad Nagar by 3-0. Kanpur Sahodaya Schools organized the Senior Football Tournament at Allenhous Public School ROOMA which was convincingly won by the boys, as if to make up for the finals defeat of their young buddies in the KSS Junior Football Tournament earlier. PCVN easily sailed into the finals by eliminating St. Joseph Sr. Sec School 2-0; Allenhous Public School – Panki 2-0 and Karam Devi Memorial Academy – Barra 3-0. The Final against the arch rivals Army Public School went into the tie-breaker which the boys won hands down by 3-1 to clinch the crown. Puranchandra Vidyaniketan's Divyansh Soni was adjudged the Best Goalkeeper, whereas Aditya Raj Singh got the Player of The Tournament trophy.

Regular outings in the company of Hostel wardens provide the hostellers not just an opportunity of fun and frolic but also foster a feeling of bonds with this extended family. Sunday outing of the Hostellers to the Blue World Water Park was a real rejuvenating experience for the Hostellers escorted by Mr. Vinay Pandey and Mr. Dhirender Singh. They enjoyed Water Slides, Rain Dance, Wave Pool, Bumping Cars and various other amenities at Blue World, after light starters.



PCVN conducted its 1st Bal Panchayat Election 2024! The week gone was filled with excitement and enthusiasm as the nominated candidates campaigned vigorously. From impactful speeches to eye-catching posters and banners, their dedication was truly commendable.

19th Inter School Boys & Girls Basketball Tournament had 12 Boys and 11 Girls teams. After a flurry of matches both the Boys and Girls teams of PCVN won the team titles third year on the trot despite a fiercely contested tournament. The Girls etched their name on the trophy as they routed The Ganges World School 39-12, thanks to 12 points by Ananya Singh. The Boys experienced a tough competition and just scraped through to clinch the title by 46-45. Ananya Singh of PCVN and Advit Anand of VSEC were adjudged the 'Best Player of The Tournament'. 18th Inter School Boys & Girls Kho-Kho

AUGUST 2024

Filariasis is an infectious disease caused by round worms *Wuchereria bancrofti* and *Brugia malayi* through larval form transmitting the disease by the bite of a mosquito. The school invited Dr. Akansha from Kanshiram Samyukth Chikitsalay & Trauma Centre - Kanpur to address and interact with the students and elicited a positive response as majority of students displayed through their quick response to her questions.



Tournament had 8 teams each in Boys and Girls category. In the boys category, CHS Education Centre, Puranchandra Vidyaniketan, Gaurav Internation and Durga Prasad Vidyaniketan & in the Girls category, Sir Syed Public School, Mariampur School, Puranchandra Vidyaniketan and CHS Education Centre won their match convincingly to reach the semifinals. PCVN girls outclassed CHS Education Centre by an inning and 1 Point while Sir Syed Public School eliminated Mariampur Senior Secondary School with almost the same margin. In the Boys semis CHS Education Centre got past Gaurav Memorial International by 2 points whereas PCVN lost to Durga Prasad Vidyaniketan by an Inning and 1 point. In the Finals, Girls of Sir Syed Public School outclassed PCVN and Boys of CHS Education Centre got the better of Durga Prasad Vidyaniketan to lift the winners Trophies. Anushka Srivastava was adjudged the Best Runner.

The primary section witnessed a thrilling display of word wizardry, as students from Classes 1 to 4 competed in the much-anticipated Inter-House Spell Bee Competition! Their energy and eagerness to participate were inspiring! Middle school students also got the opportunity to prove their talent for Inter-house Spell Bee.

The investiture ceremony for new Scouts Troop and Guides Company was held in the presence of the District Commissioner- Guides, Dr. Smriti Tiwari and the school Principal. The proceedings of the day included Scouts Prayer, Flag hoisting by Guests, Flag song, Oath taking and other activities. The new troop and company were enlightened with the inspiring words by the District Commissioner and the Principal. Guide captain Mrs. Usha

Yadav presented the vote of thanks with the promise that all scouts and Guides will be duty-bound to spread the message of brotherhood. .

Children from the Nursery Section came to school dressed in light cotton casuals with tapping flip flops .They enjoyed folding paper boats and sailed them in the waters sparkling with sunshine peeping through the shady trees. They were thrilled to dance on their tiptoes in the rain carrying colourful umbrellas. Preprimary section celebrated Pre Independence day a day earlier with great enthusiasm and patriotic fervor. The tiny tots marched proudly waving the



Tricolor displaying their patriotic spirit. Sanvi Srivastava from Grade 1 mesmerized the audience with her captivating dance performance, paying tribute to nation's spirit.



'Megh Malhar Utsav' brought intermittent showers the moment the Havan performed by the School Principal and the Prefects commenced with the sacred hymns chants. Head Boy Navbeer Bajaj's welcome speech was followed by inspiring words by the school Principal with vote of thanks by the Head Girl Bhavya Bajpai for Mrs. Ritu Gupta, Vice Chairperson, Jagran Education Foundation, Dr. J. N. Gupta, CEO, JEF, Dr. Asmita Dubey, Principal, Jagran College of Art, Science and Commerce. It was followed by a cultural program befitting the occasion as the school choir intoned 'Dharti Vandana' followed by Kathak by the Middle School girls to the beat of the song 'Garjat Aayi Re Badaria,' followed by senior song tuned to Raag Malhar in Teen Taal. Majority of the audience suddenly got up from their seats to adore their little ones as the event of the day, the procession dance by the students of class 1, dressed in multi-hued attire enthralled the audience, more so when they accompanied Mrs. Ritu Gupta, Dr. J N Gupta, Dr. Asmita Dubey, Mr. Rakesh Upadhyay and other dignitaries for the 'Sarang' plantation. The students of the four houses proceeded to their respective House venues for plantation along with their House Masters and teachers, to make the day a cherished one for all.

78th Independence Day of India was celebrated with a wave of patriotic fervor that swept even the youngest ones in its flow- making their patriotic slogans echo across the corridors of the school. The Chief Guest Colonel Lalit Mohan Singh, a veteran of 1971 war and Sena Medal Gallantry Awardee at the hands of Field Marshal General Sam Manek Shaw and the school Principal Mr. Rakesh Upadhyay hoisted the National Flag. Col. L.M. Singh, placed emphasis on discipline, honesty, and sincerity that made Indian army achieve victory against all odds and how it applies to students in their journey





of school life. Earlier in the day a Prabhat Pheri consisting teachers, NCC cadets, Scouts and Guides and Class 9 and 10 students was flagged off by Mr. Upadhyay that went around the locality with placards bearing patriotic slogans.

As a part of Bharat Raksha Parv, PCVN students celebrated Raksha Bandhan with the brave soldiers stationed in Kanpur Cantonment. It was a heart-warming occasion filled with warmth and the spirit of gratitude for all brothers posted at borders as the girls tied Rakhis on the wrists of Nation's real life heroes.

PCVN celebrated National Space Day with a variety of activities designed to inspire students' interest in space exploration and science. Vamika Shukla of 9B highlighted the Nation's strides in space exploration and significant transformation that such feats could create in lives of the Billions. Students of Classes 5 and 6 displayed their vision as they participated in a painting and slogan competition on "National Space Day". It was followed by a space-themed quiz competition, where teams of students competed to answer challenging questions about the solar system, space missions, and famous astronauts.

Hostellers were swept in the flow of 'Bhakti-Ras' on the auspicious occasion of Janmashtami, as the "Bhajan Sandhya" marked beginning of the celebrations. To let the evening flow, the students offered prayers to Lord Ganesha. Everyone joined in chants of "Hari Om Namō Narayana," followed by a melodious rendition of "Shri Krishan Govind Hare Murari". A bhajan dedicated to Lord Krishna, expressed the divine connection with the Lord. The congregation swayed and sang the ritual Aarti, offering their prayers and gratitude to Lord Krishna, seeking His blessings for a life filled with love, peace, and prosperity.



The Commerce Department hosted a highly successful 'Commerce Conclave,' bringing to light a range of innovative business ideas and providing valuable insight into the world of commerce. The Conclave was inaugurated with the traditional lighting of the sacred lamp by the Chief Guest, Mr. Manoj Kumar Srivastava, DGM, Central Bank of India; Dr. J. N. Gupta - CEO - JEF, and the school Principal Mr. Rakesh Upadhyay. Alumni of the School Subodh Katiyar, CA Sanjeevani Malhotra, CS Upasna Bajpai and Krati Tiwari were also

present to share their views. Adding a special touch to the event, alumni and renowned financial influencer, CA Gurpreet Singh Bhalla, delivered an inspiring video message. He urged the students to seize the myriad opportunities available, encouraging them to pursue their goals with passion and perseverance.

Principal conducted an engaging session with class 10 students emphasizing belief in the students' potential to excel in their exams. He discussed the interconnection between a positive mind, innovative ideas, building good social relationships, acquiring essential skills, becoming a well-rounded civilized individual with better communication skills and cultivating self-happiness while sharing it with others. He highlighted how different subjects contribute to teaching valuable life skills and using examples of Eklavya and Abhimanyu he discussed the important of dedication and regularity.

30th Inter School Invitational Soccer Tournament found well deserving teams G D Goenka Public School, PCVN, Army Public School and DPS Azaad Nagar in the Semifinals. Second half quick Three Goals by PCVN and DPS Azaad Nagar prevailing 2-1 over the reigning champions Army School saw PCVN and DPS in the finals. With the teams tied 0-0 at blow of whistle, tie breaker became inevitable and tie breaker has been a nemesis for PCVN Soccer over the years and so it happened this time too as PCVN went down 2-3 to witness the soccer crown adorn the well deserving winners – DPS Azaad Nagar. Best Player of the Tournament was Priyanshu Raj of DPS Azaad and the Top Scorer of the Tournament title went to Aditya Singh Bhadauria of PCVN for the two hat-tricks he scored in the tournament.



The two-day inaugural Model United Nations (PMUN) was an exceptionally successful event, bringing together over 70 enthusiastic delegates in a parliamentary debate on the topics The Waqf Bill, Reservation Policy and Uniform Civil Code, in an atmosphere charged with meticulous research and critical thoughts. The compelling speeches faced equally challenging questions. The Q &A sessions were particularly intense, with delegates rigorously defending their positions and addressing counterarguments with poise and clarity. Vansh Upadhyay as Shashi Tharoor was adjudged the Best Delegate with

Riddhiman Singh as Rahul Gandhi being the Runner-up and Nitya Tiwari as Manohar Lal Khattar earning Commendation trophy. Other notable delegates such as Abhiroop Kalra, Vidushi Singh, Aadya Mishra, Prateek Dwivedi, Mridini Tyagi, Mrinalini Bajpai and Suhani Nigam were awarded Medals.

SEPTEMBER 2024

PCVN turned the vision of Bal-Panchayat into reality with Investiture Ceremony for the PCVN Bal Panchayat, the Student Council of Primary Wing to bring the children together to strengthen their voice and leadership by providing a podium where they can be the change-agents. The ceremonial presentation of sash and badge to the Sarpanch, Vice Sarpanch, and other Heads of the Bal Panchayat was performed by the Mr. Upadhyay followed by a motivational group song. Kritika Tiwari was elected as Sarpanch. Mr. Upadhyay motivated the Bal Panchayat Council to take on their roles with dedication and integrity.

The school hosted a grand celebration to honor its esteemed educators on Teachers' Day. The event featured a vibrant cultural program. The students' enthusiasm and creativity shone through their performances besides the games they conducted for the teachers. Mrs. Ritu Gupta, the Vice Chairperson, Jagran Education distributed mementos to the teachers. Principal, Mr. Rakesh Upadhyay, commended the teachers for their relentless commitment to shaping young minds and encouraged them to continue their noble work with passion and pride. His



quote "शुद्धोसि बुद्धोसि निर्रज्जोसि" from "Markandey Puran" conveying "O Son, You are pure, Enlightened, and spotless. Leave the illusion of the world and wake up from this deep slumber of delusion" was a perfect message for the occasion. The event concluded with traditional Cake-cutting and Lunch.

18th Inter School Bench Press Competition was conducted in 7 weight categories from 48 Kg to 73 Kg with 13 schools from Kanpur competing for the coveted Trophy. PCVN won the Tournament, third year in a row with a wide margin by scoring 14 points against 9 points scored by the Runner-up, Oxford

Senior Secondary School. Harsh Sachan lifted 82 Kg to earn the 59 Kg category Gold. In a thrilling display of talent and determination, the 2022 Boys' Cluster Champions and 2023 Girls' Cluster winners, having played CBSE Nationals two years in a row, competed in the CBSE Basketball Cluster IV Tournament at Ajmani

International School, Lakhimpur where both the teams displayed exceptional skills. The Girls' team cruised to the finals after a commanding 17-3 victory against Seth Anandram Jaipuriya School, Lucknow to lose a hard-fought battle to Delhi Public School, Eldeco, Lucknow, with a score of 24-16. The Boy's team defeated APS SP Marg, Lucknow 28-7, Police Modern School, Lucknow 44-14 but in the nail-biting final, they went down 48-42 against Army Public School, Nehru Road, Lucknow.



The Hostel Warden organised 'The Spell Bee



competition', which offered hostellers an opportunity to test their linguistic prowess in a friendly yet competitive atmosphere. Anchored by Devesh P Gupta, the competition saw fierce participation, as the finalists vied for the top position in an atmosphere charged with excitement and determination. The hostel students had an exciting Sunday outing to Shivrajpur, accompanied by the Wardens and the Principal. They visited Khereshwar temple, Ashwathama Temple, followed by a visit to Dudheshwar temple. After spending some time in the temples, they had a picnic-style lunch. The students enjoyed this fun-filled day out, which felt like a family excursion, a much needed break before Half yearly exams.

Nursery Section celebrated International Peace Day as they created beautiful doves using handprints and shapes, symbolizing hope and harmony. Aquatic week was a themed educational program designed to introduce children to the fascinating world of marine life. Children were engaged in hands on activities, games and learning experiences that help them understand the diverse ecosystem found in oceans, lakes and rivers as well as the creatures that live in them as they discovered different aquatic animals and created cut outs of these creatures each taking turns to present and speak a few lines about the animal they chose.

School organized a "Health Awareness Workshop" with renowned Diabetologist Dr. Sandeep Mishra, MD (Medicine) of Asclepius Clinic addressing the day-to-day health care needs of the teachers and the students in an exhaustive session.

OCTOBER 2024

PCVN joined the innovation and entrepreneurship ecosystem of country to steer India towards "VISION-2047", with Hon'ble Member of Parliament (Akbarpur) Shri Devendra Singh (Bhole) inaugurating 'ATL TINKERING LAB' in the presence of the School Principal, Vice Principal, Senior Policy Advisor to Govt of India Mr. Avaneesh Tripathi, Mr. Anil Kumar Gupta of BNSD Inter College and Mr. Gyanendra - Sangh Sanchalak.



Over the years PCVN Orchestra team has mastered beats of the music to such an extent that melody reverberates as the nimble fingers

touch the chords of instruments or tap the skin of Tabla or Mridang. KSS Indian Classical Orchestra Competition hosted by Shree Sanatan Dharm Education Centre proved miles beyond expectations. The moment PCVN orchestra occupied the stage, the first rhythmical and synchronous beat resonated so holistically and spiritually with heavenly blessings that even before the results could be announced the Management of the school attending the event did something unexpected - a rare gesture – an award of Rs 11000/- for the PCVN orchestra Team!

The “Ten Bagless-Days” initiative of CBSE aligns with the broader goals of the National Education Policy 2020 to move away from rote memorization with focus on developing critical thinking, creativity, and problem-solving skills. PCVN implemented this policy earnestly as Classes 5 to 8 students did not carry school bags; rather, they brought items required for different activities such as Non-fire Cooking, First-Aid, Hindi Grammar, Art/Essay Competition, Science and Mathematics which made the day a unique experience of fun-filled joyous learning.



Students from across classes V to XII captivated the audience in Inter House English Extempore competition. Topics for classes V and VI ranged from the imaginative “My Dream Vacation” to the thought-provoking “The Power of Positive Thinking.” For classes VII and VIII, the topics grew in complexity, challenging the students to stretch their imagination. “Imagine a World Where Everyone Could Fly” and “If I Were an Animal I Would Be”. Classes IX and X themes became more introspective as the students tackled “Most Embarrassing Moment of My Life” with candid humor, while also delving into the more serious “Importance of Time Management.” For the seniors of classes XI and XII, the topics demanded critical thinking and real-world application. Themes like “If I Were a Celebrity” and “Procrastination” provided a canvas for them to discuss societal pressures and personal habits, while “SWOT Analysis and Its Importance” highlighted their analytical prowess, confidence and competence.



TARANG comprised Classical Orchestra, Western Orchestra, Vocal Music (Junior and Senior) with Junior and Senior Dance performances. Blue Birds played Raag Bhairavi; Golden Wings also tuned their instruments to Raag Bhairavi whereas Green Leaves played Raag Bhimpalasi and the Red Roses excelled at Raag Bageshari. In Western Orchestra, music centered on faster old time melodies with three starring Raj Kapoor and one on Dev Anand. Junior and senior vocalists displayed their command over tone and pitch as the four houses let the Raag Bhairav. Raag Jaunpuri, Raag Bihag and Raag Malkauns reach its peak with flawless cprdonation. Seniors performed Raag Praj Trivat Teen Taal; Raag Puriyatri Teen Taal; Raag Miya Malhar and Raag Trivat Teen Taal. Junior dances covered a current theme per House - Women Abuse. Women Empowerment, Child Abuse and Child Labour, Senior dances tested mastery of steps of various dance forms; Blue birds presenting their dance on Thumri, Golden wings on Kathak Green a Kathak piece Tarana and Red roses came up with Kathak on Sargam that depicted the transcendence of space through movements and musical notes.

The students of Boy's Hostel experienced sense of community during the first-ever Dussehra celebration on the school grounds. Among the many festivals that Hostellers had the joy of celebrating together, such as Holi and



Janmashtami this Dussehra celebration was special, bringing together students, Principal, the warden, tutorial staff, and their families. The highlight of the celebration was the effigy of Ravana, built, decked up and filled with crackers by students themselves; towering over the school grounds. When the effigy was finally ignited, the explosion of fireworks was so grand that it echoed through the neighboring colony.

Children of the Nursery Section had an activity 'Post Office Day'. Children watched an animated film on Working of post office and movement of letter from letter box to our homes through the postman. Children enjoyed the activity 'Stamp

and Print'. Upper Kindergarten children visited the Post office to witness the working there and wrote first letter to their parents in the post cards which were posted later. For Diwali Celebrations, the Nursery Section was transformed into a vibrant spectacle as children arrived dressed in colorful attire, radiating joy and festivity. Their sparkling eyes and infectious laughter filled the air, creating an electric atmosphere. The area was aglow with twinkling lights and fragrant flowers, while the melody "Diwali Ayi Diwali Ayi" filled the air. One of the tiny tots captivated the audience with a heartfelt narration of the Ramayana story. The festivities concluded with the distribution of traditional ladoos, leaving an indelible mark of sweet memories and cherished traditions

On a delightful and educational trip, the students of Class 1 and 2 had an exciting visit to the Parle-G Biscuit Factory. The trip provided the young learners with a firsthand experience of how their favorite biscuits are made, from mixing the dough to packaging the final product.

It was a proud moment when PCVN's 65 Interact members became a part of worldwide 200,000 young people with more than 10,700 clubs in 109 countries. Interact clubs organize minimum two service projects every year: PCVN Interact Club installation ceremony was graced by the presence of Rotarian Dr. D. N. Raizaday, the Charter President of Rotary Club Kanpur; Rotarian Dr. Avadh Dubey, President Rotary Club Kanpur Central and Dr. Zafar Iqbal, Vice President Rotary Club Kanpur Central and Past President Rtn Kamal Trivedi. Badges were presented to the members of the interact club by Dr. Dubey and Dr. Raizaday. The students were assigned responsibilities befitting their temperament and caliber. Vansh Upadhyay of Class 11 was elected President with Prateek Dwivedi, Manas Agarwal, Rishabh Modi occupying the chairs of Vice President, Secretary and Treasurer respectively and Swarnima Awasthi, Kunal Singh Chauhan, Anshika Singh, Yuvraj Singh, Kushagra Singh, Aanya Mishra, Isha Tripathi and Tejeswani Shukla nominated as Directors to look after varied activities of the Club.

KSS Boys Basketball Tournament (Zone B) saw fierce competition. In the first semifinal, CHS Education Centre dominated Doon International School with a score of 56-13, while Army Public School cruised past Sriram Education Centre 26-04 in the second semifinal. The final was a true see-saw match, with CHS Education Centre ultimately falling to Army Public School, who clinched the title with a 40-27 victory. In The KSS Junior Boys Kho-Kho Tournament, hosted by Saraswati Vidya Mandir Inter College, Jajmau, witnessed an exciting display as Madhav Malviya was adjudged the Best Chaser. The two days KSS Basketball Tournament (Zone-A)



organized at Seth M. R. Jaipuria School Naramau witnessed PCVN boys continuing their winning streak with decisive victories to seal the championship title by surpassing G. D. Goenka Public School 17-6 in the finals. A moment of twin celebrations for team as, in the Prize Distribution by Mr. Manoj Kumar Panday, ACP, Kanpur South, Shashwat Tiwari was adjudged the Best Player of Tournament.



Pushpa Khanna Memorial Trust and Jagran Group organised an Essay and Art competition at Dr. Gaur Hari Singhania Institute of Management Auditorium to generate awareness about dyslexia, to help the victims and the general public realise that despite being a lifelong issue, dyslexia is just about different minds who are powerful thinkers; they may read and write differently but they think brilliantly. PCVN students from middle to senior classes made posters and wrote essays on 'Dyslexia', and it was a moment of pride when Nandini Yadav's poster won Second prize in category B. Sparsh Bhardwaj and Ishita Tripathi participated in the KSS Hindi Debate held at Dayanand Dinanath Education Center, Ramaipur. Speaking against the motion, Ishita Trpathi missed her go at a prize, nevertheless the powerful and composed arguments of Sparsh Bhardwaj, For the motion, earned him the well-deserved First position. Grow India Kanpur organized a Movie Making Competition on “Hormones And Me” as well as a Poster Making Competition on “Obesity” in which the creative and enthusiastic students of the school achieved a feat after ten long years. In Poster Making: Aarohi Gupta of 11 C won the Second Prize with posters by Sparsh Bhardwaj 8D; Aanya Sharma 8B , Vidushi Singh 10 E and Vaishnavi Sachan 8B getting appreciation. In Movie Making, Movie by Class 9 and 10 students was adjudged Second bringing pride to Atharv Mishra, Krishna Singh, Swarnima Awasthi. Sachita Chaturvedi, Nitya Tiwari, Mrinalini Bajpai, Aradhya Mishra, Aniket Pal, Saharsh Dubey and Garvit and the movie by Class 11 was adjudged the best Picturized movie and overall THIRD to bring laurels to Mauli Shukla, Ayushi Tiwari, Tejaswani Shukla, Rashi Sonkar, Isha Tripathi, Aanya Pandey, Vaishnavi Pandey and Ishita Tripathi.



In a radiant celebration of Diwali, hostellers transformed the campus with rows of earthen lamps and candles. Joined by Principal, hostel warden, teachers, and a few day scholars and guardians, the hostellers created an atmosphere of warmth spreading festive joy across the school grounds. Laughter, excitement, and the gentle glow of lights filled the air, dispelling any trace of solitude and creating cherished memories to last a lifetime.

As part of the initiative led by the school's Environment Guardians, an Inter-House Rangoli Competition was held in the school quadrangle. Students used Eco-friendly materials like flowers, leaves, rice flour, surkhi, and turmeric to craft vibrant designs embodying motifs of nature, peace, traditional Indian culture, and the essence of Diwali. The school Director Mrs. Ritu Gupta and Principal Mr. Rakesh Upadhyay went around the final creative impressions and were in visible awe of the art and emotions reflected through each Rangoli and Diwali décor. Their appreciation and communication



with the students was a real morale-booster. PCVN Interact Club members extended the Diwali spirit beyond campus with a philanthropic initiative, "Neki Ki Deewar," aimed at uplifting local slum dwellers. They distributed toys, sling bags, backpacks, stationery, and clothes, bringing joy and necessities to those in need.

Kushagra Singh of Class 10 and Unnati Nigam of Class 11 made the school proud with their excellent command over Hindi expression, vocabulary and elocution with perfect arguments on – Artificial Intelligence, with Kushagra Singh winning the first Prize speaking for the motion and Unnati Nigam making her mark to get the Consolation Prize for her views against the motion in the Inter School Hindi Debate Competition organized by Jugal Devi Saraswati Vidya Mandir.

Ever since Jagran Public School - Lucknow introduced the event 'ELIXIR', PCVN has performed consistently. In Classical Group Music Competition, SUR-TAAL, the notes and the pitch of "Mera Murshid Khele Holi" hypnotized the audience and jury alike and performance was equally captivating in Classical Group Dance Competition Eurhythmics, "Mere Dholna Sun" to not just get these group performances capture the First Prize but present repeat performances with cries of "Encore" reverberating across the auditorium. During these out of the box demands, Mahi Sachan sang "Karpur Gouram"; Ishita and Yukti Kapoor danced on "Tere Rang" while Shivansh Mishra made "Kacha Ghada" touch a pitch of perfection. A soul stirring moment for performers and audience alike! Om Kushwaha won the First Prize in Splash and Saanvi Mishra emerged Second in the elocution event Literary Virtuoso to complete the haul at ELIXIR.



The NCC cadets attended a ten-day camp at the 59 UP BN NCC in Kanpur. The camp, with its combination of rigorous physical training, educational sessions, and cultural experiences, served as a transformative platform for developing character, leadership, and camaraderie among the cadets. The daily schedule included morning drills followed by breakfast and a series of classes on traffic rules, yoga, CPR, and cyber-security. Shooting Practice enabled honing marksmanship while sports and co-curricular activities fostered unity and sportsmanship. In between, excursions provided opportunity to explore notable local sites,

including the ISKCON Temple, Sudhanshu Dham, and JK Temple supplemented by a unique experience of watching a movie at the Army Theatre, providing a recreational break from the otherwise structured and disciplined schedule.

NOVEMBER 2024

Mr. Upadhyay took a step to take forward the beautiful bond between the students and the school. In an interactive session with students of class 12, he addressed the students, comparing life to a book, the pages of which are eventually written by the students, which is metaphorically an 'autobiography' indeed, only if a student could curl up all the experiences of life and pen it down - all wish to become a writer, a writer who molds the empty pages into a story worth reading.

The prestigious "Bharat Ko Jano" Quiz, has long been a platform where our school has achieved remarkable success at regional, state, and national levels. Continuing this legacy, Jatin Mishra (12A) and Harsh



Sachan (12D) from the Senior Group, along with Virat Tiwari (6C) and Tanishq Jadoun (6D) from the Junior Group, participated in the Govind Kshetra round held at Saraswati Vidya Mandir, Govind Nagar. With meticulous preparation and a determined spirit, both teams exhibited outstanding knowledge and quick reflexes to secure First Position in their respective categories, thus qualifying for the upcoming city round at Jugal Devi Saraswati Vidya Mandir. After tasting success at the Govind Kshetra round hopes were high as the PCVN teams advanced to the State (Prant) round. Representing the school at Jugal Devi Saraswati Vidya Mandir, the senior and the Junior team, faced fierce competition.



In a vibrant display of youth and energy, Kid's Olympics 2024 transformed the school grounds into a kaleidoscope of colors and cheer, celebrating the spirit of sportsmanship among its youngest learners with the games' mascot the cute little PANDA conveying innocence strength and determination. Adorable athletes from Play-Group to Class 2 filled the air with their laughter and competitive excitement. The event began with an inspiring opening ceremony, featuring a striking March Past, as the little ones marched in perfect sync. The young Olympians participated in fifteen carefully curated events, from Relay Race (Ice-Cream Cart); Flat Race (50M) for Classes 1 and 2, yoga displays to the most exciting hurdle race, each one designed to instill teamwork, coordination, and self-discipline. Creative drills and other fun activities brought out the best in each participant, and their effort and determination lit up the entire event. The event concluded with a lively dance performance, filling the atmosphere with joy, followed by a grand prize distribution ceremony that celebrated not only the winners but the vibrant spirit of participation among all.

In commemoration of the 135th birth anniversary of Pandit Jawaharlal Nehru, students and teachers came together to celebrate Children's Day with boundless enthusiasm and joy. Mr. Upadhyay made the children buoyant with his message to make the event begin with a lively series of fun games, songs, and riddles, with teachers joining in with as much joy as the students, blurring the lines between the young and young-at-heart. The School Hall was alive with cheers and giggles as students tackled tongue twisters and engaged in playful competitions that brought out their spirited charm. The festive atmosphere was elevated by small yet thoughtful gifts, symbolizing the love and care that Pandit Nehru envisioned for the children.

It was a rare moment of two achievements in quick succession as Sparsh Bhardwaj of Class 8D won Second Prize in KSS Junior English Elocution Competition held at Florets International School and Ritika Pandey of 9-C won the Consolation Prize the next day itself in KSS Senior English Elocution Competition held at Harmilap Mission School. A reflection of vast talent pool at PCVN!

DECEMBER 2024

Class 11 science students had an enlightening opportunity to delve into the dynamic world of Artificial Intelligence (AI) at a career fair organized by Career Pathways and Amrita University in collaboration with the Jagran Group.

In KSS Girls Basketball Tournament at Scholar Mission School PCVN girls proved their prowess with a



resounding 32-0 victory over Seth M. R. Jaipuria School. In the semifinals, they defeated The Chintels-Kalyanpur by 38-19. The finals saw them clash with Army Public School, where their extraordinary performance, led by Player of the Tournament Ananya Singh, secured a decisive 30-12 victory. The KSS Inter-School Cricket Tournament, held at Allenhouse Public School – Rooma, turned out to be a spectacle of skill and determination as PCVN had 9-wicket victory over Man Bodhan School in the first round. The second match against Florets International saw an all-around performance by Aayush, who shone with both bat and ball. Posting a solid 95 for 7, the team secured a comfortable win, booking their place in the semifinals. After, the semifinal loss the PCVN boys bounced back with determination in the third-place play-off. They defeated Heera Lal Patel International, securing the second runner-up trophy to reclaim the pride.

18th Computer Carnival, a grand techno-fest, brought together more than a dozen schools to prove their technological prowess. Participants competed across dynamic events like Webscrapers, Sound Sculpt, Extreme Pursuit, Pixel Perfect, and Hardcoder, filling the campus with excitement. Winners included Navdeep Singh for Revelation and Webscraper, Aditya Bhatia for Doodle Day, and Aditya Kumar for Render Riot. DPS Azad Nagar clinched the overall winner's trophy, followed by Shree Sanatan Dharm Education Centre and DPS Barra.



School continued its tradition of making learning enjoyable and meaningful through its emphasis on excursions for all classes. This year's meticulously planned outings provided an enriching mix of adventure, education, and fun for students from Pre-Primary to Class 6. The youngest learners enjoyed a delightful day at the Kanpur



Zoological Park, as they marveled at animals like lions, tigers, elephants, and deer, learning about biodiversity and the importance of conservation. An electric motor ride through the park allowed the kids to explore its beauty in comfort and safety. The outing included a cheerful picnic, where the little ones enjoyed their meals and engaged in playful activities with friends. For students in Classes 1, 2, and 3, the Flying Elephant Adventure Park offered an exhilarating day of activities that combined physical challenges and teamwork with activities like zorbing, zip lining, wall climbing, and dancing kept the children energized and engaged. Older students embarked on a more intellectually stimulating journey, exploring the cultural and scientific treasures of Lucknow including historic marvels like Bada Imambara and Bhul-Bhulaiya. The interactive exhibits and scientific demonstrations at Regional Science City inspired curiosity and ignited a passion for innovation.

PCVN continued to set benchmarks in creativity and sustainability as students once again impressed with their exceptional talent at PIDILITE Group's 'Art and Craft Promotion Venture' Fevi Create Idea Labs. This unique platform organized India's only science-based poster contest for two categories: Group A (Classes 1 to 4) and Group B (Classes 5 to 8). The theme, 'Wonders of Nature', challenged participants to unleash their creativity using recycled or recyclable materials and they rose to the occasion, participating enthusiastically in both the school and city-level competitions, aiming for National Level eligibility. The results were as anticipated, and the school level winners were finally announced amid much excitement. Perna Gupta 4A, Arshveer Kalra 4B and Aakarsh Bharadwaj 3D (Classes 1 to 4) and Shrim Pal 7A, Ishita Sachan 7A +Agrima Singh 7A and Vidhi Katiyar 6B (Classes 5 to 8) were adjudged 1st, 2nd and 3rd respectively.



PCVN reaffirmed its resolute commitment to student's well-being by organizing a comprehensive three-day Health Checkup Camp in collaboration with Regency Hospital, Kanpur. This thoughtful initiative saw the participation of renowned medical professionals, Dr. Anshika Singh, Dr. Rahul and their dedicated team, who exemplified the selfless spirit and dedication that define the noble profession of medicine. The medical team traversed the campus, ensuring that every student from Pre-Nursery to the Primary Wing underwent thorough eye, ear, nose, throat, and general physical checkups. The doctor's warmth and gentle demeanor transformed the checkup process into a comforting and enjoyable experience, even for the youngest students, whose smiles conveyed the curiosity and ease.

The inspiring initiative – “Neki Ki Deewar” by Interact Club opened the doors to “Neki Ki Raah”, a compassionate drive led by the enthusiastic Bal Panchayat members as 45 spirited students from the Primary Section came together to distribute woolen garments and accessories to underprivileged children residing in the slums of Geeta Park, Brahma Nagar. Their small yet impactful gestures of warmth brought radiant smiles to faces in need, reinforcing the values of selflessness and empathy. The drive not only provided essential items but also sowed the seeds of kindness and compassion among the young volunteers.



34th Annual Day of the School unfolded as a resplendent celebration of knowledge, creativity, and talent. The two-day gala event was a perfect blend of tradition, innovation, and inspiration. The event commenced with great fervor, as the school welcomed its distinguished Chief Guests. Dr. Mayank Dwivedi, Director of DMSRDE Kanpur, presided over Day 1 – ULLAS, while Dr. Sanjay Kala, Principal of GSVM Medical College, graced Day 2 – NAADAM. In a moment of reverence, the Chief Guests and dignitaries



garlanded the bust of Late Shri Puran Chandra Gupta Ji, the school's Guiding Spirit. A captivating tour of the exhibitions followed, unveiling the remarkable talent and ingenuity of PCVN's students in 'ROBOVERSE' – A stunning display of Robotics; 'RESONANCE OF SCIENCE' – Intriguing and functional science models; 'BYTES OF BRILLIANCE' – Digital masterpieces showcasing technical prowess and 'ART ODYSSEY' – A vibrant collection of student-created art and artifacts. The exhibits were so impressive and innovative that the Chief Guests could not resist capturing memories of the event through photographs. The ceremonial lighting of the sacred lamp before the portraits of Late Shri Puran Chandra Gupta Ji and Shri Yogendra Mohan Gupta Ji, accompanied by the soothing chants of sacred hymns, imbued the occasion with a sense of sanctity and reverence. Following the inauguration, the Chief Guests addressed the audience, sharing their valuable insights and words of encouragement. This was succeeded by the much-anticipated Prize Distribution, honoring meritorious students for their outstanding performance and dedication. Principal Mr. Rakesh Upadhyay presented the Annual Report, reflecting on the school's numerous achievements over the year. He eloquently encapsulated the essence of education: “Learning gives creativity; creativity leads to thinking; thinking provides knowledge and knowledge makes one great.”



The 32nd Annual Sports Day underscored the values of physical fitness, teamwork, and sportsmanship, providing a remarkable platform for students to display their athletic prowess. The festivities commenced with the grand arrival of the Chief Guest, Colonel Sunil Nandal, Commanding Officer, Unit 8 Rajputana, Rifles. In his inspiring address, Mr. Upadhyay highlighted the transformative role of sports in shaping character and personality. The Chief Guest, Colonel Sunil Nandal, described sports as a celebration of camaraderie and collective effort. The excitement peaked during the 200m Relay Race for parents, as they enthusiastically took to the field, adding a delightful twist to the day's agenda. A standout moment was when Aniket Pal of Class 9A shattered two, rather three (being a part of relay record) long-standing records. He set a new record of 5.25m in the Broad Jump, surpassing Anurag Pandey's mark, and achieved 10.85m in the Triple Jump, eclipsing Devaditya Singh's previous best. Eventually Red Roses emerged victorious, proudly clinching both the Athletic Shield and the Athletic Standard Trophy.

JANUARY 2025

Unwavering determination met a welcoming ambience, as the enthusiastic candidates and their families braved inclement weather to appear at in the much-awaited entrance examination. Admissions spanned across classes 1 to 9 and 11. The school's dedicated teaching and administrative teams worked tirelessly to ensure the seamless execution of the entrance exam, reinforcing PCVN's reputation as a beacon of academic excellence and nurturing care.



A state-of-the-art Geography Lab was introduced to the extensive academic infrastructure of the School. Designed to enrich the learning experience of Humanities students, the lab is equipped with advanced instruments such as the Wet and Dry Thermometer, Barometer, Hygrometer, and an array of Topographical Sheets. It also features an impressive collection of Geography Maps and intricate models, including those of the Solar System, Volcanic Eruption, Solar and Lunar Eclipses, Standard Time Indicator, and Sun Dial.

'Career Quest,' emphasized trusting children's passions and aspirations, supported by insights into emerging career trends, competitive exams, and scholarships. Mr. Upadhyay introduced the Greek word 'Meraki,' symbolizing devotion and creativity, sharing inspiring stories of Asclepius, the God of Medicine, and Lyre, a girl who defied odds to follow her passion for astronomy. Interactive discussions addressed parental concerns, emphasizing how fostering trust and providing freedom enables children to achieve greatness. Close on heels there was an insightful session for Class 10 and 12 students for their CBSE Board Exams to



provide strategic guidance and instill confidence among the examinees to excel in their endeavors. Mr. Upadhyay encouraged students to aim high with a disciplined and self-regulated study routine. He emphasized that belief in oneself transforms challenges into opportunities. Subject teachers further enriched the session by sharing preparation and attempt strategies tailored for Classes 10 and 12.



The 76th Republic Day of India was celebrated with immense enthusiasm and patriotic fervor. The event commenced with the ceremonial unfurling of the National Flag, followed by a synchronized march past by NCC Cadets, the School Band, Scouts, and Guides. The resonant notes of the National Anthem filled the air with pride and unity.

The young stars of Classes 1 and 2 took center stage at the Inter-House Dress-Up Role Play Competition, dazzling with their boundless creativity and confidence. The event was a vibrant presentation of imagination, where students brought to life a variety of themes with their exceptional performances. Class 1 students transformed into the vibrant seasons of India and their beloved cartoon characters like Doraemon, Mickey Mouse, Masha, Tinker Bell, with their colorful costumes and lively portrayals filling the event with joy and excitement.



An Overnight Camp for Class 7 and 8 Scouts and Guides was a perfect blend of learning, teamwork, and adventure as Scout commandant Rudrash Mishra led the proceedings with deputy commandant Atharv Awasthi, Guide Commandant Kanya Singh & Deputy Commandant Aarohi Singh and Flag Leader Elesh Mishra. The activities ranged from pitching tents, Scout's prayer, knots and laces, camp cooking. The thrilling challenges, run for fun, B.P. exercise, Yoga and obstacle races, tested the student's courage and resilience. As dusk fell, the campfire lit up the night with Mr. Upadhyay pitching in. As the stars twinkled, the lift of spirit was palpable through songs, stories, and laughter.

FEBRUARY 2025

Inter-House Storytelling Competition revealed the extraordinary talent and creativity of the young students. Divided into two categories—Classes 3-4 and Classes 5-6—the competition was a delightful journey into the world of stories, where imagination knew no bounds.



PCVN witnessed an electrifying T-10 cricket match that brought together the spirited Class 12 students and their ever-enthusiastic teachers. Winning the toss, the Teacher's team, led by Captain Mr. Mayank Maheshwari, set a challenging target of 123 runs in the stipulated 10 overs, thanks to a blistering knock of 84 runs by Mr. Shiv Lal Yadav. In response, the Student's team faced early setbacks, losing four quick wickets, finding themselves in a precarious position at 23 for 4. However, Aditya Srivastava emerged as the star of the innings, unleashing a flurry of boundaries and sixes that reignited hope for the students. The match reached a thrilling climax, with the students needing just 5 runs

in the final over to secure victory. But the Teacher's team had other plans. Mr. Shiv Lal Yadav, with his precise mid-length bowling, turned the tide in the final moments, snatching victory from the jaws of defeat.

The auspicious occasion of Vasant Panchami was celebrated with a blend of spiritual reverence and cultural exuberance. The day began with a serene Saraswati Puja, where the campus resonated with the sacred sounds of conch shells and the chanting of hymns. Mr. Upadhyay, embodying tranquility, led the rituals with a heartfelt lamp invocation to Goddess Saraswati, seeking her blessings for wisdom and knowledge. The teachers, administrative staff, and students offered



flowers to the deity, symbolizing their devotion and gratitude. Following the puja, the students dispersed briefly, only to reassemble for the much-awaited Inter-House Solo Music Competition, a cherished tradition associated with Saraswati Puja. The competition, divided into Junior and Senior groups, was a display of exceptional talent across Instrumental, Vocal, and Dance categories. The participants displayed remarkable skill and creativity, making it a memorable event for all.

Continuing the tradition of monthly outings, the hostellers had an exciting excursion accompanied by Principal, the Hostel Warden, and Mess staff. The destination - a scenic farmhouse in Bithoor - set the stage for a day brimming with recreation, and delightful indulgence in delectable snacks and a lavish lunch. Post lunch, the outing transitioned into an enriching educational experience as students visited the Nana Rao Peshwa Smarak Museum. The day concluded with students carrying back not just cherished memories of fun but also a deeper appreciation for history and heritage.

The day to bid adieu to Class XII was a momentous occasion for the outgoing torchbearers of PCVN, and equally sentimental for the teachers, who had nurtured

them through the years. As the Class 12 students entered the campus with wistful eyes, they were greeted with roses and chocolates, a small yet heartfelt token of love. The memento and title distribution for the students of Class 12 followed, marked by thunderous applause from their juniors and teachers. Mr. Upadhyay spoke of the eternal bond between teachers and students, drawing inspiration from the Vaishnavite Guru and disciple of Kancheepuram. He likened their relationship to Plato and Socrates, emphasizing how true discipleship transcends time and self-promotion, leading to greatness. Bringing in the philosophy of 'IKIGAI'—the Japanese concept of a reason to live, he urged the students to find their passion and pursue it



with unwavering dedication, never losing sight of what truly fulfills them. The emotions in the voices of Navbeer Bajaj and Bhavya Bajpai revealed the depth of their sentiments—words that trembled yet carried immense love and gratitude. With hands joined and hearts full, SAYONARA 2025 ended on a high note, a perfect send-off to a batch that will forever remain a part of PCVN's glorious legacy.



In a brilliant celebration of artistic expression, 34th 'On-the-Spot Art Competition' was organized on the sprawling, sun-kissed grounds of the school as the adoring parents enjoyed the sunshine with a round of the Book Fair inaugurated by Mr. Upadhyay, as the budding talent blossomed in the Triveni of colours. With passion igniting every brushstroke, around 1000 budding artists across different age groups—Group A to Group F—splashed their creativity onto the canvas, bringing to life the thought-provoking and contemporary themes assigned to them according to their age. The event was graced by the distinguished Chief Guest, Prof. Dr. Sunil Saxena, a veteran in the field of Fine Arts. The competition saw incredible participation, with young artists putting forth their imagination and skill. The winners of the 2023-24 edition were felicitated by the Chief Guest, and PCVN students had a fair share of the top accolades with Sulakshya Sachan (2C) & Aditya Raj Singh (11D) (Group A & F) winning the First Prize; Vedika Prajapati (2D) & Saavi Tiwari (5A) (Group A & C) grabbing the Second Prize while Aarna Gupta (2A) & Pushkar Sonkar (3C) (Group A & B) were felicitated with Third Prize besides a host of other participants winning consolation prizes for their remarkable efforts.

MARCH 2025

PCVN extended heartfelt wishes on Women's Day, celebrating the unwavering spirit, resilience, and invaluable contributions of women in shaping families, nurturing young minds, and building a better society. To mark the occasion, a special get-together was organised, appreciating the dedication of women at home and in the workplace. Principal cited



examples of Gargi and Maitreyi, revered scholars of the Vedic era, whose intellect and wisdom challenged societal norms.

PCVN students once again upheld their academic prowess with stellar performances in the JEE Mains 2025, conducted by the National Testing Agency (NTA) for admissions to premier institutions like the IITs and NITs. In a remarkable achievement, Anika Sachan brought immense pride to the school with an outstanding 99.1713 percentile, leading a cohort of high achievers. Joining her in this success story are seven other students, each scoring above 97 percentile, further underscoring the school's commitment to excellence in academics. With dozens of students qualifying for JEE Advanced cracking NEET over the years, PCVN continues to set benchmarks in shaping future engineers and doctors. PCVN stands as a beacon of pedagogical brilliance, its students illuminating every arena with unwavering excellence. Renowned for conquering competitive frontiers, Commerce stars also seized the spotlight. Four prodigious talents clinched the CA Foundation on their very first attempt, a testament to their grit and the school's nurturing spirit. These shining souls embody the mantra, "Feel Proud in Making the School Proud of You."



The long-anticipated Alumni Reunion PESA MEET unfolded with an outpouring of joy and fervor, weaving another golden thread into the school's timeless tapestry of connection. Former students from across decades converged; their hearts alight with anticipation, to rekindle old friendships, revisit cherished memories, and forge new ones in the lap of their alma mater. The evening ignited as alumni poured in, their eager registrations a bridge to beloved teachers and long-lost peers! As the bustle softened into a hush, Mr. Upadhyay traced the school's odyssey, lauding alumni triumphs and celebrating PCVN's evolution amid steadfast traditions. Quoting "Verba Volant, Scripta Manent"—spoken words fade, written ones endure—he wove a tender poem of childhood's fleeting magic, striking a chord of wistful longing that enveloped the gathering in warmth. The air thrummed with camaraderie, flipping through pages of 'DEEP ECHOES' a souvenir to mark the occasion, as tales of teachers, pranks, and pivotal moments swirled like echoes from the past.

School hosted a Capacity Building Programme on 'Happy Classroom', organized under the aegis of the Centre of Excellence (COE), Prayagraj. The event, aimed at enhancing the emotional well-being and happiness of students, brought together sixty-one educators from across Kanpur. The programme featured Mrs. Bhavna Gupta, Principal of Sir Padampat Singhanian Education Centre, and Ms. Zaibish Jawed from Dr. Virendra Swarup Education Centre, Jajmau, as the esteemed Resource Persons. The two-session programme was designed to equip teachers with strategies to create a joyful and engaging learning environment while emphasizing the importance of emotional well-being for both



students and educators. Mrs. Bhavna Gupta emphasized the critical role of emotional intelligence, self-awareness, and self-management in fostering a congenial classroom atmosphere. The sessions were highly interactive and informative, featuring a variety of activities aimed at helping educators understand and implement strategies to support learners.



Nursery Section Convocation Ceremony, a spectacular event filled with elegance, pride, and heartfelt emotions honored 84 UKG graduates, who, dressed in ceremonial attire, received their Rolls of Honour from Principal and Vice Principal, in a formal, doctorate-style presentation. The joy on the faces of students and parents made the event truly special. The audience erupted in applause as Master Tanmay Tiwari was named 'Student of the Year'. The ceremony began with a heartfelt prayer, "God Bless Mommy-Daddy Too!", followed by a mesmerizing Mahishasur Mardini dance performance by Saanvi Singh (1C). The cultural segment included lively performances by LKG and Class 1 and 2 students, including a high-energy 'Thank You' dance.

As the academic session 2024-25 neared its conclusion, Puranchandra Vidyaniketan reflected on a year marked by transformation, innovation, and infrastructural advancements. The year has been a testament to progress, with the addition of the Atal Tinkering Lab, a state-of-the-art Geography Lab, vibrant student clubs, dynamic bulletin boards, and aesthetic enhancements across the campus. Another milestone was added in this journey of growth with the inauguration of a well-equipped Mathematics Lab. With such progressive strides, the winds of change are evident, and as the session 2025-26 begins, the impact of these advancements is bound to be phenomenal!



The End-of-Term Assembly marked yet another significant milestone in the student's journey. Mrs. Ritu Gupta, Vice-Chairperson, JEF, awarded Commendation Certificates for exceptional contributions across various work experiences to students from Classes 5–10. The assembly took an exhilarating turn with the announcement of SURPRISE AWARDS, which left the recipients beaming with pride and the audience inspired. The honors: Sports star of the year: Divyansh Soni; Best Orator of the year: English: Bhavya Bajpai; Best Orator of the year: Hindi: Drishti Singh; Vocalist of the year: Mahi Sachan; Instrumentalist of the year: Yashaswani Saxena; Dancing Star of the year: Yukti Kapoor; Sketch Artist of the year: Aakarshi Verma and Boarder of the year: Shivansh Pal

made the applause reverberate. The excitement soared as the most awaited; House Activities Trophies were announced and in an unexpected twist, the competition saw a dramatic turn of events, as Green Leaves secured 5 trophies, Red Roses and Golden Wings 7 each, and Blue Birds claimed a leading 8 trophies. For the first time in two decades, the battle for Vaijayanta remained unpredictable until the final moments. Eventually, Blue Birds emerged as the ultimate champions, not just by trophy count but also by total points, dethroning Red Roses. Principal Mr. Rakesh Upadhyay lauded the achievers and encouraged all students to persist in their efforts.

Mrs. Ritu Gupta, applauded the diverse talents and accomplishments of the students and urged them to set ambitious goals and dedicate themselves wholeheartedly to achieving them.

Mr. Tribhuvan Mendiratta

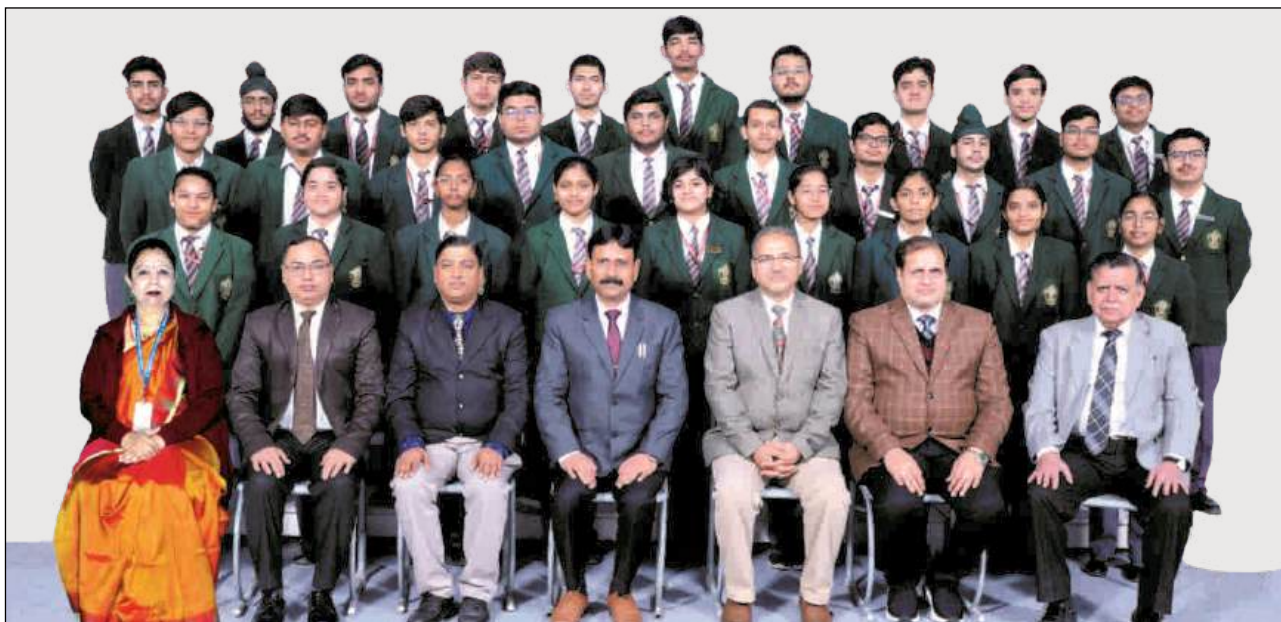
GRADEWISE ANALYSIS IN % FIGURES

CLASS X 2024-25

SUBJECT	Sub. Code	A1	A2	B1	B2	C1	C2	D1	D2	E	No.Of Students
ENGLISH LANG & LIT.	184	54	29	30	24	10	6	1	1	0	155
HINDI	085	68	27	24	16	9	7	3	1	0	155
MATHEMATICS	041	60	41	23	19	6	2	2	2	0	155
SCIENCE	086	57	23	40	15	10	4	4	2	0	155
SOCIAL SCIENCE	087	31	38	28	17	19	13	4	5	0	155
COMPUTER APPLICATIONS	165	12	22	20	16	9	9	4	1	0	93
ARTIFICIAL INTELLIGENCE	417	3	13	7	16	9	10	4	0	0	62

CLASS XII 2024-25

SUBJECT	Sub. Code	A1	A2	B1	B2	C1	C2	D1	D2	E	No.Of Students
ENGLISH CORE	301	53	21	24	12	6	5	1	0	0	122
HINDI	302	6	5	6	4	4	5	4	0	0	34
MATHEMATICS	41	11	9	10	7	4	3	2	5	0	51
PHYSICS	42	14	13	15	5	2	4	0	0	0	53
CHEMISTRY	43	11	13	12	11	3	3	0	0	0	53
BIOLOGY	44	5	2	2	3	0	1	0	0	0	13
BUSINESS STUDIES	54	10	5	10	7	6	5	0	2	0	45
ACCOUNTANCY	55	14	11	6	6	5	1	2	0	0	45
ECONOMICS	30	23	15	10	12	4	1	2	2	0	69
COMPUTER SCIENCE	83	2	2	6	7	6	0	1	0	0	24
MUSIC	34,35,36	5	1	3	0	2	0	0	0	0	11
PAINTING	49	3	4	7	3	0	0	0	0	0	17
INFORMATICS PRACTICES	65	5	3	2	4	7	2	2	0	0	25
HISTORY	27	15	5	3	1	0	0	0	0	0	24
GEOGRAPHY	29	11	7	2	1	3	0	0	0	0	24



CLASS XII-A

L to R(Sitting): Mrs. Sushma Jaiswal, Mr. Naresh Nanda, Mr. Mayank Maheshwari (Class Teacher), Mr. Rakesh Upadhyay (Principal), Mr. Sanjay Sharma (Vice-Principal), Mr. Piyush Agarwal, Mr. Tribhuvan Mendiratta.

R1 (Standing): Raghiv Khan, Jaspreet Singh Bhatia, Saksham Agarwal, Divyansh Singh, Devashish Mishra, Shreyansh Katiyar, Ayush Mishra, Saksham Shukla, Naman Shukla, Shashwat Chaurasia.

R2(Standing): Aryan Sachan, Arush Maheshwari, Aryan Bajpai, Kartik Mishra, Ayush Verma, Jatin Misha, Aadhar Chakraborty, Abhiroop Singh Kalra, Anmol Singh, Saumil Saraswat.

R3(Standing): Riddhi Wadhawan, Itisha Tripathi, Shubhanshi Pathak, Ishita Sachan, Aakarshi Verma, Anukrati Sharma, Shreya Yadav, Shaly Sachan, Aneeka Sachan.



CLASS XII-B

L to R(Sitting): Mr. Mohd. Rizwan, Mr. Atul Malhotra, Mr. Sanjay Sharma (Vice-Principal), Mr. Rakesh Upadhyay (Principal), Ms. Anuradha Chaturvedi (Class Teacher), Mr Pushendra Kumar Shukla

R1(Standing): Nandini Mishra, Anushka Tripathi, Akansh Sachan, Ishan Verma, Dhairya Mishra, Lavanya Nigam, Isha Sharma.

R2(Standing): Shiv Katiyar, Chirag Shukla, Kshitij Mishra, Harshit Yadav, Akshat Mishra, Ujjwal Kumar Pal, Shivansh Mishra, Animesh Singh.

R3(Standing): Saksham Soni, Utkarsh Mishra, Achal Gautam, Shaurya Singh, Ashwit Singh, Utkarsh Gupta, Harsh Tiwari.



CLASS XII-C

L to R (Sitting): Mrs. Madhu Sharma, Ms. Anuradha Chaturvedi, Mr. Sanjay Sharma (Vice-Principal), Mr. Rakesh Upadhyay (Principal), Mrs. Vandana Bhatnagar (Class Teacher), Mr. Prakash Sharma.

R1(Standing): Bhavya Bajpai, Nandini Gupta, Anushka Srivastava, Suhani Agarwal, Kavya Mishra, Tulika Yadav, Yukti Kapoor, Arushi Sachan, Riddhima Jain, Akshat Agarwal.

R2(Standing): Divyansh soni, Yogya Agarwal, Krish Jain, Suyash Jaiswal, Drishti Singh, Shashwati Sachan, Lavanya Malhotra, Laksh Gambhir, Yogya Agarwal, Aditya Srivastava, Dev Sen Agarwal.

R3(Standing): Mohd. Saqib Khan, Rajvardhan Trivedi, Soham Sharma, Karan Bajpai, Anubhav Singh, Agrim Shukla, Keshav Goel, Devansh Agarwal, Kanishq Pandey, Priyashn Sachan, Yuvraj Singh, Akshat Mishra.



CLASS XII-D

Lto R (Sitting): Mrs. Madhu Sharma, Mr. Prashant Shukla, Mr. Deep Tripathi, Mr. Tribhuvan Mendiratta (Class Teacher), Mr. Rakesh Upadhyay (Principal), Mr. Sanjay Sharma (Vice-Principal), Mrs. Vandana Bhatnagar, Mr. Mukul Dhar Mishra, Mr. Ravi Trivedi, Mr. Prakash Sharma

R1(Standing): Yashaswani Saxena, Akshita Singh, Sanchita Agarwal, Trupti Rathour, Paurvi Sachan, Vartika, Riddhima Mishra, Khyati Yadav, Mahi Sachan, Samridhi Gupta, Musarrat Naaz, Samridhi Bajpai, Kirat Singh Varjatya.

R2(Standing): Aviral Chaturvedi, Manya Shukla, Harshita Singh Yadav, Harshvardhan Singh Rathour, Navbeer Bajaj, Aditya Raj Singh, Prakhar Agnihotri, Ananya Singh, Amar Zahra, Priyasha Gupta, Pushkar Pal.

R3(Standing): Riddhiman Singh, Pushkar Dikshit, Dhruv Singh Rathour, Paritaran Mishra, Rajat Dubey, Apoorv Shukla, Arjun Singh Rathore, Harsh Mohan Pandey, Harsh Sachan, Dhruv Dwivedi, Akshit Kalra, Prakhar Tripathi.



CLASS X-A

L to R (Sitting): Mohd. Laraib, Shaurya Gupta, Sarthak Trivedi, Hritwik Kushwaha, Shubh Bajpai, Mrs. Pratima Malhotra (Class Teacher), Adya Verma, Ananya Mishra, Navya Singh, Akshita Sachan, Sanvi Gupta.

R1 (Standing): Kunsh, Abhay Raj Yadav, Shaurya Gupta, Vansh Agarwal, Ajitesh Saxena, Krishna P. Singh, Divyanshi Singh, Sampada Bhadauria, Aaradhya Chaturvedi, Suhani Chaddha.

R2 (Standing): Aryan Katiyar, Aaroh Chaturvedi, Aviral Verma, Prakhar Tiwari, Ayush Katiyar, Devansh Tripathi, Siddharth Kumar, Aryan Sachan, Avyansh Mehrotra, Amish Mittal, Shaurya Gupta.



CLASS X-B

L to R (Sitting): Yashi Shukla, Medha Srivastava, Gaurie Singh, Ishpreet Kaur Bhatia, Mrs. Sushma Jaiswal (Class Teacher), Krishna Singh, Rituraj Singh, Suyash Dixit, Shlok Sachan.

R1 (Standing): Vaibhav Goel, Tarun Kumar, Akshat Gupta, Kavyansh Mishra, Omi Singh, Kushagra Mishra, Dhruv Shukla, Prateek Chaturvedi, Keshav Pandey, Kushagra Mishra.

R2 (Standing): Abhijeet Jaiswal, Kushagra Vajpayi, Ajitesh raj Singh, Raghav Dixit, Atharv Singh, Viraj soni, Sujay tiwari, Rishabh jain, Mradul Pandey, Paritosh Gupta, Shiv Mishra.



CLASS X-C

L to R (Sitting): Aradhya Agarwal, Pranjali Saxena, Bhavya Mishra, Ananya Gupta, Eshika Awasthi, Mrs. Mani Arora (Class Teacher), Arnab Yadav, Ansh Pratap Singh, Om Kumar Mithwani, Abhinav Uttam, Rajveer Singh Rajawat.

R1 (Standing): Pranjay Singh, Pushpraj Singh, Akshat Singh Bhadauria, Hradyansh Tripathi, Aashna Singh, Ojaswi Gupta, Maanya Arora, Rudransh Shukla, Rajveer Singh Rathaur, Amit Vikram Shukla, Atharv Parmar.

R2 (Standing): Shaurya Yadav, Ishaan Chaturvedi, Jalaj Sharma, Utkarsh Singh, Siddharth Rathaur, Mudit Tripathi, Sarthak Yadav, Rishabh Sinha, Vaibhav Pal, Varun Awasthi.



CLASS X-D

L to R (Sitting): Vedanshi Singh, Suhani Nigam, Aditi Asthana, Anshika Sachan, Aanya Mishra, Mr. Deep Tripathi (Class Teacher) Kushagra Singh, Aatman Verma, Aaryan Singh, Ashmit Sachan, Saksham Tiwari.

R1 (Standing): Ananya Chak, Nikita Ajwani, Aeshna Sachan, Swecha Mishra, Vanshika Paliwal, Ishanvi Saxena, Advika Gupta, Nitiksha Pandey, Aditi Yadav, Srishti Singh.

R2 (Standing): Kartik Dhameja, Rishabh Tripathi, Yatharv Verma, Raman Singh, Aenanko Bose, Aruj Srivastava, Ishit Sachan, Dhaerya Kumar, Bhavya Pratap Singh, Yuvraj Singh, Vedant Gupta.



CLASS X-E

L to R (Sitting): Gauri Uttam, Pavini Gupta, Saumya Singh, Ashvika Jaiswal, Satvika Singh, Mr. Prashant Shukla (Class Teacher), Aryamn Singh, Ravi Prakash Prajapati, Drishaan Jha, Tejas Tiwari, Prantap Awasthi.

R1(Standing): Ishani Dixit, Vidushi Singh, Pallavi Dubey, Aadya Mishra, Srishti, Aradhya Tripathi, Rashi Asthana, Amber Dubey, Dhruv Tripathi, Ansh Jaiswal, Devesh Prakash Gupta

R2(Standing): Yuvraj Porwal, Devansh, Samrat Singh, Kartikey Kesarwani, Saarthak Shukla, Soahm Singh Bhadauria, Manas Tripathi, Abhiraj Yadav, Amogh Awasthi, Anudit Mishra.



NCC Cadets with their ANO



Prize Exam Winners



Robotics



Class VII Scouts with their Scout Master



Class VII Guides with their Guide Captain



Class VIII Scouts with their Scout Master



Class VIII Guides with their Guide Captain

KALEIDOSCOPE



34TH ANNUAL FUNCTION A SPECTACLE OF TALENT & TRADITION



The story of Puranchandra Vidyaniketan is a saga woven with vision, faith, and a ceaseless quest for excellence. It began in the luminous year of 1991, when the school was inaugurated with grandeur and solemnity by none other than the Late Prime Minister of India, Rajiv Gandhi Ji. His presence bestowed upon the fledgling institution not only the prestige of national recognition but also the blessing of a dream- a dream that took root in the noble vision of Late Puran Chandra Gupta Ji, the illustrious founder of Dainik Jagran. He had envisioned an educational institute that would synthesize Indian culture, heritage, and traditions with the most modern educational technology, imparting learning to all, irrespective of caste, creed, or faith, and without any profit motive.

From that resplendent inauguration began a journey that has flowered into a ceremonial march, each year adding petals of achievement, fragrance of values, and colours of creativity. Over the decades, the Annual Day celebrations of Puranchandra Vidyaniketan have emerged as a testament to this steady growth-like a tree nurtured in fertile soil, stretching its roots deeper while lifting its branches higher toward the skies.



The campus, in its nascent stage, hummed with the energy of a new dawn. Each corridor echoed with the enthusiasm of young learners, and each classroom became a shrine of knowledge where teachers carried forward the founder's mission with diligence. As the years unfurled, the school grew in strength, stature, and responsibilities. Annual Days became more than ceremonies; they became reflections of the institution's evolving identity, showcasing not only the academic brilliance of its students but also their prowess in art, culture, science, and sports.



A galaxy of distinguished personalities has since graced these occasions. Statesmen whose wisdom shaped policies, scientists whose discoveries expanded horizons, governors and administrators whose presence lent dignity, spiritual leaders whose words uplifted spirits, and artists of the highest calibre whose creations inspired beauty-all have stood upon the stage of Puranchandra Vidyaniketan, affirming the school's place as a beacon of holistic education. Each Annual Day has thus been a confluence of intellect, values, and artistry, shining forth the ideals enshrined by its founder.

Through the years of change-social, cultural, and technological-Puranchandra Vidyaniketan has adapted with grace. From chalk and blackboards to smart classrooms, from simple stage performances to dazzling cultural spectacles, from modest gatherings to grand assemblies-the school's journey mirrors India's own stride towards modernity while staying rooted in its timeless ethos. With every principal and leader at its helm, men of words and virtues, the school has refined its responsibilities manifold, embracing inclusivity, innovation, and inspiration.

Naturally as Puranchandra Vidyaniketan celebrated its 34th Annual Day celebrations, it did so not as a mere institution but as a living legacy, to carry forward the lamp lit in 1991, now glowing brighter with the achievements of its alumni, the dedication of its faculty, and the dreams of its students. The ceremonial march continues, fragrant with tradition yet vibrant with modernity, leading the school toward newer milestones while remaining anchored in its founder's noble vision.



As the golden sun rose over the horizon, casting its warm rays upon the majestic edifice of Puranchandra Vidyaniketan, the air got filled with an aura of anticipation and reverence. Why not? Each individual was gathered to commemorate a milestone - the 34th Annual Day Celebrations - a testament to the institution's unwavering commitment to nurturing minds and shaping futures. The celebrations were a magnificent two-day extravaganza that filled the campus with colour, creativity, rhythm and radiance. With ULLAS on Day One and NADAM on Day Two, the annual function unfolded as a resplendent festival of learning, innovation, and culture-an ode to the holistic growth that the institution nurtures in its students.



The festivities commenced with a ceremonial welcome of the distinguished Chief Guests on both days-Hon'ble Dr. Mayank Dwivedi, Director, DMSRDE and Hon'ble Dr. Sanjay Kala, Principal, GSVM Medical College by Dr. Mahendra Mohan Gupta, Chairman, Jagran Education Foundation, Dr J N Gupta, CEO JEF and Mr Rakesh Upadhyay, the School Principal.. Escorted with pride by NCC Cadets Mauli Shukla, Aadya Verma Ujjwal Pal, and Tanishq Sachan to the accompaniment of the NCC Band Kiran led by Commander Utkarsh Singh Bhadauria, the dignitaries garlanded the busts of the revered founder Late Shri Puran Chandra Gupta Ji and Late Shri Yogendra Mohan Gupta Ji. The sacred lamp was lit amidst chanting of hymns, invoking the blessings of the Almighty for the institution's continued progress.

The visitors were taken through an inspiring tour of ROBOVERSE, RESONANCE OF SCIENCE, BYTES OF BRILLIANCE and ART ODYSSEY-the four pulsating arenas of student innovation and creativity. The exhibits were nothing short of breathtaking-ranging from DPDT CAR, by Deeptanshu and Shaurya of Class 5; Pet Feeder by Gaurav and Devansh of Class 7 and Humanoid by Vikhyat, Devarsh and Aarav of Class 7; in BYTES OF Brilliance, the computer exhibition, "Mood Detector" on Scratch by Aastik of 6B; Know Your Personality created by Achal Gautam & Ishan Verma 12 B using Python; 'Parking-Simulator' by Vivan Shukla; 'Aquatic Shooter' by Ishaan Singh and 'Magic-Eye ~Pictoblox Program' by Samarth created notable impact.

In RESONANCE OF SCIENCE, Chandrayan by Kartikey and Siddharth; Hydraulic Bridge on Pascal's Law by Vaibhav and Yuvraj; Rail Suraksha by Shivansh, Armaan and Kartigya were highlights of Physics students. Genetically Engineered Mosquito by Yuvraj, Abhai, Ojasvi and Swarnima focused on reduction of Vector Borne Diseases while, Agribot: The Future of Agriculture by Kushagra, Anuj, Rajvardhan, Atrey, Idhav, and Abhinendra; Proton Beam Therapy: A Leap in Cancer Treatment' by Riddhi, Anukriti, Shubhanshi, Ishita, Itisha, Priyam, Devansh, Prachi and Atharv; 'Nuclear Power Plant' by Ayaan, Ayan, Anshuman and Dhairya; 'Rotating Lamp' by Shaurya and Sparsh and 'Man made Leaf to Perform Photosynthesis' by Akshita, Ananya, Navya and Adya provided an idea of students' talent.

ART ODYSSEY, the Art and Craft Exhibition of artifacts prepared by students was no less impressive. With the socially relevant theme "Best out of Waste" majority of decorative and multi-coloured craft exhibits were created using waste paper, and other such materials. Vandanvar, Pot-People, 3D Origami, Bamboo Craft, Art, Glass Painting, Paper Collage, Papermarks, Papier Mache, Trouve Objects and Dry Stem Craft and Sketches and Paintings by students from classes one to twelve revealed that age is no bar to creativity. The students presentations and descriptions reflected their rare talent and hard work, earning them accolades from the Chief Guests and other visitors.





The formal proceedings were marked by the warm welcome address by Dr Mahendra Mohan Gupta ji followed by presentation of Annual Report by Mr. Rakesh Upadhyay, who highlighted the school's achievements and ethos, reiterating that education at PCVN is not just about academics but about igniting curiosity, nurturing creativity, and building character. He proudly recounted the academic excellence of toppers Krati Tiwari (Class XII) and Pravist Dwivedi (Class X) and the sterling performance of the Girls Basketball Team which reached the Nationals. The Annual Report echoed the school's march forward in academics, sports, and co-curricular endeavours.

Both Chief Guests, in their addresses, were effusive in praise of the institution and its young achievers. Dr. Dwivedi lauded the meticulous exhibitions, urging students to keep questioning and evolving, while Dr. Kala, recalling his moving experiences during the COVID crisis, called PCVN a "treasure in the heart of Kanpur, brimming with gems of unmatched talent in science, art, and humanity." Their words inspired students, parents, and teachers alike. Each was felicitated with a sapling symbolizing growth and sustainability and a memento as a token of gratitude.

The evenings that followed were a cultural kaleidoscope of music and dance, leaving the audience spellbound. The ULLAS got off to a musical start as the Fusion Orchestra set the evening rolling by creating a wave of joy as Classical Orchestra's varied instruments let out a wave of Bhakti Ras playing famous Bhajan 'Thumak Chalat Ram Chandra' followed by the iconic 'Final Countdown' by Joey Tempest to convey the message to leave the past and keep moving forward. When Mahi Sachan sang "Karpoor Gauram Karuna Avataram" it was mesmerizing enough to take the audience to a new high. The stage rocked and the parents cheered as the Class 2 children sang and danced to the ever-popular "Bum Bum Bole" from the blockbuster 'Taare Zameen Par' There was another rocking performance as young performers danced to Retro to Metro, to provide a glimpse of the evolution of music, dance and fashion.



Young singers lent their voice to melodious motivational 'Sapnon Ki Udaan' sung by Tanishka Sanghvi to set the ball rolling for high voltage fusion dance with perfect blend of elegance of Kathak with energy of Western dance based on the 2014 top of the chart "Bang-Bang". The spirited welcome and celebration of the divine union of Lord Krishna and Rukmini was followed by the most riveting performance, the final event of the day, India's diverse dance forms, introduced timeless beauty of Manipuri to add Bharatnatyam's intricate footwork and nuanced expressions sweetened by lyrical grace of Odissi, dramatic flair of Kathakali, Kuchipudi's fluidity and the rhythmic intensity of Kathak



If Day One was an expression of energy, Day Two - NADAM elevated the celebrations to a spiritual and emotional high. The cultural extravaganza which lasted more than an hour, revolved around the evolution of music. The bonanza started with 'Baajat Anhad Naad', depicting inception of the heavenly music and dance by Lord Brahma. 'Devdaasi Dance' featured the ritual dance of devotion to the Almighty. The next to follow was 'Tantra Taalam', a marvelous synchronization of rhythm and melody presented with finesse and aplomb. The Bhakti Ras sentiments and movements were quite impressive in "Krishnapriya Meera". In 'Sakal Ban Phool Rahi Sarson' the students presented a Kathak dance performance in Raag Bahar, created by Amir Khusro. Mesmerizing footwork, hip-swiveling action and playful interactions between the dancers made the audience tap their feet on 'Cha-Cha-Cha' immediately followed by western dance medley featuring Flamingo, Hip Hop and Rock and Roll in 'Western Waves'. Qawwali, an almost forgotten form of music revived the spirit of union with God as 'Murshid khele holi' reverberated enchantingly. The melodious evening had the best for the last as vibrant folk dances of India, Gujarat's Garba, Maharashtra's Lavani, Punjab's Bhangra, and Rajasthan's Ghoomar, displayed 'Colours of India'

The dignitaries, parents, and guests were unanimous in their admiration. The compering by Unnati Nigam, Manav Agarwal, Diva Sachan, Kanishk Pandey and Bhoomika Sahu added grace, while the eloquent votes of thanks by Head Boy Navbeer Bajaj and Head Girl Bhavya Bajpai reflected gratitude and poise.

As the curtains came down with the National Anthem on the two-day extravaganza, the spirit of ULLAS and NADAM lingered on. Together, they epitomized the essence of Puranchandra Vidyaniketan-a confluence of tradition and modernity, discipline and creativity, innovation and artistry. From robotic brilliance to soul-stirring music, from scientific inquiry to cultural vibrancy, the 34th Annual Function was not just a celebration, but a reaffirmation of the school's commitment to nurture confident, compassionate, and capable global citizens.

Mr. Tribhuvan Mendiratta



INDEPENDENCE DAY

Puranchandra Vidyaniketan celebrated the 78th Independence Day of our great nation with resplendent enthusiasm, patriotic fervour, and a deep sense of reverence for the sacrifices of our freedom fighters. The entire campus wore a festive look, adorned with tricolour decorations, echoing with the spirit of unity and pride.

The celebration commenced with the revered hoisting of the National Flag by the esteemed Chief Guest, Colonel L. M. Singh, a proud son of the soil who has served the nation with valour. The tricolour fluttered majestically in the morning breeze, while the entire gathering joined in singing the soul-stirring National Anthem, filling the air with solemn pride and patriotic zeal.

Following the flag hoisting, a spectacular March Past was presented by the NCC cadets and Scout-Guide contingents. Dressed in impeccable uniforms and brimming with confidence, they marched in perfect synchronisation, showcasing discipline, dedication, and the spirit of service that mirrors the ideals of our motherland. Their rhythmic steps and coordinated movements drew admiration from the spectators.



The Principal, Mr. Rakesh Upadhyay, extended a warm and heartfelt welcome to the Chief Guest, distinguished staff, and vibrant students. In his stirring address, he spoke eloquently on the significance of Independence Day, reminding the audience of the sacrifices that won us freedom. He urged everyone to uphold the eternal values of freedom, equality, and unity, and to dedicate themselves to building a strong, self-reliant, and progressive India.

The celebrations continued with a vibrant cultural programme, meticulously curated to display the rich cultural heritage and diversity of India. Patriotic songs, skits, and dances enthralled the audience, each performance imbued with devotion and national pride. The participants, with their energetic expressions and colourful attire, brought alive the saga of India's journey to freedom and its aspirations for the future. The cultural spectacle was met with thunderous applause, reflecting the heartfelt appreciation of the audience.

The programme culminated with the melodious rendering of the National Song - 'Vande Mataram'. The soulful strains reverberated across the campus, stirring emotions of unity, pride, and love for the nation in every heart.

The Head Boy, Navbeer Bajaj, delivered a formal Vote of Thanks, expressing gratitude to the Chief Guest, Principal, staff, and students for making the event a grand success.

Independence Day 2024 at Puranchandra Vidyaniketan proved to be a memorable and inspiring occasion—a day that not only rekindled the flame of patriotism but also reminded one and all of the collective responsibility to preserve the hard-earned freedom and contribute earnestly to the nation's progress.

Mrs. Ranjoo Bajpai

MEGH MALHAR

Puranchandra Vidyaniketan celebrated its Annual Rain-Invocation Festival, Megh Malhar Utsav, with grandeur, devotion, and cultural vibrancy. The school quad, artistically bedecked with cloud motifs, formed a picturesque backdrop, while the stage adorned with images of Radha-Krishna amidst Gopis beautifully acknowledged the mesmerizing charm of rain-laden skies.



The auspicious celebration commenced with a sacred Havan, performed by the Prefectorial Body and the Principal Mr Rakesh Upadhyay under the guidance of Mrs. Archana Awasthi and Mrs. Kanchan Tripathi. The chanting of sacred hymns reverberated across the campus, invoking divine blessings. Miraculously, intermittent showers graced the occasion, adding a celestial touch to the Rain-Invocation Festival.

The Head Boy, Navbeer Bajaj, extended a warm welcome to the dignitaries, while the Principal, Mr. Rakesh Upadhyay, addressed the gathering with inspiring words, emphasizing the cultural and environmental significance of the day. The Head Girl, Bhavya Bajpai, later proposed a graceful Vote of Thanks, expressing gratitude to Mrs. Ritu Gupta (Vice Chairperson, Jagran Education Foundation), Dr. J. N. Gupta (CEO, JEF), Dr. Asmita Dubey (Principal, Jagran College of Arts, Science and Commerce), and other distinguished invitees.

The celebration unfolded into a well-curated cultural programme, highlighting the nurturing power of rains and the selfless care of Mother Earth. The school choir rendered the soulful "Dharti Vandana" in unison, expressing reverence and gratitude. This was followed by a classical Kathak dance by the Middle School students on the timeless bandish "Garjat Aayi Re Badariya", which mesmerized the audience with rhythmic grace. The senior choir elevated the ambience further with a soul-stirring Raag Malhar in Teen Taal, evoking the monsoon's musical essence.

The most awaited highlight of the day was the procession dance by Class I students, dressed in multihued attire. Their innocence and joyous performance enthralled the audience and drew thunderous applause. The charm deepened when these little ones accompanied the Chief Guest and dignitaries for the sapling plantation ceremony.



This year, the saplings were symbolically named after synonyms of the Conch (Shankha), representing purity and divinity. The Chief Guest planted the "Sarang Sapling", while students of the four Houses, guided by their House Masters and teachers, carried out plantation drives at their respective House venues. The initiative not only celebrated the rains but also reinforced the school's commitment to environmental stewardship.

The Megh Malhar Utsav was a unique blend of devotion, culture, and ecological awareness. With showers gracing the Havan and plantation spreading greenery across the campus, the celebration became a cherished memory, inspiring students and teachers alike to honour traditions while nurturing nature.

ANNUAL SPORTS DAY



The 32nd Annual Sports Day of the School was celebrated with unmatched zeal and enthusiasm, transforming the school grounds into an arena of energy, discipline, and sporting brilliance. Dedicated to fostering physical fitness, teamwork, resilience, and sportsmanship, the day provided an inspiring platform for students to showcase their athletic talents and competitive spirit.

The occasion began with an atmosphere charged with anticipation as the Chief Guest, Colonel Sunil Nandal, Commanding Officer, Unit 8 Rajputana Rifles, was accorded a warm welcome. School Principal Mr. Rakesh Upadhyay extended a formal welcome address, setting the tone for the day. A symbolic gesture of environmental consciousness was made when Aadvik Ojha of Class 3A presented a sapling to the Chief Guest.

In his address, Mr. Upadhyay emphasized the indispensable role of sports in shaping personality, instilling discipline, and nurturing the hidden potential of students. He reminded everyone that sports must be embraced not merely as amusement, but as an integral part of holistic education. The Chief Guest, Colonel Nandal, in his inspiring words, highlighted the spirit of sports as a celebration of teamwork and resilience, urging the students to channel their energies into collaboration, perseverance, and determination rather than focusing solely on victory.

The programme formally commenced with a grand March Past, executed with immaculate synchronization by



the school's athletes. Their rhythmic steps and sharp salutes were a striking reflection of discipline and unity. What followed was a vibrant array of athletic events that kept the audience enthralled throughout.

The primary section delighted the spectators with their colourful and fun-filled novelty races. Events such as the "Caterpillar through the Tunnel Race" for Class 3 and innovative hurdles like "Balancing the Sticks," "Cock Hurdle Race," "Cross the Bridge," and "Rock and Roll" for Class 4, brought cheer and laughter to the ground while demonstrating agility and coordination.

The highlight of the senior athletic events was the record-breaking performances that added a historic dimension to the day. Aniket Pal of Class 9A emerged as the star athlete, creating two new records-in the Broad Jump (5.25m), surpassing Anurag Pandey's 5.15m, and in the Triple Jump



(10.85m), surpassing Devaditya Singh's 10.52m. His exceptional achievement earned thunderous applause from all present.

Adding to the thrill, the Green Leaves House relay team comprising Om Kushwaha, Shashwat Tiwari, Aniket Pal, and Bhumanyu Srivastava shattered the previous record in the 4x200m Relay (Boys), setting a new time of 1 minute 48.37 seconds, bettering the earlier mark of 1 minute 51.35 seconds.

The spirit of the day was not confined to students alone. Parents too participated with overwhelming enthusiasm in the, 200m Relay Race showcasing their sporting zeal. The event was clinched by Mr. Sanjiv Kumar and Mrs. Soma Adhikary, proud parents of student Nandini Yadav, adding a joyous personal touch to the proceedings.

Winners across, different divisions were :

Super Division A: Shashwat Tiwari (Green Leaves) and Ananya Singh (Red Roses), Division A: Divyansh Soni (Red Roses) and Suhani Nigam (Green Leaves), Division B: Aniket Pal (Green Leaves) and Nandini Yadav (Red Roses), Division C: Shreyash Awasthi (Blue Birds) and Aarna Malhotra (Blue Birds), Division D: Devadi (Red Roses) and Shrim Pal (Golden Wings), Division E: Nipun Gupta (Red Roses) and Kritika Tiwari (Blue Birds)

The climax of the day arrived with the announcement of the overall house championship. In a spectacular display of consistency and excellence, Red Roses House lifted both the prestigious trophies-The Athletic Shield and The Athletic Standard, emerging as the undisputed champions of the 32nd Annual Sports Meet.

As the vibrant day drew to a close, the echoes of applause, cheers, and the spirit of sportsmanship lingered across the grounds. The celebration concluded with the National Anthem, filling every heart with pride for the nation and gratitude for a day that blended competition, camaraderie, and inspiration in equal measure.

The Annual Sports Day will be remembered not just as a sporting event, but as a grand celebration of determination, discipline, and the relentless pursuit of excellence.

Mr. Tribhuvan Mendiratta



REPUBLIC DAY

Republic Day of India marks the historic occasion when the Constitution of India came into effect in 1950, heralding the country's transition into a sovereign democratic republic. It is a day of immense national pride, honouring the ideals of justice, liberty, equality, fraternity, and secularism that form the very soul of our nation.

While the nation's heart beats at Kartavya Path, New Delhi, with the grand parade displaying India's rich cultural heritage, indomitable military might, and technological achievements, schools and institutions across the country observe the day with patriotic zeal and solemn dignity. Republic Day was celebrated at School with great enthusiasm and patriotic fervour. The campus, decorated with saffron, white, and green, resonated with the spirit of unity and nationalism as students, teachers, and staff assembled for the morning celebration.

The programme commenced with the ceremonial unfurling of the National Flag by Principal, Mr. Rakesh Upadhyay. As the tricolour soared proudly against the winter sky, the entire gathering joined in the singing of the National Anthem, their voices echoing with pride and reverence for the motherland.

Mr Upadhyay delivered a soul-stirring address, urging the students to imbibe the values enshrined in the Constitution and to uphold the noble ideals of democracy, equality, and unity in their daily lives. He

reminded all present that Republic Day is not merely a ritualistic commemoration, but a sacred reminder of our duties as citizens. His inspiring words filled every heart with renewed determination to protect the rights and freedoms that generation of Indians have fought to preserve.

The celebration concluded with a collective pledge to remain responsible, courageous, and compassionate citizens of India, working tirelessly towards the unity, integrity, and progress of our beloved nation. As the echoes of patriotic songs lingered in the air, the day left behind an indelible impression on every heart, reminding all that our duty to the nation is the truest homage to the tricolour.

"Republic Day is not just about remembering history, It is about writing the future with dignity and responsibility.



VASANT PANCHMI



The sacred festival of Vasant Panchami was celebrated with immense joy, reverence, and cultural splendour in the premises of Puranchandra Vidyaniketan. The day, dedicated to Goddess Saraswati-the divine embodiment of wisdom, learning, music, and arts-was marked by devotion and a deep sense of gratitude.

The morning began with the resonance of devotional hymns as the school quad echoed with chants in praise of Saraswati Maa with students blowing the conch in tandem. The image of the Goddess, gracefully adorned in resplendent white attire and seated upon a pristine lotus, radiated serenity and purity-symbolising knowledge free from ignorance. In her hands rested the Veena, the book, and the rosary, each an eternal symbol of music, learning, and spiritual wisdom, inspiring students to seek the higher purpose of education.

The auspicious ceremony was initiated by the Principal, Mr. Rakesh Upadhyay, who performed the Saraswati Vandana with utmost devotion. Teachers and students then stepped forward with folded hands and fragrant flowers, offering their prayers at the lotus feet of the Goddess and seeking her blessings for enlightenment, eloquence, and success in academics as well as the fine arts.

In his address, Principal Mr. Rakesh Upadhyay extended his blessings to all and reminded students that true knowledge shines only when adorned with humility. He exhorted them to embrace discipline, hard work, and



inner purity along with learning, and to carry forward the divine light of Goddess Saraswati with renewed vigour.

The Vasant Panchami celebration at Puranchandra Vidyaniketan was thus not only a festival of colours and music but also a celebration of learning, wisdom, and divine inspiration. The day concluded with a collective prayer for the Goddess's eternal blessings so that knowledge, creativity, and virtue may continue to illuminate the lives of students and teachers alike

Mrs. Sonali Mitra

MERIT LIST 2024-25

Class	Rank	Student's Name	House				
				6 D	1	Samarth Singh	BB
1 A	1	Avika Singh	RR	6 D	2	Tanishq Jadoun	BB
1 A	2	Vanshika Sachan	BB	7 A	1	Shrey Awasthi	GL
1 B	1	Alabhya Shukla	RR	7 A	2	Sarvagya Gupta	RR
1 B	2	Kavya Dixit	GW	7 B	1	Niharika Shukla	BB
1 C	1	Priyanshi Mishra	GW	7 B	2	Aviral Mohan Sachan	RR
1 C	2	Udyank Sachan	BB	7 C	1	Poornaansh Awasthi	BB
1 D	1	Amogh Dubey	GL	7 C	2	Aarohi Singh	GL
1 D	2	Kushagra Singh	BB	7 C	2	Mannat Sachan	GL
2 A	1	Ashree Gupta	BB	7 D	1	Misheeta Tiwari	BB
2 A	2	Ayush Kumar	RR	7 D	2	Atharva Awasthi	RR
2 B	1	Shiksha Pandey	GW	8 A	1	Avni Yadav	BB
2 B	2	Rudra Gupta	GW	8 A	2	Kamya Singh	BB
2 C	1	Meghna Dixit	GW	8 B	1	Ananya Sharma	GL
2 C	2	Rachit Gupta	GW	8 B	2	Kushagra Sachan	RR
2 D	1	Harshit Mishra	GL	8 C	1	Mudit Verma	RR
2 D	2	Tejas Mishra	GL	8 C	2	Nandini Yadav	RR
3 A	1	Honey Tripathi	BB	8 D	1	Ishita Tripathi	GW
3 A	2	Riddhima Tripathi	BB	8 D	1	Khushi Katiyar	GL
3 B	1	Aanya Singh	GL	9 A	1	Atharva Mishra	RR
3 B	2	Rizaq Kaur	RR	9 A	2	Nitya Tiwari	GW
3 C	1	Mayra Sachan	BB	9 B	1	Kavya Sachan	BB
3 C	2	Maanvik Maurya	RR	9 B	2	Aarav Awasthi	RR
3 D	1	Avani Shukla	RR	9 C	1	Sachita Chaturvedi	GL
3 D	2	Sulakshya Sachan	RR	9 C	2	Sadhya Chaurasia	GW
4 A	1	Aarna Bhatt	BB	9 D	1	Ayaan Yadav	BB
4 A	2	Hitansh Goel	GW	9 D	2	Shaurya S Bajpai	GL
4 B	1	Aashita Singh Ray	RR	9 E	1	Shagun Agarwal	GL
4 B	2	Anantshri Chauhan	BB	9 E	2	Shatakshi	BB
4 C	1	Aarohi Tripathi	GL	10	1	Suhani Nigam	GL
4 C	2	Aradhya Shukla	GL	10	2	Aeshna Sachan	GW
4 D	1	Devansh Mishra	BB	11 A	1	Abhay Pratap Singh	RR
4 D	2	Aviral Sachan	GL	11 A	2	Sristi Uttam	GL
5 A	1	Kritika Tiwari	BB	11 B	1	Jhanvi Mishra	GL
5 A	2	Kanishka Lucky Roy	BB	11 B	2	Shambhavi Mishra	GW
5 B	1	Shourya Bajpai	GW	11 C	1	Manav Agarwal	GW
5 B	2	Navika Singh	GL	11 C	2	Akshat Agarwal	RR
5 C	1	Shreeyash Agarwal	BB	11 D	1	Ishita Patel	GW
5 C	2	Lakshmi Tiwari	GL	11 D	2	Pranshee Singh	BB
5 D	1	Arshika Porwal	GW	12 (Sci)	1	Ayush Mishra	GL
5 D	2	Aradhya Sachan	BB	12 (Sci)	2	Anika Sachan	RR
6 A	1	Alankrit Tripathi	BB	12 (Com)	1	Devansh Agrawal	GW
6 A	2	Ayanshi Tiwari	RR	12 (Com)	2	Akshat Agarwal	GW
6 B	1	Shubh Kanaujia	RR	12 (Com)	2	Prakhar Agnihotri	BB
6 B	2	Parshvi Jain	GW	12 (Hum)	1	Khyati Yadav	GW
6 C	1	Veera Sachan	RR	12 (Hum)	2	Navbeer Bajaj	GL
6 C	2	Nandini Singh	GL	12 (Hum)	2	Trupti Rathour	RR

CASH PRIZE WINNERS 2024-25

Class	Student's Name	House
1	Priyanshi Mishra	GW
2	Shiksha Pandey	GW
3	Mayra Sachan	BB
4	Aarohi Tripathi	GL
5	Arshika Porwal	GW
6	Veera Sachan	RR
7	Shrey Awasthi	GL
8	Avni Yadav	BB
9	Sachita Chaturvedi	GL
10	Suhani Nigam	GL
11	Ishita Patel	GW
12 (Sci.)	Ayush Mishra	GL
12 (Comm.)	Devansh Agrawal	GW
12 (Hum.)	Khyati Yadav	GW

PRIZE EXAMINATION 2024-25

Subject / Category	Student's Name	Class/Sec
Accountancy	Prakhar Agnihotri	12-D
Business Studies	Prakhar Agnihotri	12-D
Economics	Prakhar Agnihotri	12-D
English	Yashaswani Saxena	12-D
General Knowledge	Priyansh Sachan	12-C
Hindi	Shiv Katiyar	12-B
Mathematics	Anika Sachan	12-A
Mathematics	Saksham Agarwal	12-A
Music Instrumental	Bhavya Bajpai	12-C
Music Instrumental (Tabla)	Prateek Dwivedi	11-C
Music Vocal	Yogya Agarwal	12-C
Painting	Vidushi Singh	10-E
Science	Ayush Mishra	12-A
Computer	Saumil Saraswat	12-A
Social Science	Navbeer Bajaj	12-D

WELCOME SPEECH BY
MR. RAKESH UPADHYAY
PRINCIPAL, PURANCHANDRA VIDYANIKETAN
ON THE THIRTY FOURTH ANNUAL DAY FUNCTION
FRIDAY, 6 DECEMBER 2024



Honourable dignitaries seated on the stage, all the esteemed guests in front of the stage, all the respected teachers present here: With a joyous heart, today, I welcome and greet you all at the campus of Puranchandra Vidyaniketan to 'ULLAS', the 34th Annual Day celebration of the school. I welcome and greet you all.

With a heart full of exuberance and a sense of great honour and privilege I extend my great honor and welcome to our Chief Guest of the day Dr. Mayank Dwivedi ji who is Director of DMSRD which is an associate unit of DRDO, Defense Research and Development Organisation, Government of India.

I also have The privilege to extend my warm greetings to Dr. J.N. Gupta CEO Jagran Education Foundation, distinguished guests of the event, respected media fraternity, respected parents of the dynamic scholars of PCVN, dedicated academic fraternity, diligent and enthusiastic administrative staff and sincerely dedicated supporting staff of PCVN and last but not the least, all the

euphoric artists of today's stage show ULLAS.

I take the privilege to extend my hearty greetings and welcome all the distinguished guests in the Annual Function. I will like to quote two lines of the Honourable Chief Guest:

**सुलभ नहीं होते सदा ऐसे भवी अध्यक्ष,
आयोजन सार्थक हुआ सार्थक होता लक्ष्य।**

Dr. Dwivedi is an acclaimed scientist in polymeric composite and nano composite since 1989. Dr. Dwivedi has been a great scholar and recipient of Gold medal in his Masters of Engineering and he did Doctorate of Philosophy, Ph.D. I am proud to share that he has worked on major projects such as Agni Missile, BrahMos Missile, War Head technology and Bio Medical devices in the second pathways of his career.

He started his career from a DST project in the year 1989 and joined DRDO (CPDC/ASL, Hyderabad) in 1992. He has worked in identification and development of counter insurgency technologies and products. Dr. Dwivedi has been awarded with many awards for his innovative research, as well as for publication of his research papers in International Magazines and Journals. A few of them are - Water Sustainability Award by UNDP in the year 2023, Agni Award for Excellence in Self-reliance in the year 2018 and Lab Technology Award for sustainable composites in the year 2022.

This was a brief profile of Dr. Dwivedi. He is such an acclaimed personality that he doesn't require a more elaborative description of his versatile genius. His involvement with students and his contribution to academia is incredible and par excellence. I also have the privilege to motivate and extend my gratitude and compliments to the stage performers of today's Annual Function.

Dear all, I am immensely glad and feel proud to share with you that prodigy artist of PCVN have excelled in manifestation of their impressive artistic skills through their enactment, euphonious voice, script writing, captivating digital creation, spectacular dance performance and dramatic choreography to present the fabulous stage show. Let us enjoy the performances together and compliment the young artists and their mentors for their incredible chemistry of thoughts and expression.

Thank you so much everyone!

जय हिंद, जय भारत !

Transcription by: Mr. Tribhuvan Mendiratta

WELCOME SPEECH BY
SHRI MAHENDRA MOHAN GUPTA
CMD, JAGRAN PRAKASHAN LTD AND CHAIRMAN, JAGRAN EDUCATION FOUNDATION
ON THE THIRTY FOURTH ANNUAL DAY FUNCTION,
SATURDAY, 7 DECEMBER 2024



Good evening to everybody:

Dr. Sanjay Kala, Principal, Ganesh Shankar Vidyarthi Medical College, Kanpur is our Chief Guest of today's program. We also have on the stage, Principal of Purnachandra Vidyaniketan, Mr. Rakesh Upadhyay, Dr. J.N. Gupta, parents, Honoured guests and journalist friends, students and Mr. Paras Nath Gupta, Deputy Registrar, Office of Registrar of Societies, who is among us as a Special Guest.

We heartily welcome and greet all of you to today's program. Friends, our children have already introduced Dr. Sanjay Kala to you, and he needs no introduction anyway.

He has a very big role in the medical world and has made a huge contribution to the medical field due to which today he is the Principal of the Medical College here and not only Kanpur Medical College but the responsibility of Agra Medical College is also on him at this time.

Dr. Sanjay Kala was born in a very ordinary family and taking inspiration from his sister, he continued his studies and achieved this position through his studies. I congratulate him, wish him all the best and bless him. I am confident that Dr. Sanjay Kala will progress further in his life and I thank him for taking the time out of his busy schedule to come and visit us.

Friends, Purnachandra Vidyaniketan became the first educational flagship school of Dainik Jagran family and today it is a very well regarded school in the state. We decided to contribute to the noble field of education to honor the sacred memory of our revered father, late Puran Chandra Gupta Ji, the founder of Dainik Jagran, and established this school in 1991, and we want to follow his vision and take the school to even greater heights. In the last three decades, the school has achieved a highly respectable position in the field of education.

I would never forget the role played by my elder brothers, Late Narendra Mohan Ji, and Late Yogendra Mohan Ji, in establishing this school. It is under their able leadership and guidance that we have succeeded in bringing this school to this level.

Following their principles, we would like to provide through this school: the best possible education, steeped in our culture and traditions, so that the children emerge as good citizens.

Our school is constantly progressing thanks to the efforts of the school's Principal, Mr. Rakesh Upadhyay, and a dedicated team of teachers and students.

Our sole aim is to foster the individuality of each student and provide holistic education while instilling human values. I am grateful to all of you, the Parent Group, because these schools, in particular, are run with the support of students and the Parent Group. If we continue to receive your support and contributions, the children who graduate from here will undoubtedly become citizens who will serve the country and help move it forward, thereby enhancing the prestige of Kanpur, the country, and I wish for the growth of human values.

With these words, I once again heartily welcome and congratulate Dr. Sanjay Kala and thank all the Parents for choosing this school for their children.

Thank You very much!

Transcription by: Mr. Tribhuvan Mendiratta

SPEECH BY HONOURABLE CHIEF GUEST
DR. MAYANK DWIVEDI
DIRECTOR, DMSRDE - KANPUR
ON THE 1ST DAY OF THE THIRTY FOURTH ANNUAL DAY,
FRIDAY, 6 DECEMBER 2024



Respected Dr. J.N. Gupta CEO Jagran Education Foundation; Mr. Rakesh Upadhyay, Principal Puranchandra Vidyaniketan; Vice Principal; all the respected faculty members; Dear Students and the parents; Ladies and Gentlemen:

A very good evening to you! First of all I congratulate you and I am very much delighted that today I am invited here for the Annual Day function of one of the best Schools of Kanpur - so once again my heartiest congratulations for the Annual Day. Just as I was going through the exhibition put up by the school students, being a scientist I could rate it as a very fantastic work done by the students. If we talk about all the activities which they have done, it is fabulous. After watching it today I can say, the future of our country is absolutely secure. This gives me immense pleasure and I am thankful to Puranchandra Vidyaniketan which has given me the opportunity to interact here with the teachers and the parents also.

Today if I have to give a message, the message will be that, today the life of students is also quite strenuous; at times a lot of loads, pressure etc. Are there due to expectations? Many a times, either by the student himself or herself; by parents or by society and that creates a burden and I think there has to be some fine line; some point, where we can think how to go about it. During my days, the options were very limited. We had to become doctors, engineers, sometimes lawyers, sometimes bureaucrats etc. Like 5-7-10 options were there and beyond that we didn't know what to do; that's why the competition was also limited; so things were very much manageable. But today if you look at the scenario, do you really think that things have gone out of the way. NO! Basically today if you see, the options are many and the competition has grown up but similarly the opportunities have also grown up; the only thing is the approach: how do we do about it.

Very importantly I will tell the students today that they have to do the critical thinking i.e. the logical approach and what do they really want to do. They have to make a proper analysis before they choose an option as the career is very important.

If your passion becomes your career no worries but sometimes due to some pressure we choose something we do not like but just because we see the other one doing that. I think this is a major issue which parents should understand, students should understand; we should always follow our passion number one. And here I tell you with conviction as I have gone to various schools, IITs, various institutions as a Chief Guest and had an interactive talk with the students and I have understood one thing: if you are excelling at your work or you are very much focused at your work, whatever field you choose; wildlife, environmental science, chef, horticulture, agriculture, starting a startup; anything you do anywhere; if the sincerity is there and you are really focused then you can do wonders. So one thing which comes out as very important is that we have to be very passionate about our work and we have to persist with our passion.

Second point is the team building; the relationship; how do you talk to people. The team building is very important. If you want to work in isolation, I think, in today's world it is very much difficult. Let me tell you very

simple reason. I am a scientist I develop something but that something is going to be used in some aircraft or some air system or so on, so I have to work with the entire missile group; I have to work with entire systems' group; so there will be hundreds of people working together with me; so I should know how to deal with them and to deal with them again. Here comes up the need of good communication skills, how do you communicate with the people; how respectfully you communicate with the people; and how effectively are you able to communicate your ideas and the things you want to do.

I will just give you one or two examples of incidents from my life so that you remember it. I was very closely associated with Dr. Kalam; I can say almost 11 or 12 years of continuously working with Dr. Kalam though I was then not in DRDO; I was in department of science and technology and Dr. Kalam brought me to DRDO because he wanted some polymer scientist for the missile program and I saw how Dr. Kalam always pursued his passion because he always wanted to fly; so he wanted to become a pilot. He could not become a pilot so he became an aeronautical engineer and he made Agni missile, Prithvi missile, Aakash missile to Naag missile and everything performed successfully and finally light combat aircraft which is an Indian marvel and Dr. Kalam was the person who pioneered it. It was only passion.

Another example I will give you which you will be very happy to know. Though I have not met that person but I used to listen about him through Dr. Kalam. He is Dr. Vikram Sarabhai. He belonged to a very very rich industrial family. His father was a great industrialist but he did not become an industrialist; rather he chose to be a scientist. That was the passion in him and that's how the passion he pursued and today you might not be knowing much about the Sarabhai Group of Companies but everyone knows about Dr. Vikram Sarabhai, one of the greatest sons of the country. The last example I will give you is of the person I met quite long back. I met him through some of my colleagues of DRDO. He is Professor Satish Dhawan. I think when I met him; if I remember correctly, he was in his mid-80s somewhere 82 or 84 and he was working on how to make flapping wing aircraft and When I met him he started explaining me what is aerodynamics of the flapping wing air craft and how to make it. You see, a person of 83-84 had so much passion that he was discussing about that aircraft with youngsters somewhere at that time I was around 25-30 years old. So this is the passion, a passion, to be followed.

The second thing which I will like to tell you, there again you have to tell yourself as children and to parents themselves also that we have to develop mindful sense. Mindfulness is very important concept. Live in the present. Whatever has happened in the past, do not think about it much. Past is only there to provide you the experience for the way ahead to future endeavours; past is not to be remembered because you have to change it. So we should live in the present. Mainly the students; they should live in the present; they should work hard at present. Let me tell you: if you are focusing on your present, you are definitely going to find that your future is becoming brighter and brighter. So there is no need to work hard for your future if you are working hard for your present. Your future is automatically taken care of.

Then a few more things! I will tell you that there should be an approach of flexibility. Rigidity is not correct. In today's world when we have to work in a team we have to live in an atmosphere of variety. In DMSRDE I am the director; I am the boss there. But while I am taking all administrative decision, we go together for the site seeing out of Kanpur and also enjoy life. My juniors accompany me and we enjoy life; yet when it comes to administrative decision making, I am the boss. This means that flexibility is very important, otherwise you are not able to have good inter-personal relationship and lastly I will tell you one very important thing: Time Management. Time management is a very important thing about how to prioritize your work, assignments and life. It is very important and with that you must have time for sports also while managing your time for recreation also and I tell you God has not given anybody more than 24 hours. In this 24 hour daily cycle, people become industrialist; they become leaders, officers, big scientists and there are some people who could not utilize their time and they could not do anything in their life. The point is: all the things which I have told you are not new but what I want to say is that these are important aspects of a student life and once you learn these, you become a disciplined person. Once you are a disciplined person you will become a responsible citizen of the country and once you are a responsible citizen of the country you deliver; you serve the nation; your motherland and that's how the country progresses.

Honourable Prime Minister has given the call for “Atamnirbhar Bharat”. You are the future for this “Atamnirbhar Bharat”. Students sitting here are the future they will make the “Atamnirbhar Bharat” and take it ahead. So once again I thank you for the patience of listening to me and once again heartiest congratulations for the Annual Day of this big School Puranchandra Vidyaniketan and I am very delighted that I am here. I wish you all the very best!

Thank you very much.

Jay Hind Jay Bharat!

Transcription by: Mr. Tribhuvan Mendiratta

SPEECH BY HONOURABLE CHIEF GUEST

DR. SANJAY KALA PRINCIPAL

GANESH SHANKAR VIDYARTHI MEMORIAL MEDICAL COLLEGE - KANPUR

On THIRTY FOURTH ANNUAL DAY,
SATURDAY, 7 DECEMBER 2024



A very good evening!

At the outset I would like to thank the Chairman Dr. Mahendra Mohan Gupta ji and I am really thankful to him. Although I don't deserve, but still, he called me. The day I landed after COVID from Agra he was the first person whose feet I touched to seek blessings. Sir Thank you so much and with your blessing I am here right now.

I also want to thank CEO Dr. JN Gupta who is a very kind and gentle man. Sir, I have been rising the ladders of success with your support. And The Principal Mr. Rakesh upadhyay ji, Thank You so much! You called me so many times even when I was unable to talk to you for so long. You are a very very nice guest and a host in fact.

Before coming to this School I had never seen it but my first feeling after coming here was: I wish I could go back to school days through time machine and would that my children had studied from this school. Although they are good Students but they have missed the type of schooling I had. The schooling of this school is same as mine. So when I was planning to come as a guest I thought what should I say to the students, and then I thought, "Why not tell my story?" So I will start.

Let me start from my school. The gathering was like this, everything was like this and we were welcomed by the NCC in the same way. We were four siblings, among whom my sister was very intelligent, extraordinarily genius and I was not a very intelligent student. My senior was a year older than me, and she always kept moving ahead. Above that she was always a topper, so every teacher expected the same from me. The result was that as I was an average student, I had to face beatings. Everyone used to say that your sister is so intelligent, so I used to say that it is a gift from God. And she is so intelligent, that is part of it. But today I want to say that the people are not extraordinary, the extraordinary are their efforts.

When my sister got selected in the LHMC i.e. Lady Harding Medical College New Delhi, at that time I decided after twelfth that I will pursue my career as a doctor. Then I came to college after tenth class. In my time there used to be a dissection on animals. It doesn't exist now, but it used to exist at that time. We used to dissect rats. So one day I was performing dissection of a white rat. Suddenly one of my biology teachers came to me and said one day you will become a great surgeon. That thing just stuck in my mind, and I wanted to become a surgeon.

Anyway, after that time passed, I passed Class 12 and you won't believe the percentage, but I barely scored the First division. So I started preparing for MBBS entrance. Papa belonged to a very ordinary family. He was in the Air Force. He received the President's Medal for the 1971 war, but our family was very big and very ordinary. I did not have money for coaching. It was not that my parents could not afford coaching, but I felt that it would be a burden on them. So I decided that I will prepare without coaching. So first year as a B.Sc. student, I joined Dayal Singh College, Delhi with Physics, Chemistry and Mathematics. And that class I had at that time in Dayal Singh College, was not very good, and when I went to the first year class of B.Sc., the students of my batch asked me what I would and I said I would do whatever I want, but I would not do what you do.

I am not made for cutting grass. So everybody laughed at me but I worked very hard. I was an ordinary student but I had an extraordinary vision. Right now I don't know how many of you have heard the name of DOORS. It was a rock band of 1965, DOORS, a very famous rock band and its words which I found very catchy. There is a poem by a French poet and the words are like this "When the doors or the perception are cleanest your vision becomes as clear as infinity"

DOORS said, "When you clean your eyeglasses, your vision becomes limitless", and this is how the name of the DOORS band was derived, I still remember these words. And these words became very inspirational to me.

In our time there was CPMT, there was no NEET. I appeared for the exam for the second time for MBBS. And I was the first batch which also had a combined exam. I cleared both, I cleared all India, I cleared CPMT. I had not given AIIMS but whatever exam I appeared at, I cleared all of them. And I got admission in S N Medical College, Agra and see how the story turns.

I went to Agra as an MBBS Student and then for Post-Graduation. I prepared without coaching again and got selected for BHU which is a very prestigious university. I did my MS from BHU and you won't believe it's a different university. The culture there is entirely different and I am very lucky that I have been a student of IMS BHU. Later, I joined Apollo Hospital Delhi and saw the private hospital culture, how it works. Then I went to AIIMS, Tata Memorial Hospital and also Dr Ram Manohar Lohia Hospital New Delhi. After that I did Specialization in Urology from there and got selected in Kanpur

And after that the main story began. I came from RML. In RML I was an OPD (SR). On the first day Dr. Sanjay Kala came inside the ward I saw 16 patients in the OPD on the first day. Sixteen patients came to my OPD and in RML I used to see 300 patients as a SR, not even as a consultant. So I went outside to take a look. Such was the condition of the hospital at that time, so I went outside and the peon there asked, Sir, what are you looking at?

I asked, why are there no patients coming here? He said, Sir, only these many patients come here. He said, today more have come, usually eight come. Anyway then I went back. I went to the ward. The wards were empty with no patients. I asked myself, from where did I come? I worked in such good hospitals and I came to a place where there wasn't even a single patient on the bed, literally saying dogs were lying on one or two beds.

So I said, "Dude, where have I gotten myself into?" The next day I wrote an application to my head of the department. I said, "I don't want to stay in this place." And I ran back to Delhi. And meanwhile, my father, who was very idealistic; I mean my source of inspiration were my sister, my parents, and my teachers as well...! My father told me, "No, son, everyone will enjoy a good place; it's already a good place, but we'll believe you only when you improve a bad place."

Those were my father's words, which I still remember. I came back after one month. I rejoined Kanpur Medical College and I joined as a lecturer there. At that time there was a post of lecturer and gradually started working. I still remember those operation theatres. In those operation theatres, our ducts were AC ducts and there were big rats in them. And I can't believe I worked under those conditions and I we were only three people in the head of the department - 1. Professor Dr. V. S. Tiwari and 2. Dr. N. B. Singh. Although Dr. N. B. Singh was very old and he had stopped performing surgery. In all there were only two surgeons in this department.

Today there are 25 surgeons in this department and 24 come in every batch. You can imagine that we have approximately 100 surgeons per year. So at that time I told our HOD that one day I will change this department. And he got very annoyed sir. Dr. V. S. Tiwari was our head. He got very angry and said, "When I could not change it in thirty-five years, then how will you change it." I said, "Sir this is my will I will change it.

Anyways time passed and I became head of the department. Gradually worked really had but I was never trained in laparoscopy; I was always trained in spatiality like cancer surgeries and all but never in laparoscopy. At that time, this was a new thing and the system we had here was the laparoscopic system from the time of Baba Azam, in which you had a very big television set, and you had to guess where the gallbladder was and where the liver was. Sometimes it was difficult to understand whether the gallbladder was being removed or the liver.

Anyways I still remember the first patient I operated, I don't know whether I took out the gallbladder or not, how many stones were outside or inside I don't know. Anyway that was my first experience so after that I never looked back. I myself, with my dedication and support of my colleagues I put in all my efforts to uplift the department. As a head gradually the strength changed and it is said that if your efforts are honest then God is also with you. And that is what happened.

Time changed number of faculty increased and then I got so many donations that I started roaming I went to different conferences because I was not trained and started picking up different surgical techniques from there. Then I went to Max Delhi where I was trained in Genetic surgery. I came back; rebooted the department and became HOD. After 8 years, again there was a big change. Suddenly COVID struck, Everyone sitting here knows what Covid was. Covid made all of us one. No doctor; no engineer; everyone was one, as all of us were suffering.

At that time I took charge of GSVM. I almost spent six to seven months there. Meanwhile the condition of Agra Medical College was very poor so the Principal was removed immediately and instruction came from the CM that you have to go there; you have to be the Principal. Believe me I knew nothing at that time. I did not even know how to buy a chair but I was made a Principal and sent there. When I received the message from my secretary I switched off my mobile. And the next day I received a message that I am being suspended as I am not following the protocol and not going to Agra. I said that I had zero experience of being a Principal so why am I made Principal. They said, "Because we believe in you."

Anyway, when I decided to go there, my whole family was standing in front of me, both my daughters and my wife, everyone was crying. That was the time when no one knew whether I would come back alive or not. At that time, the lockdown was imposed in Kanpur and when I went to Agra, there was complete barricading. Firstly, I was not allowed to enter, but later, when I told, I entered Agra. There was not even a bird or a dog on the road. There was an absolute curfew there.

I went to my college and I can say, life is a circle, because I went there where I did MBBS. Now, I became the principal there. God gave me a chance to repay the debt there. When I went there a lot of my batch-mates and juniors were there which was a great benefit for me. But on the first day I was not given food. The food which was there for patients I also used to eat that only for days. Later I was allotted the Principal bungalow and a cook.

When I retire, I will write a book because I have seen many things which I will not say right here, I saw humanity being destroyed. Parents and children would dump each other in the hospital and run away. You take care; they have nothing to do with us. We had two COVID hospitals. I used to take eight-hour rounds, four hours each. Many times I used to receive calls from MLAs and all, so my driver and body guard used to answer that sir is taking a round inside.

One day one of them got frustrated. He said, "Your principal stays inside the whole day." My driver said, "Sir, if he will not stay inside then you will have to stay inside." I came outside and talked to him. He said, "You are not answering my call." I said, "I do not know how to answer your call, I am sitting here to serve you. Add please don't call from there. Come here and see the situation. Come and count the dead bodies here."

We had to fold our hands at the cremation ground and plead, "Brother, please cremate this body." Sometimes there were so many bodies that there was no space in the ambulance. Anyway, that time was very bad; I even saw many youngsters dying. There was a boy named Lucky and a girl next to him, both of them were about seventeen and eighteen years old, and whenever I used to go for rounds, I never relied on nurses or ward boys. I myself used to go and give injections. This boy used to always ask me, "Sir, will I survive or not?"

I said, "Of course, I am standing here. There are so many doctors with me. If you had not wanted to survive, why would we be standing here?" He grew sicker and he was scared, and he used to ask me daily, "Will I survive?" I used to say, "Son, you will come out." One day he said, "Sir, I don't think I will survive." I asked, "Who said that?" That whole night I stayed with him and the next morning after that. He started recovering. His condition was better and after seven days he was discharged. And even today he calls me saying I am alive because of you.

There was a reporter there, his name was something Tyagi. His condition was also very bad, he went to ICU, he asked me whether I would survive or not, I said you will survive if you take medicines, eat well, trust me and have faith in God. And he did all this and again same thing happened he also survived. All these are good things but I can't tell how a lot of people died very miserably and despite all our efforts, we could not save them.

And at that time no big hospitals like Apollo or Max came to rescue of the common man. It was the Medical Colleges that supported the society. And not only doctors saved lives at that time it was laborers, ward boys and normal people. At that time, our India had become ONE INDIA but we forget things and sorrow very easily. We just day dream! I want to tell students to never forget this.

And I came back to Kanpur. And now we are serving better than the private hospitals. Recently, I met the teacher who had said, "What will you do if we couldn't do it in 35 years?" But when I met him, he had tears in his eyes. He said, "You did it." That was the biggest achievement in my life, and this college is now the biggest college and one of the best in the world.

Lastly, I'll quote a line from Robert Frost:

"The woods are lovely, dark and deep;
But I have promises to keep;
And miles to go before I sleep,
And miles to go before I sleep."

Thank you.

There's still a lot to do, and we still have a lot of scope.

Thank you; all of you!

Transcription by: Mr. Tribhuvan Mendiratta

ANNUAL SCHOOL REPORT 2023-24 BY MR. RAKESH UPADHYAY, PRINCIPAL



Gracing the dais, today's chief guest, Dr. Sanjay Kala, Respected Dr. Mahendra Mohan Gupta, Chairman of the Puran Chandra Gupta Samarak Trust, and Dr. J.N. Gupta, CEO of Jagran Education Foundation:

I heartily greet and welcome all the guests present in the Pandal, the parents of the children, the media friends, and dear children who have come to today's school annual function, NADAM.

Dr. Sanjay Kala needs no introduction, but his liberality and simplicity has so impressed the entire school fraternity that I have a few lines for everyone present on the dais.

दिव्य हुआ पांडाल यह, दिव्य हुआ है मंच।

दिव्य दिवस यह हो गया, आए जो श्रीमंत।।

Hon'ble Chief Guest of the day Dr. Sanjay Kala Ji, Principal GSVM Medical College, venerable Chairman, Puranchandra Smarak Trust Dr. Mahendra Mohan Guptaji, esteemed Vice Chairperson, Jagran Education Foundation, Mrs. Ritu Gupta, Most revered Dr. J.N. Gupta, CEO, JEF, distinguished Guests, eminent media persons, respected Parents of vibrant and adorable students, erudite and dedicated academic fraternity, diligent and vigorous non-teaching stalwarts, supporting technicians and last but not the least most reverberating and radiant artist students of this marvelous evening, I am immensely exhilarated and feel honoured to extend my warm greetings and welcome to you all.

Ladies and Gentlemen: "Learning gives creativity, creativity leads to thinking, thinking provides knowledge and knowledge makes you great".

PCVN - A Temple of Education, an embodiment and a culmination of the vision of our Founder Late Shri Puranchandra Gupta ji has completed 33 years of its excellent services to the noble pursuit of education for all. The school has illuminated its glorious achievements in multifarious dimensions of human excellence by means of its alumni who are shining brightly on lofty positions across the nation and abroad.

Ladies and Gentlemen, I would now like to present before you a brief round-up of the Academic Session 01 April 2023 to 31 March 2024.

We had approx. 2000+ students on the rolls during this session.

26 Staff wards were given 100% fee waiver.

01 Student was given 50% fee waiver and 02 students were given 25% fee waiver under the category of Meritorious/Economically weak.

11 Students were given 50% fee scholarship under the Shri Puranchandra Gupta Scholarship scheme.

5 Group-D Staff wards are given 100% fee waiver.

We have 80 students till 31 March 2024 under the RTE Act.

For smooth operation of the school we had-

70 permanent teachers, 28 Adhoc Teachers, 01 Part-Timer and 10 Administrative Staff in the staff rolls of the session 2023-24.

“Success is the culmination of relentless effort, resilience in the face of challenges, and the unwavering belief that every achievement begins with a single determined step.”

And this relentless determination absolutely exhibits in AISSCE results of PCVN-WHEREIN-

Total 117 students appeared in the Class XII exams: 2024 And let's give a round of applause to Ms KRATI TIWARI of Commerce Stream for being the first ranker of class XII with 96%.

- Moving next let's put our hands together for the Topper of the Science stream: Ms. Ojasvi with 95.4% and give high commendations to Ms. Ayushi Yadav, the topper of the Humanities Stream with 91.4%.

4 students scored a perfect 100 in Painting and 2 students scored 100 in Music.

2 students missed the magical 100 marks by a whisker and scored 98 in Business Studies and Computer Science.

Moving ahead, we throw Academic shine on class X results:

172 students appeared for AISSE Class X in 2024.

Please join me in giving a thunderous applause to

Master Pravist Dwivedi of class X for his securing the highest rank in class X with 97.8%, And give a big hand to Ms. Ojaswita Singh scored 96.6% and Jhanvi Mishra who followed with 96.4%.

Ojas Gupta scored 100 in Maths.

3 students scored 99 in Science.

- 4 students scored 99 in Social Science.

1 student scored 99 in Computer Applications.

2 students scored 98 in English and 3 students scored 98 in Hindi.

"The difference between ordinary and extra ordinary is that little extra"

And After School placements of Class XII students in prominent educational institutes of the country narrate the story of that little extra effort which helped them to achieve glorious placements.

AFTER SCHOOL 2023-24

S.No	Name of the student	Institute	Course
1	VAISHNAVI TIWARI	B Com (Hon's)	Dyal Singh College-New Delhi
2	KRATI TIWARI	B Com	Atma Ram Sanatan Dharma New Delhi
3	SAMRIDDHI AWASTHI	B Tech (Chem Engg)	VIT Vellore
4	KRITISHA SACHAN	B Tech (E & I)	VIT Vellore
5	JYOTI DURGANI	BALLB (Hons)	NLU – Guwahati
6	SHREYA AWASTHI	B Com	Shyam Lal College New Delhi
7	ANUSHKA MAHESHWARI	B Tech (CS)	VIT- Chennai
8	VISHWAS SANGOL	B Com Hons	NMIMS Mumbai
9	RAGHAV GUPTA	BBA	NMIMS Mumbai
10	GAURAV PATEL	BA (Hons (Eco)	KMC – New Delhi
11	PARTH PRANAV SHUKLA	B Tech (CS)	SRM Univ - Chennai
12	RAJDEEP SINGH	BALLB (Hons)	Symbiosis Law School - Pune
13	VINAYAK MODI	B Tech (CS)	SRM Chennai
14	SANVI SINGH	BBAL.L.B (Hons)	Christ University- Noida
15	MEDHA PATHAK	BSc(Hons-Microbio)	Banasthali Vidyapeeth- Jaipur
16	PRANJAL SINGH	B Tech (CS)	Chandigarh University - Chandigarh
17	ADITI SHUKLA	BBA	Chandigarh University - Chandigarh
18	ARYA CHATURVEDI	BBA (strategy & analy)	Christ University- Noida
19	MANAN SRIVASTAVA	BBA (Hons)	Flame University - Pune

2022-23

1	VINAYAK SHUKLA	MBBS	UPUMS-Saifai
2	SAMRIDHI BAJPAI	MBBS	RMRI-Bareilly
3	RAJEEV DIXIT	B Tech (ECE)	MNNIT-Allahabad
4	SAARTHAK KUMAR	B Tech (Mech Engg)	NIT-Rourkela
5	DIVYANSHI MISHRA	B Tech (CCE)	LMNIIT - Jaipur
6	RAGHAV	NDA	NDA Khadakvasla
7	LAXMI DWIVEDI	BALIB (Hons)	Symbiosys - Hyderabad
8	ANANT SRIVASTAVA	B Tech (Civil)	VIT - Vellore
9	ANAJILI CHADHA	BBA	Banasthali Vidyapeeth-Jaipur
10	VARUN GUPTA	B Tech(CS)	PECU of Technology-Chandigarh

I on behalf of a school wish them Godspeed, may their ambitions be fulfilled!

CO-CURRICULAR ACTIVITIES

PCVN hosts as well as participates in a large number of co-curricular and Sports activities, Inter House as well as Inter School. "The success story of our ardent participants shines in laurels of -

- Yashaswani Saxena was the winner at the KSS English Story Writing Competition.
- In the Computer Fest 'Technofair' Kshitij Mishra and Manan Srivastava secured First position in (Lights! Camera! Edit!) and (On your Ears!) and Vishwas Sangol secured second position in (Biz-o-Vate).
- Our students also participated in Prof. NK Batra Metals and Material Quiz 2023 held at IIT Kanpur.
- Our team participated in KSS Inter-School Robotics Competition and stood 2nd Runners-up in Roboclash Event.
- Ankit Yadav stood second in KSS Inter School English Elocution (Poetry) Class I - V.

In TECH'O' INNOVA, the Computer Fest Kshitiz Mishra of Class XI secured second position.

- Our students participated in TRIVENI (Music, Dance & Art Competition) organized by Jagran Public School, Varanasi and secured Second Position in Group Dance.

Our students participated in INTACH (Indian National Trust for Art & Cultural Heritage) held at The Swaraj India Public School.

Vietnam Embassy conducted Vietnam India Essay Contest and Bhumika Sahul of Class XII received Rs. 1000/- Cash Prize.

In the Sanskrit Mahotsav organized by Seth Anandram Jaipuria School, Pragyan Saraf of Class VIII stood second in Prashanottari, Alankrit Tripathi of Class V stood Third in Shlok and Ishita Tripathi of Class VII stood Third in Bhashan.

In poster making competition organized by Grow India 17 students from classes V to XII participated in the competition. 3 Winners and 2 Runners-up.

- Ojaswita Singh of Class X stood First in Shri Gopal Krishna Singhania Inter-School English Debate Competition organized by Sir Padampat Singhania Education Centre.

Sanvi Singh of Class XII and Yashvasin Tiwari of Class X secured Third position in Shri Govind Hari Singhania Antar Vidyalaya Hindi Vaad-Vivaad Pratiyogita organized by Sir Padampat Singhania Education Centre

Our students participated in IT Wizfarm conducted by Jagran Public School-Lucknow and secured the following position in various events.

Dhaerya Mishra	: 2nd-CLIPARCHER :
Saumil Saraswat	: First in DISQUISITER
Aryan Sachan	: Second in DIGISIMULATOR
Kislay Singh	: Second in TECH-WIZ
Pranjay Singh	: Third in BYTECODER
Suyash Singh	: Third in TECH-WIZ

Shatakshi Singh of Class VIII stood First in KSS English Debate hosted by Gulmohar Public School.

Kanishka Lucky Roy of Class IV stood First in KSS English Story Telling Competition for Classes I to V organized by Harmilap Mission School.

Our team participated in Elixir hosted by Jagran Public School-Lucknow in which Kamya Singh of Class VII stood first in Story Telling, Khyati Yadav of Class XI stood First in Elocution and Saanvi Mishra of class VII Stood Third in Elocution.

Our school secured First Position and considered as Winner in KSS Orchestra Competition organized by Allen House Public School.

Our school was the Overall Winner in Maa Jugal Devi Smriti Debate Competition organized by Jugal Devi Saraswati Vidya Mandir. Drishti Singh of Class XI stood first while Rishveen Kaur of Class XII stood Second.

SPORTS :

Now over to Sporting Events-

In the Inter School Bench-Press Championship-2022 held in July-2023 PCVN Team was the Winner.

Our Basketball Team (Boys & Girls) were the winners in the Inter School Invitational Basketball Tournament organized by PCVN held in August 2023. Shashwat Tiwari of Class XI was considered as the Best Player of the Tournament.

PCVN Basketball Boys & Girls Team participated in KSS Inter School Open Basketball Championship-2023 and our students were the Winners in both the categories. Shashwat Tiwari and Ananya Singh of Class XI were honoured as the Best players of the Tournament in their categories.

In June 2023, some of our Basketball Team players Vanshika Pal, Ananya Singh, Lavanya Malhotra, Agrim Shukla, Shashwat Tiwari and Apoorva Shukla represented Kanpur team in Under-19 UP State Basketball Championship held at Mathura.

- CBSE Cluster IV Basketball Competition 2023 was held in October 2023 and our Girls Team was the Winner and qualified for the National level.

In December 2023 our Girls Basketball Team participated in the National Level held at Little Flower House, Varanasi and our team reached upto Quarter Final.

- Our Girls Kho-Kho Team was Runner-up in the Inter School Invitational Kho-Kho Tournament held in August 2023.

STUDENTS' WORKSHOPS:

A number of students workshops were held during the session on various topics like-

- Role of Company Secretary in Corporate Governance for Class XI & XII students conducted by The Kanpur Chapter Institute of Company Secretaries at Jagran College of Arts, Science & Commerce.
- Aarya Chaudhary conducted a workshop for Class XII Girls on the topic Shifting the Lens - a women empowerment initiative.

Go Abroad Training Institute conducted a workshop on 'Get a chance to study in the country of your dreams' for Class XII students.

I-Next conducted a Counselling session 'Career Pathways' for Class XII Science Stream Students at Ragendra Swaroop Centre, Civil Lines.

- Cyber Security Workshop was conducted by I-Next at PCVN for Class IX & X Students.

CAPACITY BUILDING PROGRAMMES (CBPs)

Realizing need of professional empowerment and knowledge augmentation of its teachers, PCVN takes initiatives to conduct CBPs in its own premises and also sends them in the outdoor workshops and training programmes. A few to name are:-

- A workshop on Gender Sensitivity conducted by the CBSE was attended by three of our Teachers at Army Public School.

Two teachers attended a workshop on Inclusive Education conducted by the CBSE at Allen House Public School, Khalasi Line, Kanpur.

Swagata Chakraborty from Oxford University Press India, conducted a session on Classroom Management for Pre-Primary to Class VIII Teachers.

Two of our teachers attended a workshop on School Safety and Child Protection conducted by FICCI at FICCI Federation House, New Delhi.

- A workshop on Stress Management conducted by the CBSE was attended by four of our teachers at Gardenia Public School, Kanpur.

- Accountancy Workshop was attended by our Accounts Teacher at Seth Anadram Jaipuria School, Kanpur.

Ms. Anahita Lee conducted a workshop on Art Integration at ITC Fortune, Lucknow, two of our teachers attended the same.

- A workshop on Art Integration conducted by the CBSE was attended by four of our teachers at DPS Kalyanpur.

- Ms. Aditi Singhal took a workshop for all the PCVN Teachers on 'Teaching beyond the Text book, effective methods of teaching mathematics'

- Pre-Primary Teachers attended an online workshop on the topic 'Play Based Learning - A Hand ON Approach'

- A workshop on School Health & Wellness conducted by the CBSE was attended by two of our teachers at Kanya Kubja Public School.

A workshop on NCF was organized for Pre-Primary and Class 1 & 2 Teachers by Kriti Prakashan.

EXCURSIONS:

Educational tours play a vital role in enhancement of Classroom learning and help students to develop a variety of skills of their personality. Students went on the following educational trips:-

Apart from the yearly summer excursions-

Our Tiny-Tots from the Nursery Wing went to Motijheel for an outing.

- In November 2023 Class First visited Allen Forest Zoo,
- In December 2023 Class II & III went on a day trip to Flying Elephant, Bithoor Kanpur
- Class IV to VI visited Victory Adventure Park near Lucknow.

SIGNATURE EVENTS:

We conducted all our signature events in the session 2023-24 beginning with-

Prefects Investiture Ceremony held in April-2023.

Investiture Ceremony of Scouts and Guides in August.

Megh Malhar (Tree Planting Ceremony) was also held in August followed by Independence Day. Teacher's Day was celebrated on 5th September, Annual Day in November, Computer Carnival and Annual Sports Day in December -2022, Republic Day and Saraswati Puja in January and lastly Jagran Saptrang 'On the spot Art Competition' on 04 February 2024.

Dear audience, please acknowledge my earnest gratitude for your sincere and patient listening to the Annual Report.

Before I sign off, I would like to express my indebtedness to the Honourable Chairman for his lavish support and guidance. I render special thanks to Vice-Principal Mr. Sanjay Sharma for his helping hand in the day to day operation of the school. I also extend my sincere gratitude to all the Co-ordinators, HODs and other Academic stalwarts of the school for their awe-inspiring commitment to their responsibilities to help us impart quality education to the students of PCVN.

The expression of gratitude will remain incomplete without acknowledgement and recognition of diligence of the school's Admin Staff and most dedicated efforts of the supporting staff.

A profound expression of regards and gratitude goes to all the parents for their unwavering support and co-operation to assist us in smooth running of the school.

Jai Hind, Jai Bharat !

Transcription by: Mr. Tribhuvan Mendiratta



ATHLETIC RECORDS

S.No.	Events	S.A.	A	B	C	D	E
1	100 mtrs Boys	11.52 sec. Padmesh Dwivedi 11C (2017)	11.63 sec. Vishal Malviya 10-B (2019)	12.285 sec. Bhumanyu Srivastava 10A (2023)	12.17 sec. Vishal Malviya 8 A (2017)	13.94 sec. Krish Katiyar 7A (2017)	15.42 sec. Suyash Gupta 5A (2011)
2	100 mtrs Girls	15.03 sec. Jagmeet Kaur 11B (1996)	14.24 sec. Nancy Shukla 12A (2006)	14.40 sec. Nancy Shukla 10B (2004)	14.86 sec. Prerna Jeslani 7B (2004)	16.02 sec. Shreya Verma 7A (2014)	16.85 sec. Palak Malviya 5-D (2018)
3	200 mtrs. Boys	24.49 sec. Abhay Sachan 12D (2013)	24.58 sec. Anwar Khan 10B (2008)	25.17 sec. Somya Kr. Singh 8D (2013)	26.81 sec. Deepesh Tiwari 7A (1999)	30.55 sec. Abhyudai Bhardwaj 6C (2013)	30.33 sec. Aksh Beni 5B (2002)
4	200 mtrs. Girls	34.43 sec. Kusum Bhojwani 12A (1996)	31.64 sec. Prerna Jeslani 9B (2006)	30.84 sec. Prerna Jeslani 8B (2005)	32.55 sec. Nancy Shukla 7B(2002)	33.49 sec. Nancy Shukla 7B (2001)	36.76 sec. Shweta Srivastava 5B (1997)
5	400 mtrs. Boys	57.14 sec Somya Kr. Singh 11B (2016)	57.12 sec. Anwar Khan 11D (2009)	57.45 sec. Somya Kr. Singh 9D (2014)	1 min 4.35 sec. Somya Kr. Singh 7D (2012)	1 min 11.44 sec. Anurag Dixit 6A (2003)	1 min 11.16 sec. Kartik Wadhawan 5B (2012)
6	400 mtrs. Girls	1 min 24.49 sec. Shikha Sharma 12B (1998)	1 min 12.88 sec. Tanvi Tiwari 12B (1998)	1 min 07.93 sec. Nancy Shukla 9B (2003)	1 min 17.76 sec. Aditi Chaturvedi 8C (2012)	1 min 20.00 sec. Nancy Shukla 6B (2000)	1 min 26.62 sec. Megna Agarwal 5B (2000)
7	800 mtrs. Boys	2 min 20.00 sec. Shekhar Awasthi 12A(2002)	2 min21.04 sec. Shekhar Awasthi 11A (2001)	2 min 08.83 sec. Yasharth Gupta 8A (2015)	2 min 36.17 sec. Atul Tripathi 8A (2015)	2 min 52.62 sec. Ravi Singh 6C (2000)	3 min 06.78 sec. Krishna Purwar 6A (2014)
8	800 mtrs. Girls	3 min 32.23 sec. Shikha Sharma 12B (1998)	3 min13.04 sec. Tanvi Tiwari 11C (1997)	3 min 14.43 sec. Adhya Agarwal 9-B (2019)	3 min 12.25 sec. Suhani Khanna 7A (2017)	3 min 29.30 sec. Aditi Chaturvedi 7C (2011)	3 min 38.56 sec. Megna Agarwal 5B (2000)
9	1500 mtrs. Boys	4 min 54.59 sec. Shivansh Tripathi 12A (2022)	5 min 26.66 sec. Yasharth Gupta 8A (2015) open				
10	1500 mtrs. Girls (Open)	6 m 42.66 sec. Adhya Agarwal 9-B (2019)					
11	High Jump Boys	1.60 mtrs. Pankaj Chug 12A (1996)	1.55 mtrs. Rishabh Vishwakarma 10D(2014)	1.50 mtrs. Gaurav Pandey 10C(1997)	1.40 mtrs. Gaurav Pandey 6A (1993) Naman Yadav 8 (2017)	1.35 mtrs. Abhishek Agarwal 7B (1994)	1.15 mtrs. Raghav Agarwal 5B (2000)
12	High Jump Girls	1.35 mtrs. Jagmeet Kaur 12A (1997)	1.27 mtrs. Jagmeet Kaur 9B (1994)	1.28 mtrs. Arjita Bajpai 10B (2000)	1.15 mtrs. Nidhi Agnihotri 7C (2000)	1.10 mtrs. Vidushi Sharma 6B (2005)	1.00 mtrs. Neha Pandey 6D (1997)
13	Broad Jump Boys	5.98 mtrs Biraj Khanal 12B (1999)	5.81mtrs. Rishabh Vishwakarma 10D (2014)	5.25 mtrs. Aniket Pal 9A (2024)	4.67 mtrs. Tannay 8D (2002)	4.11. mtrs. Naman Yadav (2016)	3.65 mtrs. Vasu Dixit 5-C (2006)

S.No.	Events	S.A.	A	B	C	D	E
14	Broad Jump Girls	3.85 mtrs. Jagmeet Kaur11B (1996)	4.84 mtrs. Kritika Arora 10A (1997)	4.43 mtrs. Nancy Shukla 10B (2004)	3.75 mtrs. Nancy Shukla7B (2001)	3.96 mtrs. Purna Jeslani6B (2003)	3.80 mtrs. Manu Agarwal5-A (1996)
15	Shot Put Boys	10.45 mtrs. Ajay Pratap Singh10B (2004)	9.0 mtrs. Ajay Pratap Singh 9B (2003)	10.87 mtrs. Anudeep Kushwaha 10A (2002)	8.90 mtrs. Shishir Awasthi7B (2000)	8.05 mtrs. Saksham Katiyar(2018)	
16	Shot Put Girls	9.88 mtrs. Jagmeet Kaur12B (1997)	8.27 mtrs. Jagmeet Kaur 9B (1994)	6.65 mtrs. Jagmeet Kaur 7D (1993)	6.24 mtrs. Nidhi Agnihotri8C (2000)		
17	Discus Throw Boys	30.42 mtrs. Rohit Jaiswal12D (2014)	31.32 mtrs. Himanshu Tiwari 10A (2001)	29.52 mtrs. Bhavbhuti Shukla 10A (2001)			
18	Discus Throw Girls	26.32 mtrs. Jagmeet Kaur12B (1997)	18.86 mtrs. Jagmeet Kaur 9B (1994)	16.85 mtrs. Rishika Tripathi 8A (1999)			
19	Javelin Throw Boys	47.50 mtrs. Shishir Awasthi10B (2003)	41.75 mtrs. Dishank Gupta 10C (2008)	38.00 mtrs. Ragvendra Singh 8A (2001)			
20	Javelin Throw Girls	22.19 mtrs. Tanisha Nigam12D (2018)					
21	Triple Jump Boys	11.50 mtrs. Biraj Khanal11A (2001)	11.17 mtrs. Utkarsh Naresh 10A (2015)	10.85 mtrs. Aniket Pal 9A (2024)			
22	100Mtrs. Hurdles	13.12 sec. Prakhar Shukla12B (2012)					
23	4x100 mtrs. Relay Boys	50.62 sec. Green Leaves(2016)					
24	4x200 mtrs. Relay Girls	2 min 21.84 sec. Green Leaves (2018)					
24	4x200 mtrs. Relay Boys	1 min 48.37 Sec. Green Leaves (2024)					



2024 NEW ATHLETIC RECORDS

	Name	Div.	Events	New Records
	Aniket Pal 9A	‘B’ Division (Boys)	Broad Jump	5.25 Mtrs.
	Aniket Pal 9A	‘B’ Division (Boys)	Triple Jump (Hop Stop)	10.85 Mtrs
	Green Leaves (Aniket Pal, Om Kushwaha, Shashwat Tiwari & Bhumanyu Srivastava)		Boys Relay	4x200 Mtrs. 1 Min 48.37 Secs.

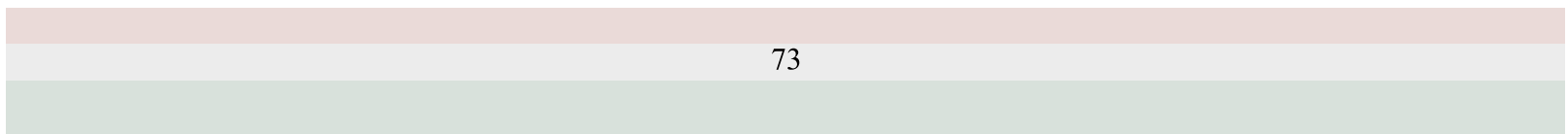
INDIVIDUAL CHAMPIONSHIPS 2024-25

Division	Boys	House	Girls	House
Super A	Shashwat Tiwari	GL	Ananya Singh	RR
A	Divyansh Soni	RR	Suhani Nigam	GL
B	Aniket Pal	GL	Nandini Yadav	RR
C	Shreyash Awasthi	BB	Aarna Malhotra	BB
D	Devadi	RR	Shrim Pal	GW
E	Nipun Gupta	RR	Kritika Tiwari	BB

Athletic Standard	: Red Roses
Athletic Shield	: Red Roses
Relay (9 to 12) 4x100	: Red Roses
Relay (9 to 12) 4x200	: Green Leaves
Relay (6 to 8) 4x200	: Blue Birds
Relay Open Girls 4x200	: Red Roses
Relay (Mixed) 20x100	: Blue Birds
Parents' Relay	: Mr. Sanjiv Kumar and Mrs. Soma Adhikary (Parents of Nandini Yadav 8C)



House Reports



BLUE BIRDS

House Mistress :
Mrs. Kanchan Tripathi



House Captain :
Shiv Katiyar



"Failure is a stepping stone towards success." The year 2024-25 was a vibrant blend of academics, sports, cultural activities and social responsibility, where Blue Birds displayed resilience, teamwork and excellence in various fields. The academic session has been a momentous one for BLUE BIRDS, marked by various exceptional achievements, unwavering dedication and an inspiring spirit of unity and excellence. Our house proudly clinched the prestigious VAIJANTA TROPHY, a testament to our all - round performance across various domains of school life.

The creative & brilliant students of the house consistently performed exceptionally well in academics. Many students ranked among the top achievers of their classes. Throughout the year, Blue Birds distinguished itself by excelling in a wide spectrum of inter house competitions, ranging from academics and sports to cultural and literary events. Each member of the house displayed commendable enthusiasm, discipline, and perseverance, contributing meaningfully to the collective success. Special mention must be made of prefectorial body, which functioned with exemplary commitment and integrity. Under the dynamic leadership of Lavanya Malhotra as the Sports Captain, Drishti Singh as the Cultural Secretary and Shiv Katiyar as the House Captain the house witnessed strong co-ordination, effective delegation, and an inspiring sense of responsibility. Each prefect worked hard to take the house to the top. Deepika Saroj, Tejaswini Shukla, Shrishti Singh, Madhav Malviya and Rudraksh Mishra also contributed their valuable support in fostering the house spirit.

In an outstanding display of oratory skills, Blue Birds bagged the first position in Declamation, Debate, Elocution and Extempore. Physical fitness and sportsmanship were also at forefront of the house's goals this year. Students displayed their worth on the field by winning accolades in Basketball, Bench Press and Table Tennis.

Cultural events are the most awaited throughout the year and Blue Birds flourished through various art forms dance, music and art, to stand first in the Annual Exhibition during the most anticipated Annual Day celebrations.

The session 2024-25 was one of learning, growth and achievement. We take pride in the spirit shown by all house members. As we move into the new session with fresh faces, new leaders and renewed spirits, we remain committed to strive to achieve even greater heights upholding the values of the school and contributing endlessly to nurture its bright future.

GREEN LEAVES

House Mistress :
Mrs. Sushma Jaiswal



House Captain :
Nandini Mishra



The Green Leaves has had a vibrant year filled with achievements and pride. Its members have demonstrated what it truly means to be part of a supportive and spirited team.

This year, we focused on building unity and boosting participation across all grade levels. The house meetings and team building activities helped in creating positive environment where all were given due importance. The aim was to achieve the goal. Green Leaves excelled in significant competitions. We proudly secured first place in Bench Press, Volleyball, Class Commendation, Story- Telling, Role Play and Spell Bee. In the Bench Press Competition, our participants displayed strength and determination, earning valuable points through their consistent performance. The Volleyball team made us proud with their unity, strategic play, and never-give-up attitude, setting an example of true sportsmanship.

Green Leaves House also excelled in co-curricular activities. In the Spell Bee Competition, the students impressed the audience with their linguistic skills and prompt responses. The Story Telling event displayed the young voices expressing creativity and imagination, while in the Role Play Competition, our participants portrayed powerful characters and conveyed inspiring messages with confidence.

The house also did an outstanding job in the inter house Rangoli Competition by creating a visually stunning and completely eco-friendly design, using natural elements like coconut shells, betel leaves, and fresh flowers.

This year, Green Leaves performed better than other years. We went through all the challenges and emerged victorious. We most importantly supported each other through every step. Our achievements reflect not just talent, but dedication and utmost sincerity with devotion made us achieve. Despite the tough competition, Green Leaves secured the third position overall. We celebrate this achievement with pride and take it as a stepping stone to aim higher. With strong preparation, unity, and continued enthusiasm, we are determined to strive for the first position in the coming session. Congratulations to all the members who have made this year a green and glorious one! We are all determined to make the coming session an exceptional one, we will soar high to the new heights with outstanding performances proving our mettle across various domains.

GOLDEN WINGS

House Master :
Mr. Deep Tripathi



House Captain :
Yashaswani Saxena



The remarkable performance of Golden Wings exhibits that it is soaring to the new heights. The academic year was a triumphant one for the house, marked by excellence, enthusiasm, and an unwavering spirit of sportsmanship and teamwork. Living up to its name, Golden Wings flew high across all arenas, showcasing outstanding performance in every activity and competition throughout the session 2024 -2025. The vibrant spirit, unwavering dedication, and remarkable zeal of each member of the house defines Golden Wings' journey - like a majestic bird taking its flight across the prismatic sky, Golden Wings has soared with grace and power, embodying resilience and a relentless pursuit of excellence.

From the sports field to the performing stage, our victories echoed the dedication and discipline of the house members. The house proudly clinched top positions in Kho - Kho, Bench Press, Cricket, Hockey, Badminton, Quiz and Impression Board, demonstrating the diverse talent and all-round capabilities. The year has truly been exceptional for Golden Wings, marking a period of significant triumphs across a diverse array of competitions. The house's collective determination and individual brilliance have shone brightly, securing numerous accolades, demonstrating a remarkable commitment to excellence. Indeed, this year stands as a testament to sheer perseverance, as Golden Wings has comparatively outshone its past performances, elevating itself from the bottom ranks to secure top positions across various disciplines. This remarkable ascent from a foundational standing to a leading one underscores the extraordinary dedication and hard work invested by every member and student.

The major credit for this gran success goes to the dynamic prefectorial body, led by the passionate and motivating House Captain Yashaswini Saxena, along with the dedicated House Prefects Khyati Yadav, Anushka Tripathi, Saksham Soni and Yogya Agarwal, the team infused energy and unity within the house. Their excellent co-ordination and motivational presence were instrumental in maintaining the house spirit in achieving collective goals.

As one looks back at the achievements of the year, one is filled with gratitude for every effort, each practice session, and every drop of sweat poured into securing these victories. At the same time we also extend our heartfelt gratitude to our house teachers for their constant support, encouragement and unique mentorship played a pivotal role in guiding the students towards excellence.

As we reflect on this remarkable year, we feel proud yet inspired to aim even higher. With renewed determination we all look forward to even more glorious year ahead - ready to set unique and exceptional bench marks.

Capturing this spirit, Eleanor Roosevelt beautifully articulated,

"The future belongs to those who believe in the beauty of their dreams."

Let this success be a beacon, inspiring all to continue striving for excellence in every endeavour!

RED ROSES

House Mistress :
Mrs. Vandana Bhatnagar



House Captain :
Ananya Singh



"When you take risks, you learn that there will be times when you are likely to succeed, and there will be times when you fail, and both are equally important." Especially true for Red Roses, though we could not clinch the most coveted trophy 'Vajanta' this year, the indomitable spirit of the house remained undeterred.

Red Roses had a phenomenal year, thanks to the dedicated guidance of its teachers and the hard work of its students. Ritika Pandey, Satakshi Singh, Anika Kushwaha (Class 9), Nandini Yadav, Sparsh Bharadwaj (Class 8), and Mauli Shukla (Class 11) contributed remarkably in oratory and other inter-house events, the house performed excellently under the able guidance of Mrs. Archana Awasthi, Dr. Disha Dubey, Mrs. Mani Arora, and Mrs. Srirupa Banerjee. The house also emerged as a strong contender in sports for the other houses.

The Investiture Ceremony held in the beginning of the session was a proud moment for Red Roses. The prefectorial body of the session consisted of Kanishk Pandey, Divyansh Soni, Anika Sachan, and Aditya Raj Singh all from class XII. The immense contribution by these senior students motivated each member of the house. With a great pride the house acknowledged their selfless endeavours.

The house get-together in May and July were lively and uplifting, fostering joy and unity among the members. The teachers, too, were in high spirits, the active participation of all our mentors in each and every field whether academics, co-curricular or sports is appreciable. The house excelled in many inter school events.

As the saying goes, "Great things are done by a series of small things brought together" - a truth reflected in the collective efforts of students across the middle and primary wings, who participated with great enthusiasm throughout the year.

In short, Red Roses had a stellar year, securing remarkable victories in Football, Debate displaying their oratory skills, Music, The Prize Exam & Cricket; and also Athletics - Red Roses proudly clinched both the trophies: Athletic Shield and Athletics Standards Trophy. Although we narrowly missed the 'Vajanta'.

The journey was one of the growth, grit, and glory. With renewed vigour, determination and collective spirit, we eagerly look forward to the next session - we are ready to strive harder than what we did and claim the most coveted trophy.

After all, 'Red Roses is known to have been driven by passion & destined for glory.'

RESULT OF INTER HOUSE ACTIVITIES 2024-25

S.NO.	ACTIVITY	BB	GL	GW	RR
1	DEBATE	II	III	IV	I
2	HOCKEY	II	IV	I	III
3	BENCH PRESS	I	I	I	IV
4	ELOCUTION	I	II	IV	II
5	SPELL BEE	II	I	II	IV
6	FOOTBALL	II	II	IV	I
7	KHO-KHO	III	III	I	II
8	BASKETBALL	I	II	II	II
9	EXTEMPORE	I	IV	II	III
10	IMPRESSION BOARD	II	IV	I	II
11	MUSIC	IV	II	III	I
12	QUIZ	II	III	I	IV
13	DECLAMATION	I	II	IV	III
14	PRIZE EXAMINATION	III	II	IV	I
15	ATHLETIC STANDARDS	II	III	IV	I
16	ATHLETIC TROPHY	II	III	IV	I
17	ANNUAL EXHIBITION	I	II	IV	III
18	STORY TELLING & ROLEPLAY	II	I	IV	III
19	CRICKET	III	III	I	I
20	VOLLEYBALL	IV	I	III	II
21	BADMINTON	II	II	I	IV
22	CLASSWORK	I	III	IV	II
23	COMMENDATIONS	III	I	IV	II
24	TABLE TENNIS	I	II	II	IV
VAIJANTA : BLUE BIRDS					

AFTER SCHOOL 2024-25

Known destinations and placements of some of our Alumni

Sr No.	Name of the Student	Institute	Course
1	SAKSHAM AGARWAL	B Tech (Aerospace)	IIT - KANPUR
2	AYUSH MISHRA	B Tech (Electrical)	IIT - KANPUR
3	ANIKA SACHAN	B Tech (Electronics)	IIT (BHU)-Varanasi
4	SHASHWAT CHAURASIA	B Tech(P & I)	MNIT - Allahabad
5	JATIN MISHRA	NDA	ATC - Khadakwasla
6	AYUSH VERMA	B Tech (Petro-Chemical)	PDEU - Gandhinagar
7	AADHAAR CHAKRABORTTY	B Tech (CSE)	VIT Vellore
8	ACHAL GAUTAM	B Tech (CSE)	SRM - Chennai
9	SAUMIL SARASWAT	B Tech (CSE)	SRM - Chennai
10	NAVBEER BAJAJ	BA LIB	NLU Jabalpur
11	SHAURYA SINGH	B Tech (Mechanical)	HBTU - Kanpur
12	PRIYANSH SACHAN	B Com(Hons)	SRCC-New Delhi
13	LAVANYA NIGAM	B Sc (Hon's-Chemistry)	Ramjas- New Delhi
14	AKSHAT AGARWAL	BA(Hons-English)	Hansraj College-New Delhi
15	LAVANYA MALHOTRA	BA (Eco(M) +Cmp App(L))	LSR - New Delhi
16	KESHAV GOEL	BA (Hons-Eco)	Dyal Singh- New Delhi
17	KARAN BAJPAI	BA(Hons-English)	KMC - New Delhi
18	SUYASH JAISWAL	B Com	Dyal Singh Collg- New Delhi
19	HARSH VARDHAN SINGH RATHOUR	BA(Hons-History)	Dyal Singh Collg- New Delhi
20	VANSH AGARWAL	B Tech (CSE)	CU-Chandigarh
21	PRAKHAR AGNIHOTRI	B Com (Hons)	ARSD- New Delhi
22	MAHI SACHAN	B Com(Hons)	Deen Dayal - New Delhi
23	SHASHWATI SACHAN	BA (Hons-Philosophy)	Indraprastha -New Delhi
24	KANISHK PANDEY	B Sc (Hon's-Economics)	ISBF - New Delhi
25	HARSH SACHAN	BA (HISTORY)	DR B R Ambedkar-New Delhi
26	RAJAT DUBEY	BA LIB	BHU Varanasi
27	ASHWIT SINGH	B Tech (CSE)	PSIT Kanpur
28	NAMAN SHUKLA	B Tech (CSE)	PSIT Kanpur
29	KARTIK MISRA	B Tech (CSE)	PSIT Kanpur
30	ISHAN VERMA	B Tech (CSE)	LPU-Punjab
31	PRIYASHA GUPTA	BSc (Electronic Media)	MCU - Bhopal
32	YUKTI KAPOOR	B Com	Kalindi - New Delhi
33	KAVYA MISHRA	MBA	Banasthali - Jaipur
34	DRISHTI SINGH	B DSGN	NIFT Mumbai
35	PAURVI SACHAN	B DSGN	NIFT - KANGRA
36	SUHANI AGARWAL	B DSGN	NIFT - Varanasi
37	MANYA SHUKLA	BBA LIB	Lucknow Univ - Lucknow

38	ARUSHI SACHAN	B Com (Hon's)	Banasthali - Jaipur
39	AGRIM SHUKLA	BBA	Symbiosis - NOIDA
40	APOORV SHUKLA	BBA	UPES - Dehradun
41	ARJUN SINGH RATHORE	BBA (Hon's)	Symbiosis - NOIDA
42	KHYATI YADAV	BA (Hon's-Psychology)	CSJMU-Kanpur
43	BHAVYA BAJPAI	BA LIB	SJ Law College - Kanpur
44	AKSHITA SINGH	BBA	HBTU - Kanpur
45	DHRUV SINGH RATHOUR	BBA	PSIT Kanpur
46	TULIKA YADAV	BBA	PSIT Kanpur
47	AVIRAL CHATURVEDI	BBA	PSIT Kanpur
48	DHRUV DWIVEDI	BBA	PSIT Kanpur
49	PUSHKAR PAL	BBA	PSIT Kanpur
50	SANCHITA AGARWAL	BA LIB	CSJMU-Kanpur
51	PUSHKAR DIXIT	BA LIB	CSJMU-Kanpur
52	TRUPTI RATHOUR	BA (Hon's-History)	GCW- Kanpur
53	MUSARRAT NAAZ	BA(Hon's-History)	GCW- Kanpur
54	KIRAT VARJATIA	BBA	JIMS - Kanpur
55	YASHASWANI SAXENA	BBA	VSICS - Kanpur
56	PRAKHAR TRIPATHI	BBA	VSICS - Kanpur
57	AKSHAT MISHRA	BBA	VSICS - Kanpur
58	ANUSHKA SRIVASTAVA	BBA	VSICS - Kanpur
59	RIDDHIMA JAIN	B Com	Jagran College-Kanpur
60	DEVANSH AGRAWAL	B Com	Jagran College-Kanpur

Previous Year's Scholars' Destinations

1	ANANT SINGH	B. Tech (Material Sc)	IIT - KANPUR
2	SHRESHTH MALHOTRA	B.Tech (Bio Engg.)	IIT - MANDI
3	SUYASH SINGH	B. Tech (Mettalurgy)	NIT - Trichy
4	ISHITA GAUTAM	MBBS	GMC - JALAUN
5	KAIF FARAZ ALAM	MBBS	MMISMAR- MULLANA
6	OJASWI	B. Tech (Mechanical)	MNIT - Allahabad
7	KISLAY SINGH	B.Tech (CS)	Manipal - Jaipur
8	SHASHWAT SINGH	B. Tech (CSE)	VIT Vellore
9	SHREEYA DWIVEDI	B.Sc (Hon's-Biotech)	CU-Chandigarh
10	KRISH SACHAN	B.Tech (CSE)	SRM NOIDA
11	MAHI CHAUKHANI	B.Tech (Biotechnology)	AMITY - Lucknow
12	PRAKRITI KUSHWAHA	B.DES (Graphic Comm.)	WUD - Sonipat

ACTION BEYOND CLASSROOM



ENGLISH DEBATE

Proficiency in language is one of the most vital determinants of success, as it opens the gateway to ideas, innovation, and leadership. In today's fast-evolving educational landscape, conflict of thought-when channeled through meaningful dialogue-serves as a catalyst for progress. Debate, therefore, becomes not just a contest of words but a celebration of intellect, where young minds learn to question, reason, and express with conviction and clarity.

Students learn much more than argumentation-they learn collaboration, critical analysis, and emotional intelligence. The activity compels them to look beyond personal biases, research deeply, and think on their feet while working closely with teammates. In the process, they develop leadership qualities, negotiation skills, and decision-making abilities, crucial for success in the competitive global arena.



This year's competition featured two thought-provoking motions, *"Public Healthcare is the Government's Responsibility"* and *"Climate Change Summits - Just Hot Air Balloons"* at Senior Level. Participants impressed the audience and judges alike with their well-researched content, persuasive delivery, and balanced reasoning. Sachita Chaturvedi, Anika Kushwaha, Vamika Shukla, Jhanvi Mishra, and Bhavya Bajpai stood out for their clarity of expression, confidence, and command over language. Their ability to combine facts with emotion and wit reflected not just preparation but deep understanding.

A special highlight of the competition was the rebuttal round, which tested spontaneity and presence of mind. Participants displayed remarkable agility in countering arguments with logic and tact-showcasing their quick thinking, poise, and eloquence under pressure. The event was not merely about winning or losing; it was about nurturing the courage to speak and the grace to listen. Each participant walked away with renewed self-assurance, enriched vocabulary, and a deeper appreciation of how words can enlighten and empower.

It was not merely an event-it was a celebration of thought, voice, and vision. As young speakers took the stage, they didn't just argue motions; they embodied the spirit of intellectual freedom and democratic expression. The vibrant exchange of ideas reaffirmed the school's belief that education is not only about learning what to think but, more importantly, how to think, how to reason, and how to speak with purpose and integrity.

Mr. Tribhuvan Mendiratta, Mr. Sanjeev David, Mrs. Srirupa Banerjee

HINDI DEBATE

PCVN has always remained committed to the holistic development of its students. In keeping with this spirit, two Inter-House Debate Competitions-one in Hindi and the other in English-were successfully organized in May 2024 to enhance students' oratory skills, critical thinking, and self-expression.

On May 2, 2024, the Inter-House Hindi Debate Competition was held for students of classes 5 to 8. The topics were thought-provoking and age-appropriate. For classes 5 and 6, the topic was है?, "बस्ते का बोझ बच्चों की उन्नति में बाधक है" (The burden of school bags hinders a child's progress), and for classes 7 and 8, it was बच्चों के भविष्य निर्धारण में माता-पिता का हस्तक्षेप उचित है" (Parental involvement in deciding a child's future is appropriate). Each class had four participants representing different houses, with one student speaking for and another against the motion.

Participants presented their arguments confidently and convincingly, followed by a rebuttal round that added an engaging dynamic to the event. The participants' clarity, confidence, and command over the language made the event memorable.

On May 8, 2024, the Inter-House English Debate Competition was held in the school auditorium for classes 9 to 12. The topic for classes 9 and 10 was "Is it justified to spend money on establishing human settlements on other planets?" and for classes 11 and 12, it was "Is acquiring education and earning money the only measure of a successful life?"

Two students from each house participated-one speaking for and the other against the motion. The event was anchored by Mrinalini Bajpai of Class 10 for the junior group and Lavanya Nigam of Class 12 for the senior group.

All participants articulated their points with clarity, logic, and enthusiasm, captivating the audience with their powerful delivery and language skills. The judges, teachers, and students applauded the participants' efforts and presence of mind throughout the event.

Mrs. Archana Awasthi, Mrs. Pratima Malhotra, Dr. Disha Agnihotri

ENGLISH ELOCUTION

The Inter-House English Elocution Competition organised on September 10 and 12, was a remarkable display of eloquence and literary appreciation. Students from Classes 12 participated, showcasing their oratory skills through poems and prose on themes such as Love, Joy, Celebration, and Nature.

The competition was structured to highlight the diverse talents of students across various age groups. In the senior category, comprising Classes 9 to 12, the representatives were Sadhya Chaurasia, Nikita Ajwani, Ananya Sharma, Isha Sharma, Aanya Pandey, Ishita Tripathi, Lavanya Nigam, Navbeer Bajaj, Anika Sachan and Stuti Uttam. These students captivated the audience with their expressive renditions, demonstrating a deep understanding of their chosen pieces and a strong command over language.

In the middle category, covering Classes 5 to 8, the participants were equally impressive. Some notable performers included Annika Agarwal (5A), Anika Sachan (5D), Akshara Singh (5B), Shaurya Bajpai (5B), Pawani Dixit (5D), Alankrit Tripathi (6A), Shivangi Shukla (6A), Aniket Yadav (6A), Darshika Tiwari (6A), Veera Sachan (6C), Arna Malhotra (7B), Aradhya Mishra (7C), Kushagra Bajpai (7C), Anshika Singh Chauhan (7D), Jai Pathak (7B), Adrika Singh (7D), Preesha Pandey (7A), Nandini Verma (7B), Kamya Singh (8B), Nikunj Kushwaha (8C), Ananya Sharma (8B), Shravi Uttam (8C), Aditri Gupta (8B), Ananya Dixit (8C), Aarvi Nigam (8B) and Sparsh Bharadwaj (8D). The young orators of primary section were the most adorable and impressive.

These young orators impressed the judges and audience alike with their clarity, expression, and confidence.

Each house-Red Roses, Green Leaves, Blue Birds, and Golden Wings-was represented by its best speakers, who delivered their pieces with passion and precision. The event was judged on various parameters, including poem selection, memory, delivery, expression, and overall impression. The judges had the challenging task of evaluating the participants, all of whom demonstrated exceptional oratory skills.

Ms. Anuradha Chaturvedi, Mrs. Mani Arora, Mrs. Srirupa Banerjee, Mrs. Mihika Banerjee

HINDI ELOCUTION

To foster a deep appreciation for the Hindi language and to hone the oratory, recitation, and literary skills of students, Puranchandra Vidyaniketan organized a series of Hindi Poetry Recitation and Elocution Competitions across various class groups during July 2024.

The Hindi Poetry Recitation Competition for Classes 9 to 12 was held on 12th July 2024, guided by Mrs. Kanchan Tripathi and Mrs. Archana Awasthi.

Conducted at both intra-house and inter-house levels, the competition aimed to enhance language fluency, imagination, and literary understanding.

On 18th July 2024, the school auditorium hosted the Hindi Elocution Competition for Classes 5 to 8. A total of 32 students-two from each class-participated with great enthusiasm. The event was conducted in two groups: Classes 5 & 6 and Classes 7 & 8. The participants impressed the audience with their confident delivery, clarity, and expression. The judges commended the students and encouraged continued engagement with public speaking.

The youngest learners of the school got their turn on 26th July 2024, when the Hindi Elocution Competition for Classes 1 to 4 was conducted. This event aimed to provide early exposure to public speaking, build confidence, and develop a love for the Hindi language among primary students. The children delivered short speeches and poems with innocence, energy, and enthusiasm. Participants like Keshav Sharma and Anushree Pathak stood out for their clarity and expression, captivating the audience with their performances.

Together, these competitions created an inspiring platform for students to explore and express their love for the Hindi language. They not only enhanced students' oratory and literary skills but also fostered confidence, creativity, and a deeper cultural connection. The school looks forward to organizing many more such enriching events in the future.

Mrs. Archana Awasthi, Mrs. Kanchan Tripathi, Mrs. Suman Gautam, Mrs. Pragya Bajpai



ENGLISH DECLAMATION

The Inter-House English Declamation Competition, a much-anticipated annual event, brought forth a vibrant celebration of speech and expression across classes V to XII. Held in three separate sessions—on 5th, 16th, and 21st November 2024—the event showcased the growing oratory prowess of students, who captivated audiences with their passion, clarity, and emotional expression.



The event began with classes V and VI, where students delivered impactful speeches with remarkable poise and articulation. Participants included Kanishka Lucky Roy, Navika Singh, Mihika Gupta, Hardik Singh, Gauravi Sachan, Shivangi Shukla, Nivedita Mishra, and Ayanshi Tiwari. Their stage presence, clear diction, and expressive delivery won the admiration of the audience and judges alike.

Following this, students from classes VII and VIII took to the stage, continuing the momentum with equally impressive performances. They brought to life stirring excerpts with passion and conviction. Lavanya Sharma, Arohi Singh, Piyush Singh, Atharva Awasthi, Kushagra Mishra, Vipunjay Soni, Ishita Tripathi, and Saanvi Mishra demonstrated a mature understanding of their speeches, engaging the audience with energy and clarity.

In a more advanced segment, students from classes IX and X participated in the declamation on 21st November 2024, presenting selected speeches delivered at the UN General Assembly. Their choices included powerful addresses like Malala Yousafzai's Youth Takeover speech, Emma Watson's 'He for She,' Antonio Guterres' 'The People,' and Trisha Shetty's impassioned message on global justice. Speakers such as Samishtha Singh, Swecha Mishra, Vamika Shukla, Yuvraj Singh, Mudit Tripathi, Swarnima Awasthi, Ritika Pandey, and Anshika Sachan delivered their selections with emotional depth, expressive gestures, and a strong personal touch—making each performance a moving experience.

Meanwhile, students from classes XI and XII shifted the tone with a compelling debate on the topic "Climate Change Summits - Just Hot Air Balloons." Participants—Manu Dev, Jhanavi Mishra, Rajvardhan Pathak, Saumya Tripathi, Lavanya Malhotra, Nandini Mishra, Kavya, and Bhavya Bajpai—spoke with clarity, insight, and persuasive intent. Their ability to argue both sides of a complex global issue added an enriching dimension to the overall event.

The Inter-House English Declamation Competition 2024 was a resounding success. It not only provided students a platform to perform and reflect on the power of spoken words but also nurtured their confidence, interpretative skills, and sense of global citizenship. Through each speech and every performance, our students proved that effective communication remains one of the most powerful tools of change.

Ms. Anuradha Chaturvedi, Mrs. Mani Arora, Mrs. Sangita Goswami, Mrs. Mihika Banerjee

HINDI DECLAMATION

To foster public speaking skills, boost confidence, and nurture creativity among students, an Inter-House Hindi Declamation competition was held on 25th November 2024 for classes 9 to 12. Students actively participated and delivered powerful speeches that reflected their oratory skills, voice modulation, expression, and stage presence.

As a special component of the event, students were challenged to present excerpts from speeches originally delivered by notable personalities at public forums, reinterpreting them in their own style. This task was designed to cultivate critical thinking and deeper engagement with the material. Some of the selected speeches included those by Shri Atal Bihari Vajpayee, Smt. Sushma Swaraj, Swami Vivekananda, and excerpts from Yuva Sansad.

The event was a resounding success. Participants demonstrated impressive communication abilities, clarity of thought, and emotional expression. The audience was thoroughly engaged, and the speakers received enthusiastic applause for their performances.

Overall, the activity fulfilled its objective of encouraging students to articulate their thoughts with confidence, develop a flair for public speaking, and express themselves creatively and thoughtfully.

Mrs. Kanchan Tripathi, Mr. Mukuldhhar Mishra

ENGLISH EXTEMPORE

The Inter-House English Extempore Competition is a dynamic public speaking format that tests an individual's ability to think critically and articulate thoughts spontaneously. In this format, participants are presented with a random topic and are required to deliver a coherent and engaging speech within a limited time frame. It not only assesses a speaker's linguistic skill but also creativity and the ability to think on one's feet.



The event was categorized into two sections: one for students of classes 5 & 6 and the second one for classes 7 & 8. A set of numbers were displayed, and students were asked to come and choose any number of their choice. The number revealed the topic on which they had to speak. Similarly, the other students were also called to choose their number for the topic. Each participant was given 5 minutes to prepare before delivering their speech.

The event was judged by respected teachers who evaluated the students on content, clarity, confidence, and overall presentation. All the participants showed great enthusiasm and delivered their speeches with confidence and creativity. It encouraged students to express themselves openly and helped to improve their communicative skills.

The topics spanned across multiple categories, tailored to suit the intellectual level of each class group. For classes V and VI, topics ranged from the imaginative "My Dream Vacation" to the thought-provoking "The Power of Positive Thinking." For classes VII and VIII, themes like "Imagine a World Where Everyone Could Fly" and "If I Were an Animal, I Would Be" challenged students to stretch their imagination. Classes IX and X tackled introspective themes such as "Most Embarrassing Moment of My Life" and "Importance of Time Management." For the seniors of classes XI and XII, topics like "If I Were a Celebrity," "Procrastination," and "SWOT Analysis and Its Importance" demanded critical thinking and real-world application.

Unlike more rapid-fire formats like HAM and JAM, the extempore allowed students the time to develop their thoughts on the spot and present them in a structured manner. What stood out most was the confidence and composure each student displayed while speaking. It was evident that they were well-versed in current trends and global affairs and had cultivated the ability to think on their feet.

Overall, the Inter-House Extempore Competition was an interesting event, encouraging students to think on their feet, express themselves creatively, and enjoy the art of spontaneous speaking.

Mr Tribhuvan Mendiratta, Mrs Mani Arora, Mrs Sangeeta Goswami

HINDI EXTEMPORE

The Hindi Extempore Speech Competition was successfully conducted at Puranchandra Vidyaniketan on 21st and 22nd August 2024 for students of Classes 5 to 12. The school has always been committed to the holistic development of its students, and activities like extempore speaking play a crucial role in enhancing their reading skills, critical thinking, imagination, clear pronunciation, and self-confidence.

On 21st August, the competition was held for students of Classes 5 to 8. For Classes 5 and 6, the minimum speaking time was 1 minute, and for Classes 7 and 8, it was 1 minute and 15 seconds. Two participants from each house took part in the competition and presented their thoughts effectively on the topics given. All participants performed with enthusiasm and delivered impressive speeches.

On 22nd August, the competition was conducted for Classes 9 to 12, with one participant representing each house. Students were shown numbers on the screen and had to select one, based on which a topic was assigned. After receiving their topics, each participant was given 5 minutes for preparation, followed by their stage presentation. The event for Classes 9 and 10 was hosted by Atharva Mishra of Class 9, and for Classes 11 and 12, it was compered by Yashaswini Saxena of Class 12.

The participants impressed the audience with their confident and impactful speeches. Judges, teachers, and fellow students applauded their performances with enthusiasm and appreciation.

This competition not only served as an effective platform to enhance students' language and speaking abilities but also encouraged essential life skills such as stage presence, quick thinking, and self-expression. The event concluded on a joyful and appreciative note, celebrating the efforts and talents of all participants.

Mr. Ravi Trivedi, Mrs. Kanchan Tripathi, Mrs. Pratima Malhotra

HISTORY & GEOGRAPHY QUIZ

The quizzing fever gripped Puranchandra Vidyaniketan as the Inter-House History and Geography Quiz unfolded, with each house fielding a team of four participants one from each class (9-12) creating a dynamic and competitive atmosphere.

The quiz comprised eight captivating rounds: Historical World, Nation Tally, Asian Identity, The Wall of Fame, The Dynasties, Geographical Puzzle, Voices from the Past, and Mixed Bag Rapid Fire.

The event was orchestrated by Teacher In-charge Mr. Mukul

Dhar Misra, with Mr. Ravi Trivedi and Mr. Prakash Sharma serving as judges. The PPT display, creatively managed by Mr. Deep Tripathi, added visual vibrancy, while Quiz Masters Yashwasin Tiwari (11B) and Ayushi Tiwari (11D) brought energy and flair to the proceedings.

The competition was a heady mix of rapid-fire rounds, buzzer challenges, and audience interactions, keeping everyone on the edge of their seats. Whenever teams faltered, the audience enthusiastically jumped in to answer, ensuring "Happy Quizzing" all around. The event marked a celebration of intellectual prowess and instilled a deeper appreciation for history and geography among participants and spectators alike.



Mr. Mukul Dhar Misra

SCIENCE QUIZ

On 11th December 2024, the school buzzed with excitement as it hosted the much-awaited Inter-House Science Quiz Competition for classes VII and VIII. The event brought together enthusiastic young minds eager to explore the wonders of science, blending learning with fun and fostering a spirit of healthy competition.

The event opened with an inspiring address by Teacher Incharge Mrs. Ranjoo Bajpai, who warmly welcomed everyone and set the tone for the day. She reminded students that science goes beyond textbooks-it's a way of understanding and exploring the world around us. "From understanding the mysteries of the universe to solving the challenges of today, science is everywhere," she said. "Whether you are here to win or to learn, one thing is sure-the quiz is going to be fun and enlightening."

The quiz was masterfully conducted by Quiz Master Diva Sachan, whose energetic and engaging style kept participants and the audience on their toes. The format included multiple challenging rounds such as Multiple Choice Questions (MCQs), Rapid-Fire, Visual-Based Questions, and the highly anticipated Buzzer Round. Topics spanned across Physics, Chemistry, Biology, Environmental Science, and General Science, ensuring a holistic test of scientific knowledge.

Four house teams-Blue Birds, Red Roses, Green Leaves, and Golden Wings-participated with remarkable enthusiasm. Each team showcased their knowledge and teamwork throughout the competition. The excitement wasn't limited to the stage; an Audience Round added an interactive element, allowing non-participants to win prizes and be part of the scientific celebration.

Golden Wings emerged victorious, earning the title of Science Quiz Champions. In addition to the winning team, outstanding individual performances were acknowledged with special recognition to Yashvasin Tiwari (Blue Birds), Ekansh Sachan (Golden Wings), Devansh Tripathi (Red Roses) and Krishna Singh (Green Leaves).

Throughout the event, students displayed immense curiosity. They posed thoughtful questions about space, black holes, the formation of rainbows, uses of chemicals in daily life, and even the origins of life. While many questions were addressed, a few had to be postponed due to time constraints-though the interest they sparked will surely lead to continued exploration in the classroom.

The Science Quiz was a true celebration of inquiry and innovation. It inspired students to look beyond rote learning and embrace science as a dynamic and ever-evolving field.

**Mrs. Ranjoo Bajpai, Mr. Atul Malhotra, , Mrs. Sushma Jaiswal
Mr. Mohd Rizwan , Mrs. Deepti TripathiMr. Ravi Trivedi.**

TARANG

"Where words fail, music speaks."

- Hans Christian Andersen

On 10th October 2024, the campus of our school came alive with the vibrant sounds of music, rhythm, and expression as the much-anticipated Inter-House Music and Dance Competition - TARANG was held with grandeur and artistic excellence. This year's edition was made even more special by two key initiatives introduced by Principal Sir - the formal naming of the event as TARANG, which beautifully captured its essence, and the addition of a brand-new category: Western Instrumental Music, bringing a global dimension to the event.



The competition was thoughtfully divided into two sections: Junior (Classes I-VI) and Senior (Classes VII-XII), with performances across four categories - Western Instrumental, Indian Instrumental, Vocal, and Dance. Each category was crafted around a central theme, allowing students to explore the depth of musical traditions while also engaging with socially relevant issues.

In the Indian Instrumental section, each house presented classical ragas with grace and mastery. Blue Birds and Golden Wings performed Raag Bhairavi, Green Leaves explored Raag Bhimpalasi, and Red Roses captivated the audience with Raag Bageshri, weaving a mesmerizing classical soundscape.

The Vocal Music segment was equally awe-inspiring. Junior participants impressed with renditions based on Raag Bhairav, Jaunpuri, Bihag, and Malkauns, while senior students showcased their command over Raag Praj, Raag Puriya Dhanashree, Raag Miya Malhar, and Raag Trivat in Teen Taal. Their modulation, tonal clarity, and rhythm reflected commendable musical maturity.

The Dance Performances were a highlight, brimming with energy, emotion, and precision. The Junior Section took on complex social themes through dance acts - Women Abuse by Blue Birds, Women Empowerment by Golden Wings, Child Labour by Green Leaves, and Addiction to Mobile Phones by Red Roses. Each performance was a visual storytelling experience that combined choreography with meaningful messages.

The Senior Dance Performances brought classical forms to life with intricate steps and refined expression. Blue Birds presented a piece in Thumri, Golden Wings performed Kathak, Green Leaves dazzled with Kathak Tarana, and Red Roses showcased a Kathak Sargam, symbolizing transcendence through musical notes and movement.



Following the electrifying performances, the results were declared: Green Leaves emerged as the overall winner, followed by Red Roses and Golden Wings, with Blue Birds securing the fourth position. The dedication of the music department, house teachers, and students was evident in every beat and movement, making TARANG a grand success.

TARANG 2024 was not just a competition-it was a celebration of expression, passion, and the timeless power of music. As melodies lingered and rhythms echoed, the event left behind a harmony that will resonate in the hearts of students for years to come.

Mrs. Alka Srivastava

STORY TELLING

The storytelling competition was a captivating event that showcased the creativity, expression, and confidence of students across class 3 to 6. The competition provided a platform for young minds to narrate stories that ranged from fables to inspirational tales, leaving the audience spellbound.

Students participated with enthusiasm, taking to the stage with confidence and weaving magic with their words and expressions. The event featured a diverse selection of stories, including engaging narratives such as 'The Jungle Choir,' 'The Tiger,' 'The Brahmin and the Jackal,' and 'The Gift,' which captured the listeners' imagination with their intriguing plots and moral lessons. Additionally, stories like 'The Mysterious Forest,' 'Secret Santa,' 'The Mountain and the River,' and 'Learn to Be Eagles, Not Ducks' brought variety and depth, enriching the storytelling experience.



The participants from various classes, including Kanishka Lucky Roy, Sharvin Dubey, Harshit Kumar, Avani Singh, Muskan Mohnani, Darsh Bajpai, Shashi Shekhar Kushwaha, and Rudrakshi Singh, represented their respective houses with enthusiasm and dedication.

Each participant showcased impressive storytelling skills, using voice modulation, gestures, and expressive dialogue to bring their tales to life. The competition not only encouraged students to develop their public speaking abilities but also instilled in them a love for storytelling and creative expression.

The judges commended the participants for their confidence, articulation, and ability to engage the audience. The event concluded with a round of applause for all the young storytellers, acknowledging their efforts and talent. The storytelling competition at Puranchandra Vidyaniketan was a resounding success, fostering a spirit of learning and imagination among the students.

Ms. Shalini Sharma, Mrs. Rashmi Singh

RANGOLI

On 26th October 2024, the quadrangle was transformed into a spectacular mosaic of colours, culture, and creativity as the school hosted its much-awaited Inter-House Rangoli and Decoration Competition. The event served as both a vibrant Pre-Diwali celebration and an opportunity to promote sustainable practices among students.

Bringing together participants from all four houses-Blue Birds, Red Roses, Golden Wings, and Green Leaves-the competition reflected the spirit of Diwali while embracing environmental responsibility. Students from classes 5 to 8 took the lead in decorating the walls and assigned spaces, while classes 9 to 12 focused on crafting stunning rangoli designs. Each area was designed around the theme of Diwali, with a special emphasis on "Pollution-Free Celebrations."



A notable feature of the event was the exclusive use of eco-friendly and biodegradable materials. Students created their rangoli patterns using flowers, leaves, rice flour, surkhi, and turmeric-avoiding synthetic colours and chemicals. Their designs reflected motifs of nature, peace, Indian tradition, and sustainability, turning the school into a canvas of meaningful art.

The school's Director, Mrs. Ritu Gupta, and Principal, Mr. Rakesh Upadhyay, visited each display area and interacted with the participants. They expressed heartfelt admiration for the thoughtful use of natural materials and the creative energy each student brought to the event. Their encouragement served as a great morale booster for all involved.

The Inter-House Rangoli and Decoration Competition not only celebrated the rich traditions of Diwali but also planted seeds of eco-consciousness in young minds, proving that beauty and responsibility can go hand in hand.

QUEST

Our school began the academic session 2024-25 with its first signature event, Quest, held on April 26 and April 29, 2024. Designed as a dynamic and interactive exploration into the world of science, Quest offered students an engaging platform to nurture their curiosity, observation, questioning, and analytical thinking. Moving beyond textbooks, the event aimed to help students understand how science connects with their surroundings through hands-on experiments, simple investigations, and real-life problem-solving tasks.



On April 29, 2024, Quest continued with students from classes 3 and 4. This session was conducted by Mrs. Anusha Sharma and Mrs. Archana Sharma. The younger students brought forward a variety of thoughtful questions, such as why water droplets form on the outside of a steel glass when cold water is poured into it, why the freezer is placed at the top of a refrigerator, why water remains cool in an earthen pot, how highlighter marks can be removed, and why people have different blood groups. These questions were answered with age-appropriate scientific reasoning and practical demonstrations, which made the experience more relatable and enjoyable for the students.

Throughout both sessions, students expressed a genuine sense of excitement and satisfaction as their questions were answered. Their joy was evident in their smiles, sparkling eyes, and eagerness to learn more. Quest not only encouraged students to explore scientific principles but also helped them develop confidence, communication skills, and a love for lifelong learning.

Ms. Anusha Sharma, Mrs. Archana Sharma

G.K. QUIZ

Learning extends far beyond the pages of textbooks, and events like the Inter-House General Knowledge Quiz Competition offer students a dynamic platform to sharpen their intellect, showcase their awareness, and engage in healthy competition. Held in October 2024, this much-anticipated event brought together students from Classes 1 to 8 for an exciting blend of learning and fun.

The quiz for Classes 1 and 2 was a delightful experience filled with energy and excitement. Eight young participants from all four houses competed through seven fun and interactive rounds that tested their general knowledge and thinking skills in a playful manner. Rounds like Balloon Bash, Flag Challenge, Guess the Teacher, App-Testic Logo Challenge, Spot the Animal, Shadow Toons, and Riddle Rumble turned the quiz into a festival of learning and laughter. Both participants and the audience enjoyed the experience thoroughly, making it a memorable event for the youngest learners.

Students of Classes 3 and 4 demonstrated impressive thinking abilities through a series of engaging rounds. Each house was represented by one student from each class. The quiz started with the Easy-peezy Quizzy Round to build confidence and gradually moved into more challenging segments such as Behind the Bricks, where students solved math problems to reveal a hidden celebrity, and Connect the Dots, which matched flags to famous monuments. Other rounds like Word Search and The Alpha Round encouraged students to think quickly, solve puzzles, and connect ideas in creative ways.

For the senior group, comprising Classes 5 to 8, the quiz was held on 23rd October 2024 and featured 32 students representing the four houses: Blue Birds, Green Leaves, Golden Wings, and Red Roses. Each house had a team of eight students—two from each class. The quiz consisted of eight intellectually stimulating rounds covering a wide range of topics including history, geography, science, sports, and current affairs. The format challenged students' general awareness as well as their critical thinking and teamwork skills.

The success of the event was made possible by the dedicated efforts of the organizing team. For Classes 5 and 6, Ms. Ninu Dwivedi served as the event coordinator with IT support from Mr. Rashid Anwar. For Classes 7 and 8, Mrs. Neelam Singh coordinated the event with Mr. Sumit Srivastava providing IT support. The event was also beautifully captured in photographs by Mrs. Neelam Singh.

The Inter-House GK Quiz 2024 was a resounding success across all groups. It not only enriched students' general knowledge but also promoted essential life skills like communication, collaboration, and confidence.

Ms. Divya Bahrani, Ms. Ninu Dwivedi

SOLO MUSIC



The Inter-House Solo Music Competition was held on February 3, 2025, coinciding with the auspicious occasion of Vasant Panchami and Saraswati Puja. This event served as a tribute to Goddess Saraswati, the deity of wisdom, learning, and music, and marked a grand celebration of musical talent among students.

The day commenced with a heartfelt puja to Goddess Saraswati, followed by the much-anticipated musical competition. The event showcased the incredible abilities of our young artists across various categories, with enthusiastic participation from all four houses: Bluebirds, Green Leaves, Golden Wings, and Red Roses.

The competition was conducted in two categories: Junior Category - Classes 1 to 6 & Senior Category - Classes 7 to 12. The competition comprised three rounds including Instrumental Round: In this round, junior category participants played synthesizers, presenting various patriotic songs. Among all the participants, Nakul Kushwaha (Class 5) played the melodious tune of "Nanha Munna Rahi Hoon," capturing the innocence and charm of the song beautifully. Additionally, Nikunj Shukla (Class 2) impressed everyone with his performance of "Saare Jahan Se Achha," displaying remarkable skill and confidence for his age; Senior category participants of all four houses played different Taal and Ragas on Indian classical instruments like Mohan Veena and Sitar. Some outstanding performances were: Bhavya Bajpai (Class 12) presented a soulful performance on the sitar, playing Raag Bheempalasi with finesse and depth; Yashaswani Saxena (Class 12) captivated the audience with her sitar rendition of Raag Todi, exhibiting exceptional command over the instrument;

Vocal Round: Junior category participants sang melodious songs based on the theme "Love For Parents." Notable performances included : Nivedita Mishra (Class 6) moved everyone with her heartfelt rendition of the song "Tu Kitni Achhi Hai Maa," evoking deep emotions; Shakti (Class 5) delivered a touching performance of the song "Luka Chhupi Bahut Hui," beautifully conveying the song's sentiments.

In the senior category, participants beautifully rendered old classical songs based on Raag Yaman. Noteworthy performances included: Mahi Sachan (Class 12) showcased an impressive performance of the song "Aaj Ibadat Rubaru Ho Gayi," based on Raag Yaman; Yogya Agarwal (Class 12) enthralled listeners with "Araz Suno Banwari," a mesmerizing composition based on Raag Yaman.

In Dance Round, Junior category participants performed devotional songs dedicated to Goddess Saraswati, Lord Shiva, Lord Rama, and Lord Ganesha. The best performances were delivered by Priyansha Nigam (Class 6) and Nitya Singh (Class 6), who showcased incredible expressions and grace through their dance. In the senior category, participants presented mesmerizing semi-classical dance performances on old Bollywood classics. Yukti Kapoor (Class 12) and Shatakshi Singh (Class 9) stole the show with their power-packed and elegant performances.

The Inter-House Solo Music Competition was a grand success, fostering a spirit of musical excellence among students. The event not only celebrated the art of music but also strengthened the cultural and spiritual bond among students. It was truly a day of reverence, learning, and artistic brilliance, making the occasion of Vasant Panchami and Saraswati Puja even more memorable.

Ms. Divya Pathak, Ms. Nidhi Jain

SPELL BEE

On August 7, 2024, an exhilarating Inter-House Spell Bee Competition for students across classes 1 to 8 was held. The event aimed to enhance students' vocabulary, spelling accuracy, and quick-thinking abilities, fostering a spirit of healthy competition and intellectual growth.

The competition for classes 1 and 2 featured six engaging rounds: Spelldown, Mishmash, Picture Puzzle, Audio Battle, Rhyme With Me, and Mixed Bag. Representatives from each house participated with enthusiasm. Golden Wings emerged victorious in this segment, demonstrating commendable spelling skills and teamwork.

For classes 3 and 4, the competition comprised rounds such as Spelling Challenge, Jumble Jubilee, Opposite Oracle, EI or IE, Reverse Lexicon, Phantom Letter, and Word Chain. Golden Wings secured the first position in this category, highlighting their proficiency and preparation.

The competition for classes 5 to 8 was conducted in two sessions. For classes 5 and 6, the competition included rounds such as Take the Mistake, Ability Beats Difficulty, Supply Words to Given Suffixes, Speedy Bee-The Rapid Fire, Organize to Systematize, Correct the Grammatical Errors, The Buzzer Hitter, and Supply Suitable Antonyms and Synonyms. For classes 7 and 8, the event featured rounds like Take the Mistake, Ability Beats Difficulty, Supply Words to Given Suffixes, Speedy Bee-The Rapid Fire, Organize to Systematize, Correct the Grammatical Errors, The Buzzer Hitter, Supply Suitable Antonyms and Synonyms, Supply Suitable Homophones, and Substitute Suitable Words.

The Inter-House Spell Bee Competition was more than just a contest; it was a celebration of language, learning, and the spirit of competition. Students not only honed their spelling skills but also developed confidence, teamwork, and a deeper appreciation for the English language. The event underscored the school's commitment to fostering holistic development and academic excellence among its students.



DRESS-UP ROLEPLAY

Imagination is one of the most powerful tools in a child's development, and when paired with purposeful play, it can lead to meaningful learning experiences. A dress-up role-play activity was conducted to encourage students of class 1 and 2 to express their creativity, build confidence, and enhance their understanding of different roles. This activity allowed students to dress up as various characters and enact roles, making learning fun and interactive.

The activity was thoughtfully designed to cater to the interests and developmental levels of the children. Class 1 students enthusiastically participated by dressing up as various seasons-Winter, Summer, Spring,

and Monsoon-as well as their favourite cartoon characters. Each child confidently introduced themselves in character, delighting the audience with their imaginative interpretations and charming performances. The activity not only helped break the ice but also encouraged self-expression and public speaking in a joyful setting.

On the other hand, Class 2 students showcased remarkable creativity by portraying non-living objects such as a lunch box, water bottle, doll, telephone, radio, earthen oven, bulb, and robot. With the help of thoughtful costumes and vivid imagination, the children brought these objects to life in the most entertaining and unexpected ways. Their performances were a wonderful display of originality, storytelling, and expressive dialogue.

The event was conducted in a warm and supportive environment, where every student felt comfortable and encouraged. Teachers and jury members appreciated the enthusiasm and talent on display and praised the students for their confident participation and imaginative thinking.



Ms. Priyanka Sharma

CREATIVE WRITING

Creative writing serves as a powerful tool for children to express their thoughts, explore their imagination, and develop emotional intelligence while enhancing their language skills. It nurtures self-expression, builds confidence, and encourages original thinking. At Puranchandra Vidyaniketan, we believe that every child has a voice waiting to be heard-and with the right encouragement and platform, their creativity can truly flourish.

To nurture these young talents, the school organizes the English Creative Writing Competition every year for students of Classes 1 to 4. This event aims to spark creativity and inspire students to put their thoughts into words with clarity and flair.

This year, the competition was held on 22nd January 2025. Students were given topics on the spot, tailored to their respective class levels. This spontaneous format challenged them to think quickly and creatively, and to express their ideas with coherence and imagination.

From each section, the two best articles were shortlisted by class teachers. These entries were then further evaluated by the teacher in charge, who selected the top two winners from each class based on Creativity, Originality, Content, Relevance, and Language Quality.

The winners from each class were as follows;

Class 1: Jayasv Sachan of 1A stood 1st and Kavya Dixit of 1B secured the 2nd position.

Class 2: Rudra Gupta of 2B bagged the 1st position and Mayra Uttam of 2A took the 2nd position.

Class 3: Mayra of 3C got the 1st position and Arnav Sachan stood 2nd.

Class 4: Perna Gupta of 4A claimed the 1st position and Aradhya Shukla of 4C took the 2nd position.

Each participant showcased remarkable creativity and individuality, and their compositions reflected a depth of thought well beyond their years.

Events like the Creative Writing Competition not only help students polish their writing abilities but also remind us of the boundless potential of young minds.

Mrs. Anusha Vats Jain

HANDWRITING

Hindi handwriting competition is a great way to encourage students to improve their writing. The Hindi Handwriting Competition is a wonderful initiative that encourages students to refine their writing skills while nurturing a deeper appreciation for the richness of the Hindi language. Such events not only promote clarity and correct letter formation but also instill a sense of discipline, patience, and creativity in young learners.

This year, the competition was organized on 5th February 2025, with the aim of motivating students to develop neat, legible, and aesthetically pleasing handwriting. Students from Classes 1 to 4 participated in the event with great enthusiasm and excitement. Each participant was given a selected passage to transcribe within a specified time limit. Their handwriting was evaluated on the basis of clarity, neatness, and overall presentation.

After a thorough and careful assessment by the judges, the winners were announced during the school assembly. These proud young achievers received certificates in recognition of their efforts and excellence in handwriting:

Avika Singh - Class 1A

- Aaradhya Shukla - Class 2B
- Ridhima Tripathi - Class 3
- Akshay Pratap Singh - Class 4A

Competitions like these go beyond just improving handwriting. They play a vital role in preserving the aesthetic charm and cultural heritage of the Hindi script. Encouraging students to take pride in their writing skills fosters a lifelong connection with the language and its traditions.

We extend our heartiest congratulations to all the participants and winners for making this event a grand success!

Mrs. Chhavi Mehrotra

AESTHETIC VISTA



3D ORIGAMI

Teacher-in-charge :
Mrs. Neelam Singh

Student Secretary :
Poornaansh Awasthi

3D Origami is a captivating paper-folding technique that transcends the boundaries of traditional origami. Unlike conventional single-sheet origami, this modular art form involves the meticulous assembly of hundreds of individually folded paper units-without the use of glue-to create intricate three-dimensional structures. From animals and cartoon characters to floral arrangements, vases, and decorative sculptures, the possibilities are both vast and inspiring.

Under guided instruction, students systematically learned a variety of 3D origami techniques, progressing from basic models to more elaborate and sophisticated designs. Though many found the technique demanding at first, persistent effort and consistent practice enabled them to master the folding sequences and structural assembly. Over time, they not only improved their technical skills but also embraced the meditative discipline of the craft.

The culmination of this year-long engagement was showcased in the school's Annual Exhibition, where students presented a stunning array of 3D origami creations. Standout models by students such as Poornaansh, Riyanshi, and Vaishnavi were especially lauded for their intricacy, balance, and originality. The exhibition as a whole was a vibrant display of imagination and precision, with every piece reflecting the dedication and perseverance of its young creator.

The 3D Origami work experience program proved to be a highly enriching addition to the co-curricular framework of the school. It not only empowered students to think creatively and solve problems logically but also instilled valuable life skills such as perseverance and attention to detail. The overwhelming positive response from both participants and exhibition visitors reaffirmed the significance of continuing and expanding this initiative in the years to come.

BANDANWAR MAKING

Teachers-in-charge :
Mrs. Priyanka Sharma, Mrs. Rashmi Singh

Student Secretary:
Aradhya Soni

Bandanwar making is more than a mere craft activity; it is a celebration of India's rich cultural heritage, a vibrant expression of creativity, and a tribute to timeless traditions. Known also as Torans, Bandanwars are decorative hangings traditionally used to adorn the entrances of homes. Steeped in cultural and spiritual symbolism, they are believed to invite prosperity, good fortune, and the blessings of Goddess Lakshmi, while also serving as a warm welcome to all visitors.

For the young learners in Class II, the activity began with an introduction to the cultural significance of Bandanwars. The students were encouraged to explore their own creative instincts, choosing their preferred colours, materials, and designs. Many brought measurements of their home doorways to ensure their creations were both personal and functional. Guided by their teacher, they learned fundamental techniques such as threading, knotting, and decorative assembly. The result was a stunning array of vibrant Bandanwars - each one unique, carefully crafted, and full of character. The pride and joy on the faces of these young artisans as they displayed their handiwork was truly heartwarming.

Simultaneously, a group of twelve students from Classes V and VI opted for Bandanwar making as part of their work experience program. These older students took a more advanced approach to the craft, engaging in design planning, thoughtful material selection, and meticulous assembly. Using an assortment of materials such as coloured beads, artificial flowers, mirrors, threads, and decorative pearls, they crafted Bandanwars that were not only aesthetically pleasing but also durable. This hands-on experience provided them with valuable lessons in teamwork, design thinking, and the refinement of fine motor skills.

The culmination of both groups' efforts was showcased in the school exhibition, where the handcrafted Bandanwars adorned the venue with a festive and cultural flair. Visitors were captivated by the burst of colours, intricate patterns, and the evident dedication poured into each piece. More importantly, the activity left a lasting impression on the students, fostering a sense of pride in their heritage and an appreciation for traditional Indian art forms.

BANGLE CRAFT

Teacher-in-charge :
Mrs. Ritu Chandra

Student Secretary:
Adwika Mishra

"When imagination meets craftsmanship, even the simplest objects can tell a beautiful story." Such was the enchanting charm of the Bangle Craft activity undertaken at Puranchandra Vidyaniketan.

As part of the school's work experience program, a group of 13 enthusiastic students from Classes 3 and 4 participated in a series of Bangle Craft sessions held throughout the academic year. The primary objective of the activity was to nurture students' artistic talents, encourage environmental consciousness through upcycling, and cultivate essential life skills such as collaboration, patience, and attention to detail.

Under the guidance of their mentor, students explored the artistic possibilities of bangles through structured, hands-on sessions. They experimented with an array of vibrant materials-including wool, beads, mirrors, sequins, glitter, and decorative threads-to create a wide variety of handcrafted items. These included wall hangings, diya holders, jewellery containers, tricycles, pen stands, festive trays, and ornate baskets. An especially creative element involved using broken glass bangles to design colourful mosaics and decorative patterns on paper, transforming ordinary materials into extraordinary works of art.

Improved design skills, colour coordination, and aesthetic sensibility enhanced fine motor skills, hand-eye coordination, and craftsmanship. It also fostered collaborative spirit, perseverance, and discipline. It deepened awareness of traditional Indian crafts through creative reinterpretation and also promoted the practice of upcycling and mindful use of materials.

The Bangle Craft work experience program proved to be a rewarding journey of discovery and expression. By merging the elegance of tradition with the freshness of youthful creativity, it not only enriched the students' learning experience but also contributed meaningfully to their holistic development.

CALLIGRAPHY

Teacher-in-charge :
Mrs. Sonali Mitra

Student Secretary :
Vidhi Katiyar

Calligraphy, often referred to as the art of beautiful handwriting, found a distinguished place in the Work Experience program at Puranchandra Vidyaniketan. Designed for students of Classes V and VI, this weekly activity sought to nurture not only artistic expression but also essential cognitive and motor skills through structured creative engagement.

Under the expert guidance of their instructor, students were introduced to the fundamentals of calligraphy-including an overview of its historical origins, the cultural significance of various scripts, and the evolution of lettering styles across different traditions. They began with basic tools such as calligraphy pens, nibs, brush pens, and ink, and progressed through structured exercises in line formation, spacing, letter construction, and decorative flourishes.

Over the course of the year, students were encouraged to explore a wide range of styles-from classic Roman and Gothic scripts to modern cursive and experimental fonts. They also experimented with colour combinations, layout design, and thematic compositions. This freedom of exploration enabled them to develop a personal style and voice in their calligraphic work.

More than just a handwriting improvement exercise, the calligraphy sessions became a holistic learning experience. As students practiced their strokes and shaped intricate letters with precision, they also cultivated discipline, patience, and a heightened sense of visual balance. The process was both soothing and intellectually stimulating, offering a rare blend of mindfulness and mastery.

The culmination of this artistic journey was reflected in the students' final works, some of which were displayed during the school's Annual Exhibition. These showcased a blend of elegance, precision, and creativity, drawing praise from visitors and faculty alike.

The Calligraphy Work Experience proved to be a meaningful addition to the school's co-curricular offerings, reinforcing the belief that art, in all its forms, plays a vital role in shaping well-rounded, mindful, and expressive learners. Its success has paved the way for its continued inclusion in future academic sessions.

CARDBOARD CRAFT

Teacher-in-charge :

Mrs. Reeta Shukla

What initially appeared to be a puzzling and somewhat challenging task gradually evolved into a delightful expression of imagination, ingenuity, and collaboration. This hands-on activity aimed not only at nurturing creativity but also at instilling patience, problem-solving skills, and a sense of environmental responsibility by promoting the reuse of discarded materials.

Among the many remarkable displays Varnika Soni mesmerized viewers with a stunning figure of Radha and Krishna . Apoorva Singh presented an antique-style key holder exuding rustic charm. Moksha Bhaduria and Divyansh collaborated on an innovative mini-shelf-cum-

showcase adorned with miniature musicians. Raghav Gera's representation of Lord Ganesha in cardboard radiated simplicity and spiritual grace. Srijan Yadav delighted everyone with his series of humorous and expressive cardboard faces. Anika Sachan's bold and intricate tribal face art stood out for its cultural symbolism and confident execution, leaving a lasting impression on all who viewed it. Arpit Sachan distinguished himself not only through the elegance of his individual creation but also through his generosity and teamwork. Lokendra Singh, recognized as one of the most skilled participants, demonstrated exceptional precision in cutting and shaping cardboard. Akshat Shukla played a pivotal role in creating a grand figure of Lord Vishnu for the entrance display.

This cardboard craft activity turned out to be more than just an art class. It became a celebration of creativity, teamwork, and persistence. Each student's work reflected their personality and ideas, making parents beam with pride during the exhibition. Watching the smiles on the students' and their parents' faces was the biggest reward of all. It was a truly memorable experience that left us all inspired and full of joy.



Student Secretary:

Varnika Soni

CLAY MODELING

Teachers-in-charge :

Mrs. Pragya Bajpai , Mrs. Chandra Prabha Gupta

Student Secretaries:

Aradhya Shukla, Kapeesh Sachan

“Clay modelling is the art of giving shape to imagination, where little hands create big dreams.”

Art is a timeless and powerful form of self-expression, allowing individuals to explore the depths of their creativity and imagination. Among various artistic mediums, Clay Modelling stands out as an exceptionally tactile and engaging activity. It provides young learners with a hands-on opportunity to shape their thoughts into tangible forms while simultaneously refining their fine motor skills, patience, and hand-eye coordination.

The activity commenced with an engaging introduction to different types of clay, including pottery clay and modelling clay, followed by demonstrations of basic shaping techniques such as coiling, slabbing, and pinching. Under the guidance of their teachers, students eagerly explored these techniques, quickly moving from simple forms like balls and coils to more intricate creations.

A total of sixteen students from Classes I and II took part in the first phase of the activity. The Class I students began by crafting basic objects such as fruits, flowers, and animals, while Class II students ventured into more detailed models, including houses, trees, and human figures.

In parallel sessions, students from Classes III and IV delved deeper into the world of clay modelling, using pottery clay to experiment with a broader range of textures and designs. Particularly captivating were the clay-decorated mirrors, adorned with intricate patterns, and the enchanting aquarium dioramas, complete with vibrant fish and underwater plants.

Beyond the visible artistic outcomes, the Clay Modelling experience proved to be a powerful tool in nurturing focus, patience, concentration, and manual dexterity. Moulding clay with their own hands instilled a profound sense of accomplishment in the students, reinforcing the idea that with a pinch of creativity and a handful of clay, they could indeed create wonders.

CROCHETING

Teacher-in-charge :

Mrs. Mihika Banerjee

Crocheting, a timeless yarn art, involves crafting fabric using a single needle with a hooked edge and strands of yarn. Much like knitting, this delicate craft is employed to create a variety of items such as shawls, sweaters, socks, accessories, and decorative pieces. Once viewed merely as a leisurely pastime for those with ample free time-particularly among the elderly-crocheting has now evolved into a meaningful and sustainable art form that empowers individuals and provides avenues for entrepreneurship.

The students of Classes V and VI were introduced to the fascinating world of crocheting as part of their Work Experience programme. The sessions began with hands-on guidance where students learned the foundational techniques such as creating a simple knot, slip knot, magic ring knot, and forming basic chains. Under the gentle mentorship of the instructors, students progressed to creating charming handcrafted items like tea coasters, keychains, earrings, and even tiny garments for idols and their favourite dolls.

As their skills developed, the activity took on a sustainable twist inspired by the concept of "Best out of Waste." Students were encouraged to upcycle old fabrics such as sarees, dupattas, and discarded textiles. These materials were ingeniously transformed into practical items like small table mats, coasters, and even decorative doormats. This segment of the activity fostered resourcefulness and environmental consciousness, encouraging students to explore and innovate using vibrant yarns and repurposed cloth, adding their personal artistic touch to every creation.

What stood out most throughout the journey was the infectious enthusiasm of the students. The tactile charm of yarn-the softness of its fibres and the vividness of its colours-captured their imagination, making each session a joyful and immersive experience. As they crocheted with focus and flair, students not only gained a new skill but also a sense of pride in creating something tangible, beautiful, and useful with their own hands.



Student Secretaries:

Veera Sachan, Mehul Chadha

DIGITAL ART

Teacher-in-charge :

Mrs. Divya Pathak

Student Secretary:

Avni Mishra

As part of the enriching Work Experience programme at Puranchandra Vidyaniketan, students of Classes III and IV were introduced to the fascinating realm of Digital Art-a perfect confluence of creativity and technology. Conducted weekly, this hands-on and engaging class witnessed the enthusiastic participation of around 15 young learners, all eager to explore the endless possibilities of digital design.

The sessions were thoughtfully structured to gradually build students' confidence and skills in two key platforms: MS Word and KRITA-a professional-grade open-source digital painting software. Under the careful guidance of their instructors, students not only acquired technical skills but also developed an aesthetic sense of layout, colour, and composition.

In the initial sessions, students delved into MS Word, where they explored the art of designing decorative pages. They experimented with vibrant borders, background colours, watermarks, and layout formats, turning simple documents into visually appealing creations. Students also learned to design formal school notices, and to create logos that were both imaginative and purposeful. These exercises nurtured their creativity while simultaneously introducing them to real-world applications of digital tools.

As their curiosity grew, the learners were introduced to KRITA, a widely respected tool in the field of digital art. With great enthusiasm, they explored a variety of brushes, colour palettes, layers, and effects. They experimented with digital sketching, freehand drawing, and colouring techniques, creating captivating illustrations that reflected both imagination and emotion. Through each session, their ability to express ideas visually through technology grew steadily stronger.

By the end of the module, the children had taken confident strides into the digital age, equipped with foundational design knowledge and a newfound passion for visual expression. This introduction to digital art has sown the seeds for future exploration in graphic design, animation, and multimedia-fields that hold immense potential in the evolving world.

DRY STEM DECORATION

Teacher-in-charge :

Mr. Mukul Dhar Mishra

Student Secretary:

Isha Yadav

Imagination knows no bounds-especially when it finds expression through the transformation of everyday waste into art. Among the many creative initiatives at Puranchandra Vidyaniketan, the Dry Stem Decoration Work Experience activity stood out as a remarkable opportunity for students to explore the beauty of nature-inspired crafting while embracing the concept of sustainability.

This unique activity encouraged students to see artistic potential in materials often discarded-specifically, dry stems, twigs, and natural elements. Through this work experience, they were taught to channel their creativity, patience, and aesthetic sense to craft beautiful decorative pieces. The process not only fostered artistic temperament but also instilled values of resourcefulness and environmental consciousness.

This year, five dedicated students participated in the Dry Stem Decoration module. Despite the small group size, the enthusiasm and creativity displayed by each student were truly commendable. They crafted a wide range of decorative articles-such as wall hangings, center pieces, photo frames, and eco-friendly showpieces-each reflecting individuality, attention to detail, and an understanding of natural textures and forms.

The experience also provided a platform for the participants to experiment with design principles such as symmetry, colour harmony, and composition, all while working with unconventional materials. Under the guidance of their mentor, students gained practical exposure to transforming humble materials into aesthetic treasures.

This work experience was not just an artistic endeavour but also a meaningful lesson in upcycling, innovation, and hands-on learning. It offered the young artists a chance to express themselves in a calm, mindful manner, while honing fine motor skills and a deeper appreciation for the beauty found in simplicity.

I am confident that the skills, creativity, and sense of environmental stewardship cultivated through this experience will greatly benefit the students in their future pursuits. Activities like Dry Stem Decoration reaffirm the school's commitment to holistic development by blending artistic exploration with ecological awareness.

FABRIC PAINTING

Teacher-in-charge :

Mrs. Chandra Prabha Gupta

Student Secretary:

Ashutosh Bajpai

Art is a profound and natural mode of expression, offering a limitless canvas upon which creativity can flourish through the interplay of colours, patterns, and textures. Among the many forms of visual art, Fabric Painting, when combined with elements of traditional Folk Art, serves as a unique conduit between age-old cultural legacies and contemporary artistic innovation. This creative practice not only nurtures aesthetic sensibility but also fosters valuable cognitive and motor skills such as enhanced concentration, patience, and refined hand-eye coordination.

As part of the Work Experience Programme at Puranchandra Vidyaniketan, students of Classes V and VI were introduced to the rich and vibrant world of Fabric Painting and Indian Folk Art. The young learners approached this artistic venture with great enthusiasm, immersing themselves in a hands-on exploration of various techniques - including block printing, stencil art, and freehand folk design. Through these sessions, they gained an insightful understanding of India's diverse and exquisite artistic traditions.

Under the guidance of their instructors, the students delved into the visual languages of Madhubani, Warli, Kalamkari, and Pattachitra - each representing a distinct regional ethos and storytelling technique. With deft brushwork and a spirited imagination, they brought these art forms to life on fabric, transforming plain textiles into vivid and expressive works of art.

The classrooms buzzed with creativity as students experimented with both natural dyes and acrylic paints, crafting intricate depictions of flora, fauna, and traditional motifs. Their artwork reflected a deepening appreciation for Indian folk art, as well as a personal interpretation of cultural narratives through a modern lens. The experience not only enriched their artistic abilities but also instilled a sense of pride in the country's rich artistic heritage.

This journey of creative discovery culminated in the school's Annual Art Exhibition, where the students' hand-painted fabrics were proudly showcased. The exhibition attracted widespread admiration from teachers, parents, and peers alike, who were captivated by the finesse and originality on display. The success of the event underscored the importance of integrating such creative pursuits into the educational framework, promoting holistic development and nurturing the imaginative spirit of every child.

Through initiatives like this, Puranchandra Vidyaniketan continues to celebrate and preserve India's artistic traditions while empowering students to express their individuality with confidence and creativity.

GLASS PAINTING

Teachers-in-charge :

Mrs. Garima Bajpai

Mr. Sanjeev David

Student Secretaries:

Addya Pandey

Apoorv Yadav

The Glass Painting as one of the Work Experiences for the students of Classes VII - X at Puranchandra Vidyaniketan proved to be an inspiring artistic journey that beautifully blended imagination, precision, and patience. Through this activity, students were introduced to the intricate world of glass art-an expressive medium that demands both creativity and technical skill.

The classroom was transformed into a vibrant studio, alive with artistic energy and quiet concentration. With careful strokes and thoughtful colour combinations, students brought to life traditional motifs such as Lord Krishna, along with scenic landscapes, floral patterns, and lively depictions of butterflies and abstract art. These creations were not merely exercises in decoration, but reflections of each student's personal interpretation and artistic voice.

In every sense, this activity succeeded in nurturing both the aesthetic sensibilities and the technical capabilities of the students. By the end of the module, the participants had not only produced beautiful pieces of artwork but had also gained confidence in using a non-traditional medium to express their thoughts and emotions.

Through initiatives like this, the school continues to uphold its vision of holistic education, encouraging students to explore the world beyond textbooks and engage with learning experiences that are both meaningful and memorable.



HANDKERCHIEF PAINTINGS

Teacher-in-charge :

Mrs. Nidhi Jaiswal

Student Secretary:

Harshit Mishra

Art is a powerful medium of self-expression, creativity, and cognitive development, especially for young learners. Handkerchief painting using blocks, thumb impressions, and ear buds introduces children to fabric design while enhancing fine motor skills, hand-eye coordination, and artistic abilities. This activity blends structured techniques like block printing with freehand creativity, allowing students to explore colours, patterns, and textures in an engaging way.

The session witnessed the enthusiastic participation of 16 students from Classes I and II, each provided with a plain white handkerchief, fabric paints, and wooden blocks. The children eagerly experimented with floral patterns, geometric shapes, and abstract motifs. Thumb impressions added creativity, enabling them to design butterflies, flowers, and decorative borders. The young students of class I approached the activity with curiosity and excitement, while class II students, displayed improved coordination, demonstrated greater precision and originality in their artwork.

Additionally, the activity included ear bud painting, where children wrote their names with precision, improving grip strength, letter recognition, and fine motor coordination.

Creating flowers, animals, and birds through block printing, thumb painting, and ear bud painting offered a sensory-rich learning experience, enhancing spatial awareness, patience, and decision-making skills. The structured nature of block printing encouraged discipline and coordination, while thumb impression painting nurtured imagination and artistic freedom. Beyond artistic skills, the activity helped build confidence and independence. Watching their plain handkerchiefs transform into vibrant artworks gave children a sense of accomplishment, reinforcing focus and problem-solving abilities.

The excitement and satisfaction on the students' faces as they admired their handkerchiefs which reflected the success of their artistic journey, making it a truly enriching and fulfilling learning experience.

ICE CREAM STICKS ART

Teacher-in-charge :

Mrs. Ruby Wadhawan

Student Secretary:

Avantika Tiwari

Who doesn't enjoy the delight of a refreshing ice cream on a warm day? Yet beyond the sweetness lies a simple, often overlooked object-the ice cream stick, which, in the hands of young artists, can be transformed into remarkable pieces of art. At Puranchandra Vidyaniketan, this year's Ice Cream Stick Art Work Experience provided students of Class I with the perfect opportunity to explore creativity through a medium that is both accessible and sustainable.

A total of thirteen enthusiastic students embarked on this delightful artistic journey, discovering how everyday items can become building blocks for imaginative creations. Under the careful guidance of their teacher, the young learners used ice cream sticks, glue, paints, embellishments, and coloured paper to construct an array of functional and decorative items. These included photo frames, pencil holders, bookmarks, miniature houses, and personalized name tags, each radiating originality and charm. Every student had the opportunity to plan, design, and assemble their own unique article, allowing their imagination to shine.

Throughout the sessions, students developed fine motor skills, learned the importance of structure and symmetry, and experienced the joy of creating something with their own hands. The activity fostered qualities such as patience, focus, and attention to detail, while also nurturing their sense of design and aesthetic appeal.

This activity not only brought smiles to the faces of our young learners but also instilled in them the value of reusing materials and thinking creatively. At Puranchandra Vidyaniketan, we continue to believe in nurturing every child's potential through meaningful, hands-on experiences that spark joy and inspire lifelong learning.

JUTE CRAFT

Teacher-in-charge :

Mrs. Archana Awasthi

Student Secretary:

Suyash Dixit

In today's eco-conscious world, the importance of adopting sustainable practices is greater than ever. Jute Craft activity for students of Classes III, IV, IX, and X, sought to blend environmental awareness with artistic expression by introducing students to the age-old tradition of crafting with jute, a biodegradable, durable, and renewable natural fibre.

The students explored the diverse applications of jute in modern craft, working with yarns of varying thickness to design intricate wall hangings, bags, dolls, purses, flower pots, decorative boxes, bandhanwars, and even lamps. The primary objectives of the activity were threefold - Allowing students to experiment with textures, shapes, and ideas. Cultivating awareness about eco-friendly alternatives. Building coordination through collaborative efforts. Students from Classes III and IV actively engaged in the activity, bringing fresh imagination and playful innovation to the table.



Some notable contributions included, Suryansh Pal who began tentatively but soon grasped the techniques and created a beautiful wall piece with growing confidence. Ajitesh Mishra and Ayansh Dubey of Class 3 brought energy and fun to the activity. Shivi Bajpai and Samriddhi Shukla impressed everyone with their artistic flair. Bhavya Chaturvedi stood out for her inventive spirit. Prince Raj and Dev Singh Yadav showed an inspiring zeal for learning. Shreya and Vanya Kapoor were not only skilled but also exemplified leadership by assisting their peers. Simultaneously, the senior students of Classes IX and X showcased maturity and ingenuity by crafting more complex articles. Their creations included intricately designed pencil holders, miniature temples, turtles, flowerpots, mirrors, and showpieces.

The exhibition of Jute Craft during the Annual Day was a resounding success, leaving a lasting impression on both the participants and the observers.

MACRAME

Teacher-in-charge :
Mrs. Sushma Jaiswal

Student Secretary:
Ashvika Jaiswal

The annual school exhibition served as a vibrant platform to showcase the diverse talents and skills of our students, presenting an inspiring blend of innovation, artistic flair, and craftsmanship. Among the various exhibits, the Macrame emerged as a center piece of admiration and appreciation, capturing the attention of all visitors with its exquisite artistry and aesthetic appeal.

Guided by the expert Teacher-in-Charge, and efficiently coordinated by Student Secretary Ashvika Jaiswal, the Macrame section was a testament to the intricate capabilities and creative dedication of students from Classes IX and X. The display featured a captivating assortment of handcrafted items, including graceful wall hangings, decorative plant holders, elegant keychains, and trendy bracelets-each meticulously knotted with precision and care.

The exhibit stood out not only for the quality of the finished products but also for the visible passion and commitment of the students. Parents, teachers, and visitors were deeply impressed by the creativity, finesse, and originality evident in every piece. Many were amazed at the level of professionalism the students displayed in presenting their work, which truly elevated the traditional craft to an artistic form of expression.

The success of the Macrame stands as a shining example of how co-curricular activities contribute meaningfully to holistic development. It reaffirmed the school's commitment to nurturing not just intellectual excellence but also artistic ingenuity. Indeed, this initiative proved that creativity and craftsmanship are indispensable pillars of a well-rounded education.

MANDALA ART

Teacher-in-charge :
Mrs. Monika Mishra

Student Secretary:
Shravi Uttam

Mandala Art, a timeless and spiritually rich tradition, formed one of the most captivating segments of the Work Experience Programme at Puranchandra Vidyaniketan this year. Rooted in ancient Indian and Tibetan culture, the word Mandala originates from the Sanskrit word meaning "circle," symbolizing the cosmos, unity, and the cyclical nature of life. Revered in both Hinduism and Buddhism, mandalas serve as sacred symbols representing harmony, balance, and interconnectedness.

Under the expert guidance and mentorship of the Teacher-in-Charge, students from Classes V to VIII delved deeply into this artistic tradition. A total of nineteen enthusiastic participants from Classes V and VI explored the expressive potential of Mandala Art by creating striking patterns on MDF boards shaped in circles, triangles, squares, and more. Using a wide array of materials such as moulded clay, acrylic paints, mirrors, and decorative elements, students translated their imagination into mesmerizing works of art.

Meanwhile, students from the senior middle school classes-Avantika and Shravi from Class VIII-C, Siya and Agrima from Class VII-A, and Nilakshi from VII-B-also made commendable contributions. Throughout the academic year, they practiced the art on diverse surfaces including paper and ceramics, refining their technique with dedication and inventiveness. Their steady progress was evident in the sophistication and detail of their final pieces.

As the Annual School Exhibition approached, the collective efforts of these budding artists culminated in a stunning display of mandala creations. The artworks, rich in symbolism and technical finesse, drew widespread appreciation from visitors, including parents, faculty, and peers. Each piece was a testament not only to artistic skill but also to the meditative focus and calm that Mandala Art instils in its creators.



MASK MAKING

Teacher-in-charge :
Mrs. Anshul Pandey

Student Secretary:
Mayra Uttam

The Mask Making Work Experience offered students a vibrant and enriching opportunity to immerse themselves in a hands-on artistic process that combined creativity, cultural appreciation, and technical skill.

Under the structured guidance of the facilitators, students actively participated in every stage of the mask-making process—from conceptualization and design to construction and decoration. This activity not only served as a medium for creative expression but also nurtured patience, attention to detail, and an understanding of design principles. Students were encouraged to think imaginatively while also developing vital fine motor skills and hand-eye coordination.

The project began with students creating delightful animal-themed masks, including representations of pandas, lions, tigers, rabbits, cats, butterflies, ladybirds, elephants, and spiders. These whimsical masks were later followed by more stylized creations such as party wear and carnival masks, where students experimented with patterns, textures, and embellishments.

A wide variety of materials were used, offering students a rich tactile and visual experience. These included cardboard, chart paper, handmade paper, paper plates, glitter sheets, corrugated paper, old newspapers, feathers, coloured paper, fabric, and acrylic paints. Students carefully cut, shaped, and layered these materials to craft unique and imaginative designs, demonstrating both independence and teamwork in the process.

The Mask Making Work Experience proved to be a rewarding educational journey, one that celebrated creativity, cultural awareness, technical finesse, and collaborative spirit. The knowledge and skills gained will undoubtedly continue to inspire students in their future artistic explorations and creative pursuits.



MIRROR ART

Teachers-in-charge :
Mrs. Priya Goswami, Mrs. Sangita Goswami

Student Secretaries:
Ashree Gupta, Teena Arora

Mirror art, with its dazzling allure and intricate detailing, has long been admired for its ability to transform the ordinary into the extraordinary. Rooted in traditional craftsmanship, this timeless art form involves embellishing surfaces with small mirrors, sequins, and vibrant threads to create luminous works of beauty. This year, students across Classes I, II, VII, and VIII enthusiastically engaged in this captivating work experience, discovering both the aesthetic and meditative joys of mirror mosaic.

For the younger students of Classes I and II, the journey began with basic yet delightful projects. With guidance and encouragement, they decorated items such as CDs, pencil holders, and small vases using pre-cut mirrors and sequins. As the

activity progressed, their budding creativity flourished, giving rise to more elaborate works—scenic wall hangings, intricate designs, and traditional motifs that reflected their growing confidence and dexterity.

Meanwhile, the older students of Classes VII and VIII explored the more advanced techniques of mirror mosaic art. Using mirror pieces of varied shapes and sizes, strong MDF boards, adhesives, and grouting materials, they created sophisticated artefacts that were both functional and decorative. The process, though meticulous, proved deeply rewarding. Students began by selecting the desired shape of their base—round, square, or rectangular—and sketching out their designs before carefully laying and affixing each mirror fragment in place. Patterns ranged from geometric to abstract, each one unique in its vision and execution.

During the Annual Exhibition, mirror art creations garnered much admiration and praise from visitors. The shimmering artefacts not only beautified the display but also stood as a testament to the imagination, dedication, and collaborative spirit of our young artists.

Through this enriching experience, students not only learned the nuances of a traditional art form but also developed a deeper appreciation for sustainable creativity, cultural heritage, and the joy of hands-on expression.



MUSIC

Teachers-in-charge :

Mrs. Ratna Shree (Vocal), Mrs. Garima Dwivedi (Dance)
Mr. Manoj Pathak (Indian Instruments)
Mr. Pankaj Shukla (Synthesizer & Drums)
Mr. Avineesh Kumar (Tabla)
Mr. Ajay Sharma (Acoustic Guitar)

Student Secretaries:

Samishtha Singh, Aditri Gupta
Shatakshi Singh, Presha Pandey
Ajitesh Raj Singh, Ishan Chaturvedi
Aryamn Singh, Shreyansh Dwivedi
Tejas Tiwari, Sarthak Sachan



"Music is the strongest form of magic." Indeed, music transcends words, stirring the soul and awakening emotions that are often beyond expression. As Pablo Casals beautifully said, "Music is the divine way to tell beautiful, poetic things to the heart."

During the academic session 2024-25, the Music Work Experience programme saw the enthusiastic participation of nearly 380 students from various grades.

Students in Grades 1 and 2 focused on foundational knowledge. They were introduced to the basic elements of music such as pitch, rhythm, and tempo. Dance students explored elementary steps in Kathak along with glimpses of Indian folk and Western dance styles. In Grade 3, students progressed to more structured learning. Vocalists practiced singing with instrumental accompaniment, while instrumentalists familiarised themselves with Indian instruments like the harmonium and tabla. Dance students delved deeper into concepts such as Taal, Laya, and Mudras. By Grade 4, students began performing Hindi and English songs in Dadra and Keharwa Taal, and dancers learned Teen Taal, hand gestures, and Tatkar techniques, laying the foundation for classical mastery. Senior students undertook a more rigorous and refined musical journey. Vocal music students gained in-depth knowledge of music theory—understanding scales, ragas, rhythms, and performance techniques. Instrumental music learners explored a wide variety of instruments such as the Hawaiian guitar, acoustic guitar, sitar, tabla, drums, mandolin, violin, synthesizer, and congo. Dance students engaged with classical Indian forms including Kathak, Bharatanatyam, Odissi, Manipuri, and Kathakali, as well as global dance styles like Salsa, Flamenco, Contemporary, and Freestyle. Folk dance forms were also explored, adding a rich cultural layer to their experience.

Throughout the year, students actively participated in various school events such as Megh Malhar Utsav, Group House Music Competitions, Solo Music Competitions, the Annual Day Concert, and the Vasant Panchami function. Their captivating performances were a reflection of their dedication, discipline, and creative spirit.

Our students also brought laurels to the school in external competitions. At Elixir 2024, hosted by JPS Lucknow, they won first prizes in both vocal music and dance categories, along with the coveted Overall Winner Trophy.

Among the exceptionally talented performers this year were Samishtha Singh, Shourya Gupta, Aniket Yadav, Aryamna Singh, Swecha Mishra, Vidushi Singh, Hritwik Kushwaha, Sachita Chaturvedi, Myra Awasthi, and Smriti Nigam. Their contributions stood out for both technical precision and emotive performance.

The Music Work Experience programme this year provided an enriching platform for students to explore, learn, and showcase their musical talents. From mastering instruments to composing melodies, from graceful movements to harmonious vocals—our students grew in confidence, skill, and appreciation for the performing arts.

MORANG ART

Teacher-in-charge :

Mrs. Sunita Abbas

Engaging with natural materials in art is a powerful way to stimulate creativity, curiosity, and a deeper connection with the environment. The Morang Art offered students a unique opportunity to explore artistic expression using natural sand-like material—commonly referred to as morang—which is rich in texture and earthy tones. This initiative not only highlighted the artistic potential of natural elements but also encouraged students to experiment with science and art in harmony.

The activity began with a hands-on exploration of the material itself. Applying their understanding of basic science concepts—particularly the separation of materials by grain size—students sorted morang to achieve uniformity and better control over their work. This interdisciplinary approach, blending science with art, laid the foundation for a meaningful and engaging learning experience.

Once the material was refined, students carefully selected a base that would enhance the golden-brown undertones of the morang, ensuring that the natural textures and colours stood out against the background. From there, they proceeded to conceptualize and design artwork that was not only visually appealing but also rooted in natural themes.

While some students chose to embrace the raw, unaltered appearance of morang, others took a bold and innovative step by experimenting with colouring the granules, adding vibrancy to their compositions. Among the standout creations were, A Pair of Peacocks by Niyati Singh, Vivid cartoon characters by Shaurya and Intricate bird silhouettes.

This initiative not only enriched their creative journey but also instilled in them the values of resourcefulness, sustainability, and appreciation for natural beauty—lessons that extend well beyond the classroom.

Student Secretary:

Niyati Singh

NON-FIRE COOKING

Teachers-in-charge :

Mrs. Ritu Nigam, Mr. Prashant Shukla

Non-fire cooking refers to food preparation methods that do not require any form of heat or open flame. Emphasizing the use of fresh, unprocessed, and nutrient-rich ingredients such as fruits, vegetables, dairy, grains, sprouts, nuts, and seeds, this form of cooking is increasingly gaining popularity in modern households due to its focus on health, environmental consciousness, and safety—especially for children.

Throughout the year, students participated in multiple sessions where they engaged in hands-on preparation of a wide range of dishes including Savory Snacks like Bhelpuri,

Shevpuri, Nachos Chaat, Sprouted Chaat, Dhaniya Aloo, Monaco Canapés, Healthy Options like Assorted Salads, Salad Baskets, Sandwiches, Fruit Platters, Desserts & Beverages like Choco Lava Cake, Mojito, Shikanji.

A Non-Fire Cooking Competition was organized, providing students with a platform to showcase their culinary skills. Judged on parameters such as taste, presentation, creativity, and nutritional balance, the competition saw an impressive array of dishes that highlighted each student's learning and dedication. The participants demonstrated outstanding enthusiasm, and the event turned into a celebration of talent and teamwork.

The Non-Fire Cooking Work Experience served as an enriching and transformative journey for students. It offered them a unique opportunity to acquire essential life skills, understand the value of healthy eating, and experience the joy of self-prepared food. The activity also emphasized eco-friendly cooking practices and encouraged responsible food choices from a young age.

With continued interest and overwhelming response, this initiative is poised to grow stronger in the coming years. We are confident that the knowledge and experiences gained will remain with our students and contribute meaningfully to their personal development and future endeavours.



Student Secretaries:

Parshvi Jain, Ishit Sachan

ORIGAMI

Teacher-in-charge :

Ms. Ayushi Malhotra

Work Experience Programme offers students a diverse range of opportunities to express their creativity while learning valuable life skills. Among the many activities offered, Origami - the traditional Japanese art of paper folding - stood out this year as an especially captivating and enriching pursuit. This elegant and centuries-old craft involves transforming flat sheets of paper into intricate three-dimensional designs without the use of scissors or glue.

This year, fourteen enthusiastic students from Class I opted for Origami as their work experience activity. Under the careful guidance and encouragement of their teachers, these young learners embarked on a journey into the world of paper folding with remarkable enthusiasm and curiosity. Using vibrant square sheets of paper, they created an enchanting collection of origami models, including fish, butterflies, tulip flowers, animals, paper boats, and planes - collectively arranging them to resemble a lively aquarium scene.

The children's creativity knew no bounds as they experimented with folds and forms, pouring their imaginative ideas into each creation. Their diligence and enthusiasm were evident in the finesse and vibrancy of their work. The exquisite artistry displayed by these budding craftsmen was met with admiration and appreciation from peers and teachers alike, encouraging them to continue exploring this fascinating and meditative art form in the future.

Origami proved to be much more than a simple work experience. It emerged as a medium of expression, a tool for cognitive and emotional development, and a celebration of culture and creativity. The success of this initiative reaffirmed the school's commitment to providing meaningful and transformative learning experiences that go beyond the conventional classroom setting.

Student Secretary:

Sadhika Tiwari



PAPER COLLAGE

Teachers-in-charge :

Ms. Nidhi Ahuja

Mrs. Archana Sharma

Student Secretaries:

Tejasvi Singh, Yuvraj Sachan

Sripura Banerjee, Aadya Dwivedi

Paper collage is a carefully designed activity to enhance essential developmental skills such as fine motor coordination, hand-eye integration, creativity, visual awareness, and critical thinking.

The program began with an introduction to the concept and techniques of paper collage. Students were guided through basic methods-cutting, tearing, arranging, and gluing bits of coloured paper to form new images and patterns. With just scissors, glue, and a rich palette of papers at their disposal, children learned to view ordinary materials in extraordinary ways.

As the sessions progressed, students delved into various themes. Our youngest artists from Class I created delightful renditions of their favourite cartoon characters such as Hello Kitty, Peppa Pig, Pooh, Tom, and Donald Duck. Each creation was bursting with colour, energy, and imagination.

The students from Classes III and IV took the art form a step further. Eleven enthusiastic learners explored more complex imagery, crafting stunning collages featuring cats, dogs, peacocks, butterflies, and foxes. One particularly impactful display carried the message "Join Hands to Save Us," advocating animal welfare through visual storytelling. The interplay of pattern, scale, and symmetry in their work reflected thoughtful composition and growing artistic maturity.

The culmination of this hands-on journey was the Annual Exhibition, where the vibrant collage creations were proudly displayed. The joy on students' faces as they presented their work was matched only by the admiration of the audience. The pieces drew praise from Chief Guests, parents, and peers alike. Special commendation was given to the thoughtful and intricate work of Aadya Dwivedi, Abhas Gautam, and Gunav Dhawan, whose creations stood out for their originality and technical skill. The overwhelming appreciation they received reinforced the value of nurturing young minds through experiential and artistic learning.

PAPER CRAFT

Teachers-in-charge :

**Mrs. Kalpana Srivastava, Mrs. Divya Bahrani
Mrs. Babita Srivastava, Mrs. Purnima Tripathi
Mrs. Anusha Sharma, Mrs. Sarika Bahl**

Student Secretaries:

**Anushka Sharma, Vihaan Pandey
Adarsh Singh, Drishti Nishad
Mayra Sachan, Nandini Singh**

Paper crafts stimulate artistic imagination and also promote sustainability by encouraging the reuse of everyday materials. These activities are instrumental in developing fine motor skills, hand-eye coordination, problem-solving abilities, and fostering a sense of discipline and collaboration among students.

Nineteen students from Class II explored the imaginative potential of paper cups and plates, transforming them into decorative articles such as flower lanterns, animals, wall hangings, and gift containers. They experimented with shapes and textures to produce intricate designs including cowboy hats, fruit baskets, crocodiles, and paper springs using additional materials like pipe cleaners and googly eyes. Students such as Anushka Sharma, Viraj Dubey, Atharv Patel, and Nitya Dwivedi consistently demonstrated creativity and precision throughout the year.

This eco-friendly craft, using discarded paper rolls, was another highlight of the session. Students created striking pieces such as pandas, butterflies, elephants, monkeys, and giraffes, blending painting, cutting, and decorating techniques. Their imaginative creations captivated audiences during the school exhibition. Standout contributors included Adarsh Gupta (2C), Anant Mishra (1C), and Kanika Shukla (1A).

Derived from the French term meaning "chewed paper", papier mâché offered students a fascinating way to convert wastepaper into utility items and home décor. This year, thirty-one students from Classes III and IV engaged in two traditional papier mâché techniques to create bowls, plates, vases, pencil holders, baskets, and animal figurines. The vibrantly painted and varnished pieces reflected the children's meticulous craftsmanship. Commendable participants included Mayra Sachan, Arnav Sachan, Yuvraj Singh, Aayansh Goel, Devarshi Raj Singh, and Rajguru Singh.

The Paper Craft as Work Experience not only honed the students' artistic talents but also instilled values of sustainability, patience, and innovation. The overwhelming appreciation received during the Annual Exhibition served as a powerful motivator, encouraging the young artisans to continue exploring and excelling in the world of creative expression.

POM-POM CRAFT

Teacher-in-charge :

Ms. Nidhi Sahni

Student Secretary:

Tanvi Yadav

The Pom-Pom Craft, work experience was conducted as part of the Work Experience Programme for the students of Class I-C, with the primary objective of enhancing their fine motor skills, hand-eye coordination, creativity, and concentration through an engaging and tactile learning experience.

The activity commenced with a brief orientation, during which the teacher demonstrated the basics of pom-pom crafting - showcasing how these soft, vibrant spheres could be creatively assembled into various designs such

as animals, flowers, smiley faces, and other decorative forms. Students observed the demonstration with curiosity and excitement before being provided with craft materials to begin their hands-on exploration.

Eager and enthusiastic, the children selected their favourite colours and began placing pom-poms onto craft sheets to form lively patterns and whimsical creations. Some crafted caterpillars from a sequence of pom-poms, while others arranged colourful smileys, floral motifs, and imaginative designs that reflected their budding artistic expression. The simple act of choosing, placing, and gluing pom-poms allowed them to practise coordination, spatial awareness, and aesthetic judgment.

During Annual Exhibition, the colourful and cheerful pom-pom artworks received admiration from teachers, peers, and visitors alike. The public display of their work instilled a sense of pride, ownership, and motivation to continue exploring creative avenues.



POT DECORATION

Teachers-in-charge :

Mrs. Nidhi Jain, Mrs. Mani Arora

Pottery has always captivated those with an artistic eye, and this hands-on experience allowed students to explore the world of decorative art through the beautification of everyday earthenware. Students decorated clay pots, mugs, cups, and other reusable containers using a wide range of materials such as paints, mirrors, beads, wool, jute strings, buttons, laces, bindis, and other repurposed decorative items.

For the students of Classes VII and VIII, the activity served as an opportunity to enhance their fine motor skills while expressing their individual creativity. The younger students eagerly immersed themselves in the task, showcasing vibrant designs and innovative techniques. Their passion and curiosity transformed simple objects into eye-catching works of art.

Meanwhile, the students of Classes IX and X demonstrated a more refined approach, combining traditional craftsmanship with contemporary aesthetics. Nine boys from these classes opted for Pot Decoration as their work experience activity.

Overall, the Pot Decoration proved to be a valuable learning experience. It successfully achieved its objectives of promoting creativity, teamwork, self-expression, and environmental consciousness. Both students and teachers found the activity highly engaging and meaningful, reinforcing the school's commitment to the holistic development of every child.

Student Secretaries:

Jai Pathak, Parithosh Gupta, Abhijeet Yadav



SCENTED CANDLES

Teacher-in-charge :

Mrs. Ranjoo Bajpai

The Scented Candle-Making activity, undertaken as part of the Work Experience Programme for the academic session 2024-25, was an outstanding success, showcasing the artistic flair and innovative spirit of the participating students. A group of nine students-including Pavini Gupta, Aditi Asthana, Divya Gupta, Arya Gupta, and Akshara-led this creative initiative with remarkable enthusiasm and dedication.

A range of wax types-including Paraffin wax, Soy wax, and Gel wax-were used in crafting the candles. These materials were chosen not only for their distinct textures and burn characteristics but also for their environmental sustainability and user safety. The students demonstrated technical proficiency in handling these mediums, ensuring that the final products were both aesthetically pleasing and functional.

In terms of design, the candles were made in a diverse array of shapes and styles, including decorative, novelty, floating, flower-shaped, pillar, tealight, votive, and even creatively inspired laddoo-shaped candles. This artistic diversity reflected a deep understanding of design principles, meticulous attention to detail, and a flair for experimentation.

The scented candles, exhibited during the school's Annual Function, were met with widespread admiration and appreciation from staff, parents, and visitors. The students' work was praised not only for its craftsmanship and innovation but also for its marketable potential and environmental consciousness.

Student Secretary:

Pavini Gupta



SCIENCE MODELS

Teacher-in-charge :
Mrs. Usha Yadav

Student Secretaries:
Ayush Kumar, Keshav Shukla

Work Experience is a vital component of the school's curriculum designed to equip students with practical skills, real-world insights, and an early foundation for career exploration. It aims to foster self-confidence, encourage teamwork and collaboration, and nurture leadership qualities through experiential learning.

As part of this initiative, the students of Classes VII and VIII embarked on an intellectually stimulating journey of scientific inquiry through a Science Model-Making Activity. This hands-on project provided students with the opportunity to bring abstract scientific theories to life through the construction of working and static models, thereby deepening their understanding of core scientific principles.

Under the guidance and mentorship of the Science faculty, students designed and created models on a range of topics, including air pressure, human body systems, magnetism, and environmental ecosystems. These models were not only informative but also imaginative, illustrating how science can be both functional and creative.

The final models reflected a high level of creativity, innovation, and conceptual clarity. They were showcased within the school, drawing appreciation from teachers, peers, and visitors alike. The enthusiasm and dedication demonstrated by the students highlighted their growing curiosity for science and its real-world applications.

STONE PAINTING

Teacher-in-charge :
Mrs. Suman Gautam

Student Secretary:
Anushka Sachan

Stone painting is a fascinating art form that transforms simple stones into vibrant and visually appealing pieces of artwork. This craft involves using acrylic paints, brushes, and various techniques to create intricate designs, patterns, and illustrations on the surface of stones. The natural texture and shape of each stone contribute to the uniqueness of every artwork, making each painted stone a one-of-a-kind masterpiece.

In the school's art exhibition, students from Classes III and IV had the opportunity to experiment with stone painting. They learned about different types of rocks, their textures, colors, and how they interact with acrylic paints. This hands-on experience helped them understand the properties of stones and how they can be used as an artistic medium. The students created fruit and vegetable baskets, cartoon characters, and decorative patterns, showcasing their creativity and artistic skills.

The stone art pieces were exhibited at the annual art exhibition, where they received great appreciation from visitors. Some pieces were displayed individually, while others were arranged to form visually captivating installations. The interactive and playful nature of this artwork made it a delightful experience for both students and spectators.

Several students demonstrated exceptional creativity and craftsmanship in their stone paintings. Their dedication and innovative approach made their work stand out in the exhibition. Special recognition goes to Anushka Sachan from IV-B, Rudra Dwivedi from III-C and Aishwarya Gautam from III-A who displayed remarkable talent in their artwork. Their ability to transform simple stones into stunning visual pieces was truly commendable.



TROUVE OBJECTS

Teacher-in-charge :

Mrs. Pratima Malhotra

The Trouvé Object activity, is an inspiring form of art where everyday, discarded, or overlooked objects are repurposed into innovative and meaningful creations. As part of the Work Experience for the academic session 2024-25, students of Classes IX and X at Puranchandra Vidyaniketan chose this unique and thought-provoking activity.

Students transformed items such as broken tools, packaging materials, electronic scraps, and household items into captivating works of art. Through this creative process, they cultivated artistic thinking, design sensitivity, and a strong understanding of sustainability and upcycling. The activity challenged them to think innovatively and find beauty and purpose in the unconventional.

Notably, Dhruv Tripathi X-E, Abhay Raj Yadav X-A, and Yuvraj Porwal X-E were awarded first, second, and third positions respectively for their exceptional contributions and ingenuity. Their works stood out for their originality, aesthetic appeal, and the thoughtful narratives behind each piece.

Trouvé Object - Work Experience proved to be a dynamic and enriching initiative. It not only nurtured the students' creativity and environmental consciousness but also equipped them with transferable skills valuable for future careers in art, design, innovation, and entrepreneurship.



Student Secretary:

Dhruv Tripathi

WALL DÉCOR

Teacher-in-charge :

Mrs. Anusha Vats Jain

The Wall Décor Work Experience, conducted for students of Classes III and IV, was a delightful blend of creativity, skill development, and joyful learning. Designed to nurture artistic expression in young learners, the activity focused on enhancing fine motor skills, hand-eye coordination, and sensorial awareness through an engaging and tactile experience.

Students enthusiastically participated in the activity, creating vibrant and imaginative decorative pieces using a variety of materials such as ice cream sticks, bamboo sticks, feathers, card sheets, cardboard, mirrors, Fevicol, and glue guns. Each creation was a unique reflection of the student's personality, ideas, and creativity.

Overall, the Wall Décor proved to be a highly enriching experience. It successfully met its objectives of fostering creativity, self-expression, dexterity, and confidence in young learners. The joy and pride on the students' faces as they displayed their handcrafted art affirmed the value of integrating such activities into the curriculum. It was indeed a meaningful step toward the holistic development of every child.

Student Secretary:

Kian Arora

WARLI ART

Teacher-in-charge :

Mrs. Runa Pyne

“Warli art is not just a form of expression, but a way of life. The geometric patterns and shapes are a reflection of the beauty and complexity of our imagination.”

Using simple geometric shapes-such as circles, triangles, rectangles, squares, and zigzag lines-students depicted scenes from rural life including dancing, threshing, sowing, harvesting, spinning, and travelling in bullock carts. These motifs, drawn from the daily lives of the Warli people, embody the harmonious relationship between humans and the natural world.

The students' work was a vivid display of their imagination, cultural understanding, and technical skill. Their final pieces were not only aesthetically pleasing but also reflected a sincere appreciation for India's tribal heritage. The use of traditional patterns in innovative formats resonated with both contemporary sensibilities and folk traditions.

The students' work was highly appreciated by teachers, peers, and parents alike. Their ability to grasp the cultural depth of Warli art and express it through their own creativity was truly commendable. This activity served as a meaningful reminder of the importance of preserving our cultural roots while nurturing the creative potential of young minds.

Student Secretary:

Lakshya Dixit

WALL HANGINGS

Teachers-in-charge :

Mrs. Kanchan Tripathi, Mrs. Silky S. Bhagat

As a part of our vibrant and ever-evolving Art and Craft Curriculum, the students undertook an inspiring and hands-on Wall Hanging Work Experience this term. Designed to spark the imagination and refine artistic skills, this project encouraged students to transform ordinary materials into extraordinary works of art.

The materials employed in this endeavour included: Recycled cardboard and paper, Fabric remnants, Yarn, twine, lace, beads, mirrors, Paints, markers, Basic tools such as scissors, glue, and tape.

Students worked diligently in pairs, beginning by conceptualising and sketching their designs. Shapes were meticulously cut out of cardboard and paper, painted vibrantly, and decorated with intricate patterns using fabric scraps and embellishments. The assembly stage required careful arrangement and an artistic eye, as students adorned their creations with mirrors, ribbons, and beads to add depth and dimension.

In parallel, a delightful group of fourteen young learners from Class 2 enthusiastically embraced this work experience option. Their journey began with learning the fundamentals of art in wall hangings and gradually advanced to incorporating craftwork, painting, origami, and embellishments. The highlight for these budding artists was undoubtedly the final phase-decorating and personalising their wall hangings once the base was complete. Through this process, they cultivated an understanding of neatness, balance, and the importance of attention to detail.

The final creations were proudly displayed during the school's Art Exhibition, where they garnered widespread appreciation from peers, teachers, and visitors alike. The joy and sense of accomplishment evident on the faces of our young artisans were a testament to the value of this enriching experience. A wall hanging, after all, is not just an object of decor; it is a canvas of creativity, a symbol of perseverance, and a window into the artistic soul of its creator.



Student Secretaries:

Aditi Mishra, Shatakshi

WOOD BLOCK PRINTING

Teacher-in-charge :

Mr. Deep Tripathi

Originally used for textiles and decorative art, wood block printing has now evolved to include diverse mediums such as paper, fabric, and handcrafted stationery. In modern adaptations, artists also experiment with blocks made from vegetables, wax, and other materials, making the art both versatile and environmentally friendly.

As part of the Work Experience at Puranchandra Vidyaniketan, 11 students chose to engage in Wood Block Printing during the academic session 2024-25. The activity provided them with a platform to explore this traditional technique while fostering their creativity, precision, and appreciation for handcrafted arts.

Students demonstrated remarkable enthusiasm and craftsmanship as they designed and printed a variety of articles such as envelopes, handkerchiefs, Chunris, and centre table covers. Using fabric colours and acrylic paints, they transferred intricate patterns onto cloth and paper, producing aesthetically pleasing works that became the cynosure of all eyes during the school display.

Wood Block Printing was a highly successful and enriching work experience. It ignited a passion for traditional arts in the students while also equipping them with practical skills in design and execution. The creativity, dedication, and artistic spirit displayed by the students were truly commendable, making this initiative a memorable highlight of the session.



Student Secretary:

Anushaka Dwivedi

USPs



BASKETBALL

Teacher-in-charge:
Mr. Vinay Pandey

Captains:
Shashwat Tiwari (Boys), Ananya Singh (Girls)



This year brought extreme thrill and excitement for our PCVN basketball squad. The year started with the U14 basketball squad participating in the Sub-Junior District Tournament held at Shyam Nagar. In the league matches of different pools, our junior boys won their first match against Bishop Westcott with a score of 04-02 but lost their second match against Swaraj India 12-22. Unfortunately, they were unable to qualify for the knockout matches.

On the other hand, the girls' basketball squad had a dominating performance. They won their first match against Bishop Westcott 24-0 and brushed aside Swaraj India Public School 14-3, securing their place in the semifinals. In the semifinals, the girls crushed Guru Harrai Academy 35-9 and made a spectacular entry into the finals. They continued their dominance in the finals, defeating Swaraj India Public School 26-1 and emerging as the true champions. Aarohi Singh of Class 7C and Aarna Malhotra of Class 7B showcased exceptional gameplay throughout the tournament. Aarna Malhotra of Class 7B was selected to represent the Kanpur team in the U14 Sub-Junior State Championship held in Meerut.

Next in the series was the 19th Invitational Basketball Tournament held at Join Ground, where 12 teams in the boys' category and 13 teams in the girls' category participated. Both the girls' and boys' teams advanced to the finals. The girls clinched the title against Ganges World School with a score of 39-12, while the boys secured a thrilling victory against VSEC Shyam Nagar with a score of 46-45. Ananya Singh of Class 12D was adjudged the Best Player of the Tournament in the girls' category.

The Hoopers left no stone unturned in making the school proud. Rudra Pratap Singh Yadav received a call to attend the NBA camp held in Mumbai, Maharashtra.

While the year brought moments of joy and triumph, it also presented some challenges. Both the boys' and girls' squads narrowly missed the title in the CBSE Cluster IV held at Ajmani International School, Lakhimpur, finishing as runners-up. The girls' team won their first match against Seth Anandram Jaipuriya School, Lucknow, with a score of 17-3 and entered the finals. However, they lost the finals against Delhi Public School, Eldeco, Lucknow, with a score of 24-16. Meanwhile, the boys' team dominated their initial matches, defeating APS SP Marg, Lucknow, 28-7, and Police Modern School, Lucknow, 44-14, to reach the finals. In a thrilling match, they narrowly missed the title, losing to APS Nehru Road, Lucknow, with a score of 48-42. Despite the loss, both teams' skills and talent were highly appreciated.

Undeterred by the setback, both teams worked hard and bounced back to make the school proud by winning the KSS Basketball Tournament (Zone-A). The boys' squad clinched the title by defeating Fagal Devi Saraswati Vidya Mandir 32-5 in the quarterfinals, DPS Azad Nagar 36-6 in the semifinals, and GD Goenka Public School 17-6 in the finals. The tournament was held at Seth MR Jaipuriya School, Narmau. Shashwat Tiwari of Class 11B was recognized as the Best Player of the Tournament.

The girls' squad also dominated the KSS Basketball Tournament held at Scholar Mission School. They won against Seth MR Jaipuriya School 32-0 in the quarterfinals, Chintels Kalyanpur 38-19 in the semifinals, and Army Public School 30-12 in the finals. Ananya Singh of Class 12D was once again declared the Player of the Tournament.

It had been a year of remarkable achievements and learning experiences for the PCVN basketball squad. Their dedication, hard work, and sportsmanship have made the school proud.

CRICKET

Teacher-in-charge:
Mr. Shiv Lal Yadav

Captain:
Aditya Srivastava

The light of cricket was rejuvenated in PCVN as Principal Sir Mr. Rakesh Upadhyay restored the spark of cricket. He created two ardent teams THE GLADIATORS AND THE SAMARITANS. Both the sides had potential and were highly anticipated to show their talent on the field.



Inaugural game between the teams was played in the 15 over per innings format which was indeed a nail biting thriller. The toss was won by Gladiators and they decided to bowl and they succeeded in putting a cease

on the innings of Samaritans on the score of 91. They chased it all in 12 overs with the help of Divyansh Soni's impressive innings of 60 runs.

From that point onward, the school conducted routine training sessions under the meticulous supervision of the coach. The KSS Inter-School Cricket Tournament held at Allenhouse Public School - Rooma was a 10 over format action packed tournament. Where different schools participated to prove their mettle and to prove their legacy, PCVN was one of them. The first match of the tournament for PCVN was against Man Bodhan School. In which PCVN got the better of them and secured a easy win by 9 wickets. This victory was an announcement by PCVN for other teams not to take us lightly. The second match was against Florets International, where Aayush dominated the game with both bat and the ball and facilitated an easy victory and a ticket to the semi-finals.

In the semi-finals, PCVN team suffered a crushing defeat in the hands of the opposition team which shattered the spirit of the team and they couldn't find a clue as to why the team crumbled against the team, like a pack of cards. It wasn't our day, but the defeat made the team stronger and determined for victory than before. The team won against HEERA LAL PATEL and secured third position and to restore their honor and showcase their arrival in the sport with the ideology to dominate.

THE COMEBACK IS GREATER THAN THE SETBACK!

KHO-KHO

Teacher-in-charge:
Mr. Shiv Lal Yadav

Captains:
Anushka Srivastava (Girls), Yogya Agarwal (Boys)

The school Kho- Kho team has had an active and energetic year, marked by dedication, teamwork and disciplined practise, known for its speed, strategy and agility, Kho-Kho remains one of the most engaging traditional sports in our school.



The team represented the school in various inter-house and inter-school competitions, displaying great sportsmanship and unity. Their efforts were commendable, and the players showed consistent improvement throughout the year.

The Inter- School Kho-Kho tournament for the session 2024-2025 was held on 8 August and 9 August 2024. The event was inaugurated by the school Principal, Shree Rakesh Upadhyay. A brief cultural program was put by the Music Department and the events started by letting balloons into the sky. The opening ceremony was attended by all the ten participating teams, their coaches and the officials under whose supervision the matches were to be played.

Both the boys and the girls team gave a tough challenge to their opposing teams but couldn't secure the winners trophy and had to be content with the Runners Up Trophy. Anushka Srivastava won the Individual Championship Trophy for the 'best chaser' and Sachin Mishra was adjudged as the 'best runner' for the Individual Championship Trophy.

GYM

Teacher-in-charge:
Mr. Sandeep Nigam

Captains:
Harsh Sachan



"Welcome to the heart of our school's strength and spirit - the gym! It's more than just a space with equipment and courts; it's where students discover their power, build teamwork, boost confidence and stay fit for life. Whether you are running on treadmill, lifting weights, building muscles, stretching into yoga or sprinting toward your personal best, the school gym is where fitness meets fun, and every move matters."

A school gym plays a vital role in shaping not just strong bodies but strong minds. It encourages physical fitness, discipline, teamwork and mental well-being - all essential for a child's overall development. In an age of screens and stress, the gym provides a much-needed space for students to stay active, build confidence and develop healthy habits that last a lifetime.

A gymnasium typically refers to a large room or building equipped for indoor sports and physical education activities. Now a days everyone is aware and are keen to maintain good health and fitness, so present day schools also have the facilities of gym. So schools besides sports-specific gears also have fitness equipment's such as treadmills, elliptical, weights and mats in one such place that helps us to achieve all this.

A school gym provides structured opportunities for students to engage in physical exercise, sports and fitness routines. It helps improve strength and flexibility while also offering a break from classroom learning. It caters to a wide range of activities that suit students of all interests and abilities.

Physical fitness is as crucial as academic excellence. The gym helps students develop discipline, build resilience and learn the value of teamwork and fair play. It fosters a sense of routine, encourages goal-setting and creates a positive environment where students can grow physically and mentally. Its impact is long-lasting. Students who stay physically active tend to have better focus, reduced stress levels and improved self-esteem. It helps to nurture healthy habits that extend beyond school, promoting a lifetime of wellness. It also prepares students to handle both physical and mental challenges with confidence.

When the new session started the students diversified to various sports arenas according to their interests. Like every year this year also many students opted for gym activity. They were categorised according to their weight to participate in various weight lifting events.

The school hosted Inter-School Bench Press Competition where many schools participated. The competition was very exciting to watch when 4 out of 12 teams stood in the same footing, but based on various criteria our school PCVN was declared the winner and the champion for the tournament and continued with their dominance which they had 21 years back. The other three teams shared the Runners Up Trophy.

The star performers of the event were Harsh Sachan 12 C, Divyansh Soni, Akshit Kalra, Samagra Gupta were the medal holders. Heaviest lifter Rishab Awasthi lifting 102kgs. Harsh Sachan the Gold medal winner and became the BEST LIFTER of his weight category who made the school win the Championship this year.

To conclude one can only say that, "The school gym is not just a room with equipment - it's a space where students grow stronger, healthier and more confident each day. It shapes character as much as it builds muscles. By promoting fitness, focus and teamwork it prepares young minds and bodies to face life challenges with energy and determination. Truly a school that values its gym is one that invests in the future of its students."

FOOTBALL

Teacher-in-charge:

Mr. Dharendra Kumar Singh

Captains:

Madhav Malviya, Atharv Pratap Singh

"Football is more than a game-it is a global language, a community builder, and a relentless pursuit of excellence."

The academic year 2024-25 has been an eventful and successful one for the Football team of Puranchandra Vidyaniketan. With a strong focus on sportsmanship, discipline, and holistic development, our school continued to emphasize football as one of the key elements of student life.



The junior and senior teams brought pride to the school through their spirited participation in various prestigious tournaments including KSS Inter-School Tournament at Allenhouse, Rooma. The Junior Boys' Team displayed commendable skill and teamwork, finishing as Runners-up. Rudraksh Mishra was awarded Player of the Match. In the Senior Category, our school team displayed tactical brilliance and determination. Inter-School Tournament was hosted at Puranchandra Vidyaniketan. This event saw enthusiastic participation from various neighboring schools. The Junior Team began with a stunning 5-0 win over Allenhouse Rooma, but unfortunately lost in the semi-final to Seth Anand Ram Jaipuria in a tense penalty shootout. The Senior Team once again secured the Runner-up position with, Aditya Bhadauria as the Top Scorer, Aditya Raj Singh as the Best Player of the Tournament and Divyansh Soni as the Best Goalkeeper. The school also took part in Cluster-IV football tournament, giving students wider exposure and experience.

Regular evening practice sessions were conducted on school days under the supervision of coach, focusing on fitness drills, team coordination, and tactical gameplay.

HOCKEY

Teacher-in-charge:

Mr. Dharendra Singh

Captains:

Ujjwal Pal, Rishabh Awasthi

"Hustle in every quarter, fight for every ball and leave your legacy on ground."

Training sessions began in full swing with players pushing boundaries, strengthening their fitness and mastering formations. Under the watchful eyes of Coach Mr. Dharendra Singh the team adopted a more analytical approach this year-studying using strategy and even engaging in peer reviews after matches.

This innovative preparation paid off. In the Inter- school hockey matches and friendly matches with Armapur Club,

the team surprised everyone by executing a new rotating defence technique, confusing opponents and securing hard-fought wins against the rival teams set the spirits of the team high.

The academic session 2024-2025 has been a remarkable one for the hockey team of PuranChandra Vidyaniketan. This year the school had both Team A and Team B. Because of the 7-a-side format of the tournament consisting of students from grade 6 to 12.

Hard work pays off. This quote was proven right by both the teams. In their Inter- School matches Team A were the winners and Team B, secured the second position in the inter-school hockey tournament organized at Puranchandra Vidyaniketan. Siddhant Kumar of class 10 and Shivansh Pal of class 8 were awarded individually as the top scorer and the best player of the tournament.

The school hockey team is no longer just a group of players- it is a family that has learned to fight, fall and rise together.

With a strong foundation laid this year, we aim to further rise the bar in the upcoming season. We are proud of the efforts and spirit shown by our hockey players and look forward to another exciting year ahead.



KIDS' OLYMPICS



Puranchandra Vidyaniketan celebrated Children's Day with the much-awaited Kids Olympics, transforming the school ground into a vibrant arena of agility, and enthusiasm. This colorful event, blending sports, cultural vibrancy, and youthful spirit, provided a perfect platform for our young learners to showcase their budding talents and team spirit.

The day began on a spirited note with the Welcome and Felicitation of the esteemed Chief Guest, followed by March Past by students from Pre-Primary to Class 2. The school Principal, in his inspiring address, emphasized the significance of physical activity and creativity in holistic development. The Sports Day was formally inaugurated with the Lighting of the Torch, followed by the symbolic Release of Balloons and Doves, representing freedom, joy, and aspirations. A short but lively cultural performance added charm to the ceremony.

The young champions participated with remarkable zeal across a wide array of engaging and imaginative events. The races saw immense excitement with the Relay Race by UKG, Flat Races for Classes 1 and 2, and the Hurdle Race by Class 2 students. Creativity and coordination came alive in the Multi Skill Mania by Class 1 and the delightful Frog Race and Bride and Groom Race by LKG students. Drill performances added to the vibrancy with the Chair Drill and Yoga Display by UKG, the elegant Flower Drill by Class 1, and the colorful Umbrella Drill by Class 2. The cultural aspect was beautifully represented through captivating Dance Performances like the energetic Bouncing Buddies and the impressive Pyramid Formation, showcasing the children's enthusiasm and the effort of their mentors in bringing out their best. Each event was designed not just to test speed and coordination, but also to enhance collaborative skills and self-expression among children.

The event culminated in a vibrant dance performance, followed by a Prize Distribution Ceremony to recognize the spirited efforts of all participants. A warm Vote of Thanks was extended to the guests, teachers, and parents, with the National Anthem bringing the event to a ceremonious close.

The Kids Olympics 2025 at Puranchandra Vidyaniketan was a delightful celebration of childhood, marked by exuberance and unbridled joy. Heartiest congratulations to all the little participants, dedicated teachers, and the organizing team for making the day a grand success. It was truly a day where fun met fitness, and every child was a winner in their own unique way!

Mrs Nandini Mehrotra



BAL PANCHAYAT: EMPOWERING YOUNG LEADERS



This year, our school introduced a new student-led initiative-Bal Panchayat, a club designed to nurture leadership, decision-making, and social responsibility among junior students. Bal Panchayat was first conceptualized by PCVN in the academic year 2024-25 as a junior student council, giving children the opportunity to make significant decisions for the betterment of their surroundings and contribute to society.

The journey began with students submitting their portfolios to express their interest in joining the club. Teachers carefully evaluated the submissions and selected deserving candidates. These students were then encouraged to participate in the election process. Campaigning, with great enthusiasm, the selected candidates designed posters, banners, and campaign appeals to gain support from their peers. They actively engaged with students, presenting their ideas and vision to secure votes.

During the polling process, on election day, students followed a real-world voting system. They presented their ID cards, received ballot papers, cast their votes, and had ink applied to their fingernails as a symbol of participation. Two polling booths were set up for an authentic experience. After the results were declared, the elected members took oath in the presence of their parents, teachers, and the Principal, officially beginning their responsibilities.

To ensure efficient governance, various departments were formed, each with an elected head responsible for specific areas. Arshika Porwal (5D) was appointed as the head of discipline & civility, ensuring that rules were followed and a respectful environment was maintained. Chetanya Vishwakarma (3B) took charge of social wellness, fostering inclusivity and kindness among students. Leading the environmental wellness department, Prince Raj (4B) was given the responsibility for promoting eco-friendly initiatives. Mayra Sachan (3C) was elected as the head of health & hygiene, focusing on cleanliness and well-being. The art & culture department was guided by Nakul Kushwaha (5C), to encourage creativity and artistic expression among students. Kratika Shukla (4D) was given the responsibility to lead Bal Bank, promoting financial awareness and charity among students.

Under the leadership of Sarpanch Kratika Tiwari and Vice Sarpanch Akshara Singh, along with a dedicated team of 58 members, the student council for the session 2024 -2025 brought positive changes to the school community. After the oath-taking ceremony, the council members took their responsibility and began working in their respective areas with dedication and determination initiating meaningful projects for the school and community.

The Students planted saplings in the school garden, nurtured them by tilling the soil and watering the plants, and brainstormed ideas for a greener environment, and to help the underprivileged, students initiated a woollen clothes donation drive, urging students from grades 1 to 4 to contribute their old winter clothing. The collected clothes were distributed to needy children, bringing warmth to their cold winter days and joy to their hearts. The students who participated felt deeply fulfilled, realizing the impact of their small yet significant act of kindness.

The department encouraged students to create artworks and creative pieces for Jagriti, the school's yearly magazine, giving them a platform to showcase their talents. The student leaders took charge of monitoring the morning assembly for grades 1 and 2, ensuring discipline and smooth proceedings. They also encouraged younger students to speak in English and follow left-side walking rules in the school corridors for better movement and orderliness.

Bal Panchayat gave students a platform to lead, inspire, and bring change in their surroundings. Through these small yet impactful initiatives, they have grown more responsible, learned the value of teamwork, and taken pride in their contributions to society. This initiative gave wings to young leaders, empowering them to soar high with confidence, compassion, and a sense of duty toward their community.

Ms. Divya Bahrani

END OF TERM ASSEMBLY



The End-of-Term Assembly at Puranchandra Vidyaniketan marked yet another significant milestone in the students' journey - celebrating a year filled with conviction, perseverance, and resilience.

The Guest of Honour, Mrs. Ritu Gupta, Vice-Chairperson, Jagran Education Foundation, was warmly welcomed by Principal Mr. Rakesh Upadhyay and escorted to the Quad, where the day's proceedings were skillfully managed by Mr. Sanjiv David.

Building on the momentum of the Work Experience program conducted for Classes 1-4 a week earlier, 59 students from Classes 5-10 were awarded Commendation Certificates for their exceptional contributions across various work experiences. This was followed by the felicitation of Scouts and Guides, as well as the Music Proficiency Certificates, awarded at Preliminary, Foundation, and Intermediate levels.

The assembly took an exhilarating turn with the announcement of SURPRISE AWARDS, which left the recipients beaming with pride and the audience inspired. The honors: Sports star of the year: Divyansh Soni; Best Orator of the year: English: Bhavya Bajpai; Best Orator of the year: Hindi: Drishti Singh; Vocalist of the year: Mahi Sachan; Instrumentalist of the year: Yashaswani Saxena; Dancing Star of the year: Yukti Kapoor; Sketch Artist of the year: Aakarshi Verma and Boarder of the year: Shivansh Pal made the applause reverberate.

The excitement soared as the most awaited; House Activities Trophies were announced by Vice Principal Mr. Sanjay Sharma. In an unexpected twist, the competition saw a dramatic turn of events, as Green Leaves secured 5 trophies, Red Roses and Golden Wings 7 each, and Blue Birds claimed a leading 8 trophies. For the first time in two decades, the battle for Vaijayanta remained unpredictable until the final moments. Eventually, Blue Birds emerged as the ultimate champions, not just by trophy count but also by total points, dethroning Red Roses.

Adding to the celebrations, Mrs. Kanchan Tripathi, House Mistress of Blue Birds, experienced a double victory, as her Class 9B was also honored with the 'Best Assembly' Award, acknowledging her dedicated leadership and inspirational efforts.

Principal Mr. Rakesh Upadhyay lauded the achievers and encouraged all students to persist in their efforts. He left them with a powerful Sanskrit verse:

“उद्यमः साहसं धैर्यं बुद्धिः शक्तिः पराक्रमः।
षडेते यत्र वर्तन्ते तत्र देव सहायकृत्ः॥”

Guest of Honour, Mrs. Ritu Gupta, applauded the diverse talents and accomplishments of the students and urged them to set ambitious goals and dedicate themselves wholeheartedly to achieving them.

With this grand celebration of talent, hard work, and dedication, PCVN steps into the future with renewed enthusiasm, inspiring students to dream, strive, and achieve greater heights!

Mr. Tribhuvan Mendiratta, Mrs. Mihika Banerjee

JAMBOREE

An Endurance Camp of Scouts & Guides at the school level, particularly for students in class 7 and 8, plays a vital role in their physical, emotional, and social development. Such camps provide a unique opportunity for young scouts and guides to push their limits, test their endurance, and develop resilience.

For the session 2024-25 the one day camp was held on 25 - 26 January 2025 with 221 Scouts & Guides of classes 7 & 8 . A proper discipline and value of time are the basic lessons for Scouting.

The Endurance camp began with the following sequence

Flag hoisting and inauguration: The Scout commander Rudrash Mishra did the proceeding of the camp along with the deputy commandant Atharv Awasthi, Flag Leader Elesh Mishra hoisted the Scouts flag Principal Mr Rakesh Upadhyay officially inaugurated the camp.

The activities included : Tent pitching- A temporary stay home of campers. Nukkad Natak on National Voter's day presented by Guides group. Camp Cooking - Preparation of Teheri - a fully nutritional food on charcoal fire. Scouts Activity- Knots & Lashes, Pioneering- Gadget making, Obstacle Course, Finding Directions at night,. Obstacle course. Flag Off ceremony in evening done by Manvik Shukla. Yells and Slogans- To energize the campers after the whole day physical work. Camp fire- To relax & entertain with their hidden traits & develop a feeling of a community. Run for fun, B.P exercise, Yoga- For physical fitness.

On 2nd Day, morning Assembly and flag hoisting was done by Guides Company Unit, including Unit Commandant Kamyra Singh & Deputy Commandant Aarohi Singh with Flag hoisting by Ananya Sharma, Aradhya Bajpai, Vidushi Sachan.

The Camp Concluded as Deputy Commandant Artharv Awasthi did the flag off ceremony and handed over the flag to Principal Rakesh Upadhyay with the message of spreading the brotherhood all around

Mrs. Usha S. Yadav

COMMERCE CONCLAVE

On 24 August 2024, the commerce students of our school successfully organized the 'Commerce Conclave'- a platform to celebrate ideas, innovation and insights from the world of commerce and economics. This conclave aimed to nurture young minds and encourage analytical thinking, entrepreneurial spirit and financial awareness among the students. The commerce students had put up an exclusive exhibition devoted to commerce to ignite the young ,inquisitive minds and make them understand the wide concept and the various opportunities it offers to commerce students. The event commenced with the lighting of the lamp by the

Honorable Chief Guest, Shri. Manoj Kumar Srivastava, DGM , Central Bank of India.

In today's rapidly changing global economy, understanding commerce is not just a subject but a vital life skill. Through this conclave we aspired to bring together building minds to explore real- world business challenges, discuss economics trends and showcase their talents.

Interactive games and challenges engaged the audience in the most spectacular way, while the innovative products, insightful research projects and presentations stole the spotlight. Inspired from the popular reality show, 'Shark Tank', the student pitched their business ideas in front of the investors, making it the key highlight of the event.

The students' hard work and dedication paid off, attracting a huge crowd of students, teachers, and the guests. It was amazing to see our young entrepreneurs in action, promoting commerce as a vibrant and rewarding career stream. Kudos to our commerce students, teachers, and staff who made Commerce Conclave 2024 an unforgettable experience.

Mr. Prakash Sharma



COMPUTER CARNIVAL



Puranchandra Vidyaniketan's Eighteenth computer carnival, a mega Techno-fest, was organized at various venues in the school campus, with newer events, more teams, and enterprising participants like never before. Thirteen schools from across Kanpur, Unnao and Noida displayed their tech-skills during the carnival.

The School Principal Mr. Rakesh Upadhyay inaugurated the event by lighting the sacred lamp. After welcome address by PITS President Saumil Saraswat, Head Girl Bhavya Bajpai presented a sapling to Mr Rakesh Upadhyay. In his address, Mr Upadhyay expressed his pleasure at the long innings of the Computer Carnival through the years. He enlightened the participants that manifesting technological excellence requires a combination of innovation, expertise and dedication. Technology can transform everything except human values making it essential that we use technology to support and enhance these values rather than letting technology rule us.

The Carnival began with Webscrapers, Sound Sculpt, Extreme Pursuit and Pixel Perfect followed by Frame Crafter, Capture Carnival, Tech Trivia, Doodle Day, Revelation, Hardcoder to finish it up Render Riot and Framecrafter making the campus abuzz with action.

Esteemed Chief Guest for the Prize Distribution Ceremony, Dr. Prashant Kumar Mishra, Head Data Science Department, PSIT- Kanpur was welcomed by Mr. Devendra Singh, HOD, Computer Science. In his address Dr. Mishra highlighted the advances made in the field of Data Science and AI and cautioned the students about difficult times ahead on career front owing to the AI factor.

The winners of various events were felicitated with prizes. Navdeep Singh of Shree Sanatan Dharm Education Centre won REVELATION and WEBSCRAPER; Aunik Gupta and Ritik Kumar of Heera Lal Patel International won TECHTRIVIA; Aditya Kumar of DPS Barra won RENDER RIOT; Anshuman Dixit of Sanatan Dharma won HARDCODER; Abhigyan Kumar of DPS Azad Nagar won SOUNDSCRIPT and Aditya Bhatia of DPS Azad Nagar won DOODLE DAY. The arena resonated with a round of applause and appreciation as Delhi Public School, Azad Nagar bagged the overall winner's trophy with the Second and the Third position going to Shree Sanatan Dharm Education Centre and Delhi Public School, Barra respectively. The event compered by Nandini Mishra and Kanishq Pandey ended with a vote of thanks by the PITS Vice President Kshitiz Mishra.

Mr. Tribhuvan Mendiratta

ATAL TINKERING LAB (ATL)



The Atal Innovation Mission (AIM) set up by NITI Aayog for transforming the innovation and entrepreneurship ecosystem in the country. A key initiative of AIM is establishing a network of Atal Tinkering Laboratories (ATL) with the objective of creating scientific temper as well as cultivating the spirit of curiosity and creativity among young minds. ATL provides an enabling environment for students to innovate through a do-it-yourself approach. Government of India aims to create an eco-system in the country that promotes the development and use of technology to find feasible solutions to problems

The objective of this program is to foster curiosity, creativity and imagination among young minds; and to inculcate skills such as design mind set, computational thinking, adaptive learning, physical computing etc. This is in sync with the global scenario where Future Work Skills are increasingly being considered as an important skill set for creating new avenues, providing solutions to global problems and leading the global economy towards the Fourth Industrial Revolution.

To keep up the momentum of the growing economy, it is imperative to provide opportunities and facilities to the youth and empower them with these core futuristic skills - such as complex problem solving, critical thinking, creativity, people management, teamwork, emotional intelligence, judgment and decision-making, service orientation, negotiation and cognitive flexibility.

In the school the ATL was inaugurated on 4 October 2024 to fulfill the objectives as proposed by the AIM. The ATL acts as an incubator that can help to shape the young generation who are well versed with the benefits, challenges and consequences of technology use.

The Lab is well equipped with sophisticated machines and instruments such as 3D Printers and Microcontrollers for honing the technical and innovation related skills of students. With a directional curriculum that is not restrictive the students from grade 6-10 periodically work in the lab with the scope to create and innovate and are developing skills in STEM. It not only promotes them to come forward with innovation & creation but also help in identifying the problem and develops the suitable solution and develops some prototype that can be in reach to the common man. At the same time it is helping in clearing the concepts of physical science by involving the smaller group of students in various task in hand, ultimately empowering them to become innovators & leaders in their chosen fields.

Mrs. Usha S. Yadav



GRADUATION DAY



Puranchandra Vidyaniketan held its Nursery Section Convocation Ceremony, a spectacular event filled with elegance, pride, and heartfelt emotions. The ceremony honored 84 UKG graduates, dressed in ceremonial attire, received their Rolls of Honor from Principal Mr. Rakesh Upadhyay and Vice Principal Mr. Sanjay Sharma, in formal, doctorate-style presentation. The joy on the faces of students and parents made the event truly special. The audience erupted in applause as Master Tanmay Tiwari was named 'Student of the Year'.

The event was skillfully compered by young talents Harshit Mishra (2D) and Myra Uttam (2A), with Ms. Yamini Mehrotra ensuring smooth coordination. The ceremony began with heartfelt prayer, "God Bless Mommy-Daddy Too!", followed by the mesmerizing dance performance, Mahishasur Mardini by Saanvi Singh (1C). The cultural segment included lively performances by LKG, Classes 1 and 2 students, including a high-energy 'Thank You' dance. Adding an interactive touch, Ms. Anshul Pandey conducted an engaging LKG quiz, while Mrs. Deepthi Awasthi engaged the parents in a fun-filled game, making the event engaging, inter active and more enjoyable.

In his address to the parents, The Principal Mr. Rakesh Upadhyay narrated the inspiring story of Nachiketa. He said that when Nachiketa observed how his father Rishi Vajashrava was giving away old, weak cows as part of yagna, he was surprised and taken aback by his father's action. Recognizing that it was not in accordance with the spirit of the ritual, he questioned his father's action. His father angered by the questioning, rashly declared, he would give Nachiketa two Yama. Nachiketa took him at his word and went to the realm of death. The purpose of narrating this story had a very significant message for parents. It's a timeless guide on parenting. There should be mutual respect between parent and child, parents must be emotionally aware and mindful in communication, ignite a child's curiosity and teach the child to question, explore and grow emphasizing the importance of thoughtful parent-child interactions.

A unique and touching gesture marked the ceremony as Mrs. Nandini Malhotra, the Nursery Coordinator, symbolically passed the baton of the UKG graduates to Mrs. Shikha Mehrotra, the Primary Coordinator. This act signified the transition of the young learners from the nurturing environment of the nursery to the next phase of their academic journey.

The event concluded with a heartfelt Vote of Thanks delivered by Mrs. Nandini Malhotra, followed by a final 'Thank You' dance by the Nursery Wing. The convocation was not just a celebration of academic milestones but also a testament to the dedication of the teachers, the support of the parents, and the bright future awaiting the young graduates.

The event beautifully captured the essence of growth, learning, and celebration, leaving an indelible mark on the young graduates and their proud families

Nursery Convocation Celebrates Young Achievers

*Where little steps lead to big dreams
Celebrating the journey of 84 UKG stars!
A day of pride, joy, and cherished memories
for parents and their young achievers.*

Mrs. Nandini Mehrotra

NURSERY OF TALENT



A heart filled with aspiration is all that we know since the existence of pre primary section of the school that gave us the ambition of marching forward each year towards achieving excellence in our endeavours.

Children today are more sensitive, with high self esteem and practice independent thinking. We as educators try to get the best out of the children keeping in mind that every child is unique in nature, with varying needs. The teachers in pre primary section exclusively focus to foster a conducive environment, filled with love, care, motivation and creativity. The aim is to instil in them the desire to learn with emphasis on their social, emotional, physical, intellectual development along with special stress on holistic education.

Under the exemplary leadership of our Principal Mr Rakesh Upadhyay we made a consistent attempt to nurture amazing abilities in the children.

The annual planner along with number of activities were child centered and followed thematic activity based learning with implementation of themes with fun filled learning activities like- special events, games and local excursions.

Pre primary section of the school is a bridge between home and formal school .The children come to play group leaving the laps of their mothers into a new set of environment that is made vibrant colourful along with fun filled games. The introductory meet with the parents ,helps them not only to understand but also to be actively involved in the learning process of their children which will helps in the child's overall development.

Kindergarten children enjoyed various activities throughout the year like : enjoying the Colour Day celebration for summer-the yellow colour represented summer, bright and vibrant. Similarly Health and Hygiene week was observed- where basic cleanliness and personal habits were taught to them in an interesting and engaging way which they will always remember. Washing Day enthralled them and added new words to their vocabulary like - wash, rinse, soak, scrub,wipe, drain, squeeze and many more simple everyday words in use .A Doctor's visit was also arranged for general health check -up for the children .A very important lesson was taught to them by the doctor that they should eat healthy food, one fruit should be eaten every day and they should play and exercise and keep away from mobile phones.

To value the services rendered by community helper's children were instructed to dress like them and were also made to learn about the tools used by them.



All festivals and important National festivals were celebrated with gusto. The students participated in Independence Day Celebrations, they also celebrated 2 October, and learnt about Mahatma Gandhi and Lal Bahadur Shastri. Students also celebrated Rakhi and enthusiastically made colourful rakhis for their friends and siblings. Besides Rakhi they also made Friendship bands to tie it around the wrist of their friends. In order to make the children aware about the various festivals which are celebrated across the country it was organised for the children in school like - Ganesh Utsav, Dussherra, Diwali and Holi. These festivals were attached with activities like clay moulding ,paper tearing, printing and role play. Our tiny tots made Rakhis, Friendship bands, umbrellas corn cobs , boats with paper folding and small Lord Ganesa with clay keeping their soft and tiny fingers at work.

Christmas was celebrated with full of enthusiasm. Children came dressed in red caps and Santa Claus distributed muffins and sweets to them. .

Students were made aware about the importance of Monsoon season, why rains are important to farmers and everyone. They were made to plant saplings and were encouraged to take care of it. This simple way made them learn the importance of not only rains but also about plantation and importance of water conservation.

All studies and class activities without class without play makes school routine dull for children. As physical activities helps to be strong, learn to play as a team and execute any work together. Keeping this in mind 'Kids Olympics' was organised for our young children. The event was a great success and was applauded wholeheartedly by the parents and they expressed their desire that it should be organised regularly. A visit to Kanpur Zoo was also organised for the children , to make them see and learn about the various animals and their habits.

All the activities which were conducted for the children it was very clearly ensured that they are according to the NEP 2020 and ECCE norms. All the activities were child centred, they were encouraged to speak freely and express themselves during story telling , circle time elocution and when they were asked to speak about any object, helping them to speak confidently and improving conversational skills.

The session came to an end with the 'Graduation Ceremony' when children were presented scrolls for completion of pre school and certificate of encouragement and they flew to their next class all set to scale new heights.



NCC



During the 2024-25 calendar year, PCVN students from classes 8, 9, and 10 had the opportunity to participate in variety of activities conducted by NCC that enhanced their learning while promoting discipline, teamwork, and leadership. The journey began in April 2024 with the initiation of training sessions, laying a solid foundation for the year ahead through drill practice, physical fitness routines, and the cultivation of a disciplined mind-set. By July, the first-year cadets were officially enrolled, injecting renewed enthusiasm and energy into the group as the seniors welcomed new members. August was highlighted by the preparations for Independence Day, which saw both first-year and second-year cadets come together for a successful parade. On August 15th, 50 cadets proudly marched, led by Kanishk Sachan and Kushagra Mishra, showcasing the dedication and spirit of the NCC cadets. In September, regular training continued under the guidance of PI officers from the 59 UP Battalion, who visited every Monday and Tuesday to enhance the skills of the cadets and provide valuable insights in preparation for future challenges. October brought one of the most memorable experiences of the year, as 14 JD and 7 JW second-year cadets attended a 10-day CATC NCC Camp. During this transformative time, they engaged in team-building exercises, cultural programs, and outdoor activities that tested their endurance and fostered camaraderie among the cadets. The months of November, December, and January were dedicated to regular training sessions in the school campus, ensuring consistency in practice and further refining our skills. On January 26th, Republic Day, it filled everyone's heart with pride as the cadets enthusiastically participated in the march past, led by Kushagra Mishra and Vidushi Singh, celebrating the unity and patriotism embodied by NCC cadets. As the year drew to a close, second-year cadets completed their practical and written examinations held on March 22nd and 23rd, respectively. This marked the culmination of their NCC training and served as a reflection of the knowledge and skills they had acquired throughout the year. The NCC experience was a journey of personal growth and unforgettable memories. Each activity-from training sessions to national celebrations and camps-helped shape the cadets' character and instilled important values.

Ano- T/O Sumit Srivastava
Senior JD: Kushagra Mishra
Senior JW: Vidushi Singh

PESA MEET



The much awaited Alumni Reunion at Puranchandra Vidyaniketan took place with great enthusiasm and joy marking another milestone in the school's abiding bonds with the students. The event brought together former students from various batches offering them a chance to reconnect, relive old memories and create new ones.

The evening began with the alumni eagerly registering to get reconnected with old friends and teachers. As the flood turned to trickle and finally all settled down, the Principal Mr. Rakesh Upadhyay took to the stage to welcome everyone with the lighting of the lamp by the school Principal, Mr. Rakesh Upadhyay, and the alumni Rahul Gupta, Subodh Katiyar, Gaurav Katiyar, Anmol Jain and Abhishek Katiyar followed by an inspiring address by the school Principal. He reminisced about the school's journey, praised the alumni for their accomplishments and highlighted how the school continues to evolve while still cherishing its traditions. He further said that NEP-2020 also encourages the students to share their experiences and achievements with the young students and inspires them to scale great heights. He further quoted a Latin phrase, "verba volant, scripta manet" meaning spoken words fly away, written words remain. He concluded his speech with a very touching meaningful poem about childhood, how everyone misses the childhood days. The heartfelt words set a warm tone for the event.

Following the welcome address, the evening was filled with a spectacular cultural program and series of fun and engaging games that had everyone laughing and participating. The alumni enjoyed reliving the fun moments they once shared in their school days. It was a perfect way to break the ice and bond over shared experiences.

One of the most touching moments of the evening was when alumni took turns sharing funny and emotional anecdotes from their school days. Laughter and camaraderie filled the air as everyone remembered their teachers, friends and the unforgettable moments that made their school days so special.

As the evening drew to a close, Mr. Mayank Maheshwari thanked the alumni for strengthening PESA through their unwavering support. The evening concluded with a sumptuous dinner allowing alumni to further connect and enjoy the warm hospitality of the school. The alumni reunion was a resounding success, with the alumni ruminating over past while wishing to be a part of the present.

Mr. Tribhuvan Mendiratta



SAYONARA-2025



The day arrived—a bittersweet crossroad, a moment long awaited yet deeply emotional. It was a momentous occasion for the outgoing torchbearers of PCVN, and equally sentimental for the teachers, who had nurtured them through the years. The corridors that once echoed with laughter and learning now resonated with emotions of farewell and fond nostalgia.

As the Class 12 students entered the campus with wistful eyes, they were greeted with roses and chocolates, a small yet heartfelt token of love. With heads held high and memories weighing heavy on their hearts, they confidently walked down the aisle to take their seats. With the arrival of Principal, Mr. Rakesh Upadhyay, the much-anticipated SAYONARA kicked off with a dazzling array of performances by the spirited students of Class 11D. The memento and title distribution for the students of Class 12-A and B followed, marked by thunderous applause from their juniors and teachers. The ever-enthusiastic students of 11C took over next, ensuring that every moment was filled with energy and excitement. When it was time for 12-C to receive their mementos, the hall echoed with cheers and claps. The final cultural performance by 11 A and B reached its crescendo as students from all groups joined in, dancing together, symbolizing the bond they had built within the school walls. The final set of mementos for Class 12-D was distributed, marking the completion of a beautiful chapter in their lives.

As Mr. Rakesh Upadhyay took the microphone, he spoke of the eternal bond between teachers and students, drawing inspiration from the Vaishnavite Guru and disciple of Kancheepuram. He likened their relationship to Plato and Socrates, emphasizing how true discipleship transcends time and self-promotion, leading to greatness. Bringing in the philosophy of 'IKIGAI'—the Japanese concept of a reason to live, he urged the students to find their passion and pursue it with unwavering dedication, never losing sight of what truly fulfills them.

The emotions in the voices of Navbeer Bajaj and Bhavya Bajpai revealed the depth of their sentiments—words that trembled yet carried immense love and gratitude. Meanwhile, the dynamic duo, Tejaswani Shukla and Shrishti Uttam, hosted the event with grace, charm, and effortless finesse, ensuring a smooth flow of laughter and heartfelt moments.

The entertaining ride of music, dance, and soul-stirring words culminated in the much-awaited "Main Course"—not just of food, but of laughter, conversations, and cherished memories over refreshments specially curated to suit every palate and plate. As the drum beats echoed on the basketball court, the students broke into an impromptu, electrifying dance, their laughter and joy lighting up the evening sky. With hands joined and hearts full, SAYONARA 2025 ended on a high note, a perfect send-off to a batch that will forever remain a part of PCVN's glorious legacy.

Mr. Tribhuvan Mendiratta

EXCURSIONS-ENRICH YOUNG MINDS



The School has long upheld the belief that education must be as dynamic as life itself - one that blends academics with real-world experiences. Continuing this legacy, the school once again organized a series of adventurous and knowledge-based excursions for students across all grades, reaffirming that learning outside the classroom can be both joyful and transformative. These meticulously curated trips offered a harmonious mix of fun, exploration, and education, turning every destination into a vibrant classroom without walls.

The Pre-Primary students had their first big adventure - a fun-filled day at the Kanpur Zoological Park. The visit proved to be a feast for the senses as the tiny tots gazed in wonder at majestic lions, playful monkeys, graceful deer, and gentle elephants. Teachers guided them through discussions about animal habitats, food chains, and the importance of wildlife conservation. The electric motor ride through the lush green zoo made exploration both comfortable and thrilling. Laughter echoed as the little ones relished their picnic lunches, shared treats with friends, and played cheerful games, making it a memorable day of discovery wrapped in joy.

The excitement continued for students of Classes 1, 2, and 3, who spent an exhilarating day at the Flying Elephant Adventure Park. The park transformed into a playground of courage and camaraderie as students participated in activities like zorbing, zip lining, wall climbing, trampolining, and dancing. Each task challenged them to overcome fear and work together as a team. Their determination was evident as they balanced across the lock bridge, navigated the air plank bridge and cat walk, and took on the Mowgli walk and air tunnel. The joyful tug-of-war matches and rhythmic dance sessions brought laughter and enthusiasm, reinforcing that physical endurance and teamwork are key pillars of personal growth.

Meanwhile, students of 4 to 6 had an intellectually stimulating journey to Lucknow, the city of heritage and culture. Their itinerary included visits to the architectural marvels of Bada Imambara and Bhul-Bhulaiya, where they explored the intricate corridors of the historical maze. The experience combined history, architecture, and adventure, allowing students to witness the grandeur of Mughal-era engineering. The thrill of navigating through the labyrinth enhanced their problem-solving and observation skills.

The exploration continued at Regional Science City, where interactive exhibits, live scientific demonstrations, and planetarium shows sparked curiosity and inspired creativity. Students engaged with hands-on experiments that turned complex theories into exciting, tangible experiences. The exhibits on robotics, space, energy, and communication provided a glimpse into the boundless potential of human innovation, leaving young minds brimming with questions and aspirations.



HOSTEL



The school hostel provides a safe and supportive environment for students who live far away from their homes. Our school hostel is one such place where the students live a life filled with fun, love and laughter. It is a home away from home where their friends become their best friends forever.

In evening hostellers move to the playground and spend quality time under the supervision of sports teachers learning the techniques of their favorite sports - be it football, hockey or basketball. During this time they also get a chance to play and practice sports to their hearts content alongwith their day scholar friends as they also come for practice during that time.

The academic performance of hostellers in our school has been commendable. Living in a structured environment, hostellers follow a fixed daily schedule which includes regular study hours in the evening under the supervision of school teachers who come regularly to the hostel in the evening to take care of their studies and also to clear the doubts which they are unable to understand. Other than that the teachers also pay special attention to the hostellers and make it a point to enquire their difficulties and problems which they are unable to understand or solve. Besides teachers regularly assign them extra work for practice. The school ensures that the hostellers should not feel that they are lagging behind in studies from the day scholars. These supervised study sessions help them to maintain focus, complete homework on time and clarify doubts with peers or hostel tutors.

To provide relaxation and refreshment from the regular monotony, our school organizes regular outings for hostellers. These outings are an essential part of hostel life , giving them an opportunity to explore, learn and enjoy beyond the school campus.

Outings include visit to historical places, parks and malls. One such outing was to Bithoor. The hostellers along with warden and Principal went on a sightseeing excursion. They visited the Nana Saheb museum and learnt about the historical importance of Bithoor. The cook and the helpers at the hostel had also accompanied them where they all had a wonderful time helping each other to cook their meals. They also went to Shivrajpur, visited JK Temple, Z Square Mall, spent a fun filled day at the Blue World- enjoying the various rides and off course watched the much awaited block buster movies at South X Mall. Besides they also went on cycling expedition under the supervision of warden, games teachers and the Principal Mr. Rakesh Upadhyay.

These outings brought joy and excitement, strengthened the bonds among children and gave them the much needed break.

The session 2024 - 2025 was quite memorable for the hostellers as they got chance to celebrate Janamashtami. They have decorated a corner in school hall depicting the life of Lord Krishna, they also celebrated his birth and Ladoo Gopal was placed in the swing to mark the event. Before leaving for home for Dusshera break, the children celebrated Dusshera and burnt the effigy of Ravan .They also celebrated Diwali and lighted up the basket ball court with diyas and burnt crackers. The celebration of these festivals was welcomed by the children and a feeling of brotherhood was developed.

This year few activities were exclusively conducted in hostel for the children - G K quiz, Spell Bee, Science quiz and of course spoken English and Hindi activities like declamation, debate , story telling and elocution. Shivansh Pal , Abhinav Uttam, Devesh Prakash, Gupta, and Aviral Patel performed well in their classes and Shivansh Pal was awarded the Best Hosteller Award.

Looking forward to another fun filled year which will be shaping us to become responsible and confident individuals.

Abhinav Uttam, Shubh Agarwal

EXPOSURE

CREATIVITY AND CONTINUITY

The 34th volume of Exposure marks not merely another publication but a proud milestone in the uninterrupted legacy of school chronicle - an inspiring journey that began in 1991. Over these three and a half decades, Exposure has evolved into much more than a school periodical; it has become a living chronicle of student thought, expression, and imagination. Throughout this journey, valuable suggestions from students, teachers, and parents have refined and reshaped its content and presentation, ensuring that each new edition reflects growth, creativity, and contemporary relevance. **Diary of Events**

What began as a simple record of events has transformed into an anthology of inventive ideas and artistic expression-where words and visuals converge to celebrate curiosity and creation. Earlier issues discussed trends like the 'selfie' culture, encompassing new sections on humour, creative writing, and student opinions. Even when the pandemic momentarily muted voices and slowed creativity, Exposure remained steadfast-presenting thoughtful centre-spread features on significant events and stories that deserved attention.

Behind every article, poem, photograph, or illustration lies the collaborative spirit of students who believe in contributing to something larger than themselves. The act of writing or creating for Exposure teaches teamwork, patience, and empathy. It reinforces a vital truth - that the good of the group often outweighs individual recognition. Each helping hand, every shared idea, and every late-night discussion over layout or colour scheme added to this year's rich tapestry of content.

The Editorial Team demonstrated remarkable zeal-reminding us that enthusiasm is not just a feeling but an energy that drives achievement. As the saying goes, it is the sparkle in the eye, the spring in the step, and the determination to turn ideas into reality. Not all members were seasoned writers, yet every one of them brought unique strengths - research, editing, design, or sheer perseverance-that made this volume possible.

Regular features such as Sports Round-Up, Nursery, Primary, and Middle School Reports, and Book Review continued to be popular among readers. This year, the magazine offered extensive coverage of school activities both on and off campus, though the abundance of events made it impossible to include them all. The four issues published this session were enriched with a wide variety of articles and photo-stories, ensuring that every page reflected vibrancy and participation.

Special appreciation goes to Yashaswani Saxena, Ananya Singh, Isha Tripathi, and Vidushi Singh, whose meticulous reportage captured every noteworthy moment involving our students. Gratitude is also due to the Nursery, Primary, and Middle School Staff for their continuous support and for providing photographs that might otherwise have gone unnoticed.

As Exposure continues its proud voyage, may it remain a revelation of talent, imagination, and voice-a space where originality thrives and the human spirit of creativity continues to flourish, even in an age when artificial intelligence threatens to overshadow authentic human expression.

Mr. Tribhuvan Mendiratta

AEROMODELLING AND ROBOTICS CLUB [PARC]

Steve Jobs - the former CEO & cofounder of "Apple Inc." encouraged passion for robotics and technology as "The only way to do great work is to love what you do."

The school had a society for Robotics & Electronics commonly named as PRES- 'Puranchandra Robotics & Electronics Society' since 2015. As the new technology became more advanced and so the learning outcome, the PRES took a turning point to add up more steps into its blocks & also change as per the need of the time. Aeromodelling was introduced in the society in 2024-25 and the society touched the new venture and changed as PARC- 'Puranchandra Aeromodelling & Robotics Club'.



With the group of 55 student members from Class 5 to 12 and 4 faculty- Mrs. Usha S Yadav, Mrs. Alka Srivastava, Mr. Sumit Srivastav & Mr. Shubham Agnihotri, the Club functioning was consistent to innovate ideas, participate in different inter school competitions & organize interschool events & fests related to Aeromodelling and Robotics under the efficient leadership of Vansh Agarwal - President, Akshat Agarwal - Vice President, Shaurya Mishra - Tech Head, Ujjwal Pal, Aryan Sachan, Sristhi Uttam-Core members.

In the Annual Computer Carnival the Club put a show of 'Robofest' that added a flavour of the 'innovative idea-Novitas' to design a track for the robots to show the efficiency of the built-up by the creators to run on the track with different huddles on it. The Soccer game was to judge the speed with the potential of gripping the ball for the play and the 'Robowar' was to measure the power of the bots to its opponent. The 'Roboquiz' organised was to test the info about the robotics world.

The club members participated in the "Cyber Symphony" -A tech fest at JPS Noida and in the Tech fest "Techkriti-25" at IIT Kanpur and showcased their talent of creating, controlling and running the bot on the given tasks by scoring a second position among 12 participating groups and 7th among 130 participating groups respectively

They were the part of the Annual Robotics Exhibition-"Roboverse 2024" to showcase their innovations and potentials of being a part of the society. The R&D wing of the Club developed the "Automatic light system" for the school, an electronic gadget that plays automatically by sensing the intensity of sunlight and installed it as a part of green energy. More innovative minds are working consistently to give the society the best outcome.

Mrs. Usha S. Yadav

AEROBICS

In today's fast paced and sedentary lifestyle, maintaining fitness has become very important. Aerobics provides a structured environment where the students can engage in physical exercise. These classes were set to music and led by trained instructors.

It has a vibrant and energetic group of students who share a passion for fitness and aerobics. The club aims to promote physical activity, teamwork, and healthy lifestyles among its members. Its major objective is to provide a platform for students to engage in regular physical activity and improve their overall fitness by low impact workouts.

Weekly Practice Sessions were held regularly. The club members assembled every week to practice and rehearse various aerobics routines, including cardio, strength training, and flexibility exercises. Health and Wellness Initiatives included cardio workouts in order to improve heart and lung function, stretching and flexibility exercises. The club also promoted healthy eating habits; stress management and mental well-being.

The club members reported significant improvement in their fitness levels, including increased cardiovascular endurance, strength, flexibility and increased energy levels.

The School Aerobics Club has provided a platform for students to engage in regular physical activity, promote teamwork and camaraderie, and to educate students about healthy lifestyles and nutrition.

Mrs. Garima Dwivedi, Mrs. S. Behl, Mrs. Mani Arora, Mrs. Ritu Chandra

DRAMATICS CLUB

The English Dramatic Club began its session this year with an introductory meeting, where students were welcomed and briefed about the objectives and vision of the club. The teachers in charge introduced the basics of drama and the importance of expression, voice and body language in performance.

Following the introduction, only two regular classes could be conducted. In these sessions students were familiarized with fundamental acting techniques, voice modulation and exercises and the elements of stage presence. The focus was on building comfort and confidence among the members.

No major activities or performances were held during this period. However, students actively participated in the discussions and seemed enthusiastic to take part in future events.

Though limited to an introductory meeting and two classes, the English Dramatic Club has laid a good formation for upcoming sessions. With continued practice and involvement, the club aims to conduct performances in the next session.

Mrs. Sangita Goswami

DANCE CLUB

"Dance acquires a significant place in our lives, it is like our pulse, heartbeat and our breath. It's the rhythm of our life as it offers numerous physical, mental, and emotional benefits." Currently, the heart specialists recommend this wonderful exercise as it improves cardiovascular health, muscle strength and balance.

The Dance Club consists of a vibrant and dynamic group of students who share a passion for dance. The Dance Club aims to provide a platform for students to express themselves through dance. This artistic activity also promotes teamwork, discipline, and creativity. This year approximate 81 students opted for this activity. The major objective of the club is to foster creativity and self-expression through dance. The core purpose aims nurturing creativity, develop skills and promote authentic expression as well as teamwork.

The activities and events included weekly practice sessions where the members rehearsed various dance styles, including Kathak, contemporary, hip-hop, and Bollywood. The dance enthusiasts participated in various school events to demonstrate their talent.

The Dance Club has had a successful year with a few significant achievements and accomplishments. Dancing being a social activity whether solo or group, teaches the value of teamwork and communication. This group serves a vital part in preserving the institutions good atmosphere.

Mrs. G. Dwivedi, Mrs. D. Behrani, Mrs. D. Pathak

ENGLISH CLUB

The English Club has had an eventful and enriching session in 2024-2025. The club organizing a variety of activities to foster creativity, enhance communication skills, and develop a love for English language among the students.

English Debate Competition witnessed enthusiastic participation from the students of Classes VIII to XII. Participants debated on relevant social and global issues, showcasing their oratory skills, critical thinking, and confidence. Workshops were conducted during the first and second terms, to encourage the students to explore their imagination and express themselves through short stories, poetry, and essays. The best entries were preserved to be published in the school magazine. Students from various classes participated in dramatized readings of literary excerpts and short plays, enhancing their expression, diction, and understanding of tone and emotion in language. To promote reading habits, the students were encouraged to read novels and present their reviews to their peers. These sessions provided exposure to various literary genres and improved their analytical and presentation skills.

An English Language Quiz was held in January 2025. This quiz tested students' knowledge of grammar, literature, famous authors, and idiomatic expressions. It served as a lively and informative activity for language lovers.

The activities conducted this year have not only enhanced students' linguistic abilities but also boosted their confidence and creativity.

Mr. Sanjeev David

ECO CLUB

The Eco Club as the name suggests is to promote environmental awareness. The club aims to educate members and wider public about the environmental issues, encouraging them to adopt sustainable practices and contribute to conservation efforts.

The objective of the club includes raising awareness about environmental issues, reducing the school's carbon footprint, creating a green school environment and promoting eco-friendly habits amongst the students of the school. Despite the limited time, our club made the most from the sessions



conducted to achieve its goal. We successfully organized a tree plantation drive and a creative poster-making activity, fostering teamwork, environmental awareness and a boost to the students' artistic expression.

Additionally, we participated in the Green Schools Programme led by Ms. Nidhi Sahni, to sensitize students to environmental issues through hands-on activities and audits.

The Audit Areas were -

AIR to examine transport policies impact on air quality; ENERGY to audit energy sources, consumption and explore the conservation methods; FOOD to promote nutritious food and conscious consumption; LAND which focused on land-use, biodiversity, and ecological value; WATER to encourage water conservation and sanitation and WASTE to reduce waste through segregation, recycling, and reuse.

The club sessions bubbled with very interesting activities. It began with 'Tree Plantation Drive, Awareness Campaign, Educating students reg. Ecofriendly Vehicles, Introduction of Composite Bins, cleaning up the school premises, Becoming Water Efficient, Learning to segregate the waste efficiently and Knowing Recycling Initiatives - start a zero waste challenge. The students were made aware of 3Rs 'Reduce; Reuse; & Recycle'

The blossoming environmentalists also participated in the Green Olympiad led by Mrs. Rashmi Singh, where 114 students from classes 4 to 12 enrolled and successfully took the examination on 22 October 2024. The results were impressive, with 6 students scoring more than 80% and 47 students scoring between 60-79%.

In essence, eco club acted as catalyst for positive change, encouraging the individuals to become more environment conscious and actively involve in creating a more sustainable future.

Ms. Nidhi Sahni & Mrs. Rashmi Singh

HARMONY CLUB

Harmony Club began from July 2024. It consisted a group of students dedicated to exploring and creating music through the principles of harmony. Mahi Sachan XII D was appointed the Secretary of the club. The Club witnessed music lovers from junior students to the senior secondary level. Actually, the club can range from educational initiatives to performance-based groups, and often involves in the activities like singing, playing instruments and learning the theory of music including how chords are constructed and how they relate to each other in progression. The Club provided a space for individuals to come together and share musical expressions and experiences.

The objective behind establishing the club was to encourage students to develop their musical talents and provide them with opportunities to showcase their skills through various events and workshops as well as to create ethos of communal harmony and national integration among students.

The Annual Plan of the club was to select the music lovers to foster musical skills and appreciation for music; teach them basic musical elements such as pitch, rhythm and tempo, and also exposing the students to various genres of music such as classical, folk, and pop.

The students learned to use music as a medium to express emotions, understand cultural diversity, and build empathy through exposure to different genres and traditions. It provided opportunity and platforms- [school assemblies, events, competitions] where the members performed publicly and gained selfassurance

The harmony club used music as a tool to reduce stress, enhance mood and provide a positive outlet for emotional release.

Mrs. Ratna Shree, Mr. P. Shukla & Mr. Ajay Sharma

HEALTH & WELLNESS CLUB

The health and wellness club aims to promote overall well-being by providing education, resources and activities related to physical, mental and social health. Its objectives include raising awareness about remaining healthy, fit and disease free. It has been a vibrant platform dedicated to promote the physical, mental and emotional well-being of the students. The club actively engaged students through a series of well-structured, interactive and educational activities throughout the session were discussed.



After registering the students, Health & its dimensions were discussed in brief with the students along with the aim of the club. It was followed by a discussion on the physical dimensions of health in detail with the students & the activities related to it were planned.

Neem saplings were planted by the students under the "Ek Ped Maa Ke Naam" campaign to stay healthy, to raise awareness about individual responsibility for environmental protection & mother nature, to make sustainable lifestyle choices & to make our planet better place to live.

A short speech was given by Ms. Yogita Singh during the assembly on "World Suicide Prevention Day". The triennial theme for World Suicide Prevention Day for 2024-2026 is "Changing the Narrative on Suicide" with the call to action "Start the Conversation". The purpose of the speech was to raise awareness among the students, the importance of reducing stigma & encouraging open conversations to prevent suicides.

It was followed by a short dance-drama performed by the students of the club during the assembly on the occasion of "World Mental Health Day". An impressive speech was delivered on the Importance of Mental Health. Students of the club participated in this activity with full enthusiasm. The act was appreciated by one and all. The motivating lyrics of the song- "Ye mat kaho Khuda se meri mushkilen badi hain, ye mushkilon se keh do mera Khuda badaa hai..." resonated with every member of the audience; leaving a lasting emotional impact. The whole act explained the intricacies of the mental illness & taught the students the art of overcoming miseries.

As the academic session drew to its close; the Health and Wellness Club wrapped up the year with a reflection and gratitude meet, where students shared their experiences and personal growth. The club truly served as a cornerstone in nurturing resilience, awareness, and holistic well-being among the students.

Dr. Yogita Singh, Mrs. Archana Awasthi

MATHS CLUB

This year Mathematics Club was established in PCVN with the primary aim of fostering a deep interest and appreciation for Mathematics beyond the boundaries of the classroom and also to enhance the mathematical skills of the students from classes 5 to 12.

The club consisted of four knowledgeable Mathematics teachers Mrs. Seema Agarwal, Mr. M. Maheshwari, Mrs. S. Abbas & Mr. P. Shukla as the club in-charge. The foundation of the club was laid with a vision to promote logical thinking, problem solving, and practical application of Mathematics. The club introduced a variety of engaging and meaningful activities throughout the academic year.

The club focused on several key areas including: Mental Mathematics -Enhancing quick calculation skills and logical reasoning abilities, Conversions Used in Daily Life- Real world application of various concepts, different Number Systems - Exploring binary, decimal, hexadecimal & other number systems to broaden the foundation knowledge. The club also aimed at providing resources, guidance, practice sessions for the competitive exams where mathematics is an essential component. A total of 50 enthusiasts from grades 5 - 12 joined the club. Learning goals and activities were thoughtfully differentiated according to the levels of the grades to cater to the varying needs and abilities of the students. During the club sessions the students actively participated in problem-solving sessions, quizzes, and collaborative projects. The club provided a platform to explore the subject in a fun filled manner to develop confidence and strengthen their analytical skills.

It was a year of great learning and productivity. The students developed a life long appreciation for the subject. The Mathematics Club looks forward to another successful & enriching year ahead.

Mr. Pushendra Shukla, Mrs. Seema Agarwal; Mr. Mayank Maheshwari; Mrs. Sunita Abbas

INTERACT CLUB



Interact Club is a Rotary sponsored international service organisation for young people between 12 to 18 offering the members a world fellowship dedicated to service and international understanding to provide opportunity to engage in character-building activities, to equip for leadership roles and to identify and carry out meaningful projects which benefit their school, local and international communities.. It was a proud moment when PCVN's 65 Interact members became a part of worldwide 200,000 young people with more than 10,700 clubs in 109 countries. Interact clubs organize minimum two service projects every year: one that benefits community and other that encourages international understanding. PCVN Interact Club installation ceremony was graced by the presence of Rotarian Dr D N Raizaday, the Charter President of Rotary Club Kanpur; District Interact Representative Maulik Kakkar; Rotarian Dr Avadh Dubey, President Rotary Club Kanpur Central and Dr Zafar Iqbal, Vice President Rotary Club Kanpur Central and Past President Rtn Kamal Trivedi present to bless the students. Badges were presented to the members of the interact club by Dr Dubey and Dr. Raizaday. The students were assigned responsibilities befitting their temperament and caliber. Vansh Upadhyay of Class 11 was elected President with Prateek Dwivedi, Manas Agarwal, Rishabh Modi occupying the chairs of Vice President, Secretary and Treasurer respectively and Swarnima Awasthi, Kunal Singh Chauhan, Anshika Singh, Yuvraj Singh, Kushagra Singh, Aanya Mishra, Isha Tripathi and Tejeswani Shukla nominated as Directors to look after varied activities of the Club. Interact Club has actively engaged in various community services initiatives to promote environmental system sustainability health awareness and social responsibility.

This year the club organised a plantation drive under which the members planted saplings of native and medicinal plants to improve biodiversity and combat pollution. Understanding the importance of emergency preparedness the club initiated a first aid box making project students assembled first aid kits containing essential medical supplies such as bandages antiseptics pain relievers and cotton. A donation drive was organised to support underprivileged individuals by collecting essential items like clothing books stationery items products the club organised donation drive near Ratanlal Nagar in slum area the overwhelming response from students and staff left to the successful collection and distribution of items bringing relief and happiness to many families in need. In series of philanthropic activities, to spread awareness about "Need for Early Detection of Cancer" a cancer awareness program was organised which included poster making competition and write up competition to encourage healthier lifestyle among students and the community.

Through these initiatives the social service club has made a meaningful impact on society fostering spirit of compassion this year are school also collaborated with Rotary club, rotary club has taken initiative, established a constituent unit interact club in our school some member of social service club join this interact club and took part in all the activities.

Mr. Ravi Trivedi

ORCHESTRA BAND

Our Orchestra Band Club provides a unique musical experience to the students from class 5 to 12. This club offers students the opportunity to learn and play various musical instruments such as Violin, Guitar, Mohan Veena, Sitar, Mandolin, Tabla, Pakhavaj and many others. Bhavya Bajpai XIIC was appointed as the secretary of the club.

The main objectives of the club was to make the students demonstrate technical skills on their respective instrument, including competence in rhythm, pitch, tone production and musical phrasing by individual and group playing tests as well as overall group performances.

In addition, the club focused in teaching the basics of music and develop their skills in playing instruments as well as develop self-confidence and communication skills through music.

Our orchestra band club provides a unique musical experience to the students from class 5 to 12.

This program teaches students the basics of music, develops their skills in playing musical instruments and help students in academics. There is a strong relation between music and academics. Engaging in music strengthens cognitive skills. Improves memory and enhances problem - solving abilities i.e the key component of success in any subject.

The students participated in choir, band, Annual Function of the school and also get opportunities to perform in prestigious venues. Whether singing in a choir, performing in a concert band / orchestra, these experiences create lasting memories and valuable connections.

Mr. Manoj Pathak, Mr. Avineesh Kumar

PITS CLUB

PITS (Puranchandra Vidyaniketan Information Technology Society) is a student-led technology club that fosters innovation, leadership, and technical expertise among the students. The session 2024-25 was a remarkable year for the PITS Club, marked by various technical competitions and the grand success of the Computer Carnival 2024.



The PITS Club was led by an enthusiastic team of the students who played a crucial role in organizing the events and managing the interesting chain of activities outlined in the club's calendar. The office bearers consisted of Soumil Saraswat as President; Kshitij Mishra, Vice President; Shashwat Chaurasia, Chief Supervisor; Arjun Dixit, Core Head; Akarshi Verma, Management Head; Yashaswani Saxena, Operating Head; Pranjay Singh, Tech Head. However, there is a long list of its members.

The Computer Carnival 2024, organized by the PITS Club, was a grand success as it was a vibrant and engaging event. It was held on November 30, 2024, and witnessed participation from various schools across Uttar Pradesh. The event provided a platform for the students to showcase their technical and creative abilities through various competitions. Over all there were twelve different events conducted; students participated in gaming zones, tech quizzes, robotics demonstrations, webscrapers; Sound Sculpt and various other interesting activities. Tech Trivia attracted great interest of one and all. The event aimed to promote digital literacy and creativity, leaving everyone inspired and more inquisitive about the world of computers.

PITS not only fosters technical knowledge but also helps students develop essential life skills such as: Event Planning & Management; Problem-Solving & Overcoming Challenges; Decision Making; Technical Expertise; Patience & Perseverance & Communication & Teamwork.

The session 2024-25 was a remarkable year for PITS Club, with outstanding leadership, teamwork, and successful execution of events.

Mr. Devendra Singh Yadav

READING AND QUIZ CLUB

Reading and Quiz Club aims to foster love for reading and develop knowledge through quizzes. It provides platform for the students to enhance their reading skills, engaging with literature, and expand their knowledge through deep reading or reading with an insight and quizzes.

The club focuses on updating the knowledge of the students in various fields like academics, general knowledge, analytical abilities and reasoning etc. The primary objective of reading club is to create interest among the students regarding the importance of reading, spread reading culture among them, motivate them to develop their own personal library and provide inspiring books and a friendly environment to read, to enhance comprehension and critical thinking skills. It results in sharing perspectives leading to developing strong speech skills.

The club had 31 students from class 5 to 12 with 24 students from class 5 to class 8 and 7 students from class 9 to class 12 along with 3 teachers. The club performed multiple activities like story telling sessions; quiz competition and debates. The club members also enjoyed creative writing and slogan writing activities. It also incorporated short stories and book reviews, based on the books discussed.

It was observed that the children with similar interests when shared the pleasures of reading with others created a friendly atmosphere, lowering stress levels and enhancing mental health. Furthermore, quiz club offered numerous benefits, primarily enhancing intellectual abilities and foster personal growth by improving G.K; Critical Thinking and Problem-Solving skills.

We aspire to achieve even better results in the coming year!!!

Mrs. Asha Sharma, Mr. T. Mendiratta, Mr. S. Agnihotri

SOCIAL SCIENCE CLUB

The PCVN Social Science Club was established in the month of July 2024. It is a student organization that focuses on exploring and understanding various aspects of human society and behaviour. The club aims to foster an interest in social sciences, promote critical thinking and encourage active participation in addressing social issues.

The Club planned to conduct various activities in the academic year to promote social awareness regarding various Social Topics/Issues & Cultural Diversity and the importance of social responsibility. It also tried to improve the understanding of the students reg. the Historical past of our country, Governance system of India and World, Geographical Analysis through various prescribed methods and Imparting knowledge of Economics.

Harshwardhan (12 D); Isha Tripathi (11D); and Anya Pandey (11D) were the three representatives selected to lead and co-ordinate the activities of the club. To instil a sense of unity and identity, it was decided that the official uniform would comprise a white T-shirt bearing club's logo along with a white cap.

A proposal for the creation of a dedicated fund to support club activities is currently under consideration.

The club successfully conducted its first major activity during the school assembly. The presentation aimed to raise awareness about the Indian democratic system, highlighting its key features such as the Constitution, Fundamental Rights, Duties and the role of various democratic institutions.

Looking ahead, many activities are in the pipeline i.e. two days' educational tour to facilitate experiential learning. An exhibition showcasing significant social and historical themes is also on the agenda.

Additionally, the club members created an impressive collage titled 'Forgotten Kings of Ancient India' which pays a tribute to lesser-known but important rulers who shaped early history of India. The club is committed to continue to function with enthusiasm and dedication.

Mr. M.D Mishra

SANSKRIT CLUB

The Sanskrit Club was initiated with the objective of promoting the knowledge and usage of Sanskrit among the students and reviving interests in the ancient language that forms the bedrock of Indian culture and heritage. This year the club comprised five enthusiastic participants who actively took part in various linguistic and cultural activities.

The primary goal of the club is to encourage students to learn and converse in Sanskrit and cultivate appreciation; preserve and promote India's rich cultural and spiritual legacy.

The club conducted various activities like shloka recitation where the participants recited the selected pieces with proper pronunciation & intonation. Sanskrit Vandana Songs, enhanced their language skills, while singing devotional songs and hymns in proper melody and rhythm.

The Sanskrit Club activity was a huge success, with Akshara Singh; Tejas Singh; Krishna Dwivedi & Arav Gupta showcasing their talent and knowledge of Sanskrit language and literature. The program helped promote interest in Sanskrit among the students and encouraged them to explore India's rich cultural heritage.

Mrs. Kanchan Tripathi, Mrs. Monika Mishra

SCIENCE FICTION CLUB

A Science Fiction Club is a community of people interested in the SF genre, which explores hypothetical scenarios, as well as science and technology. Its purpose is to foster love and appreciation for SF by engaging discussions, activities and events related to the genre, such as book clubs, movie screenings, creative writing and role playing games.

The club conducted activities like discussion sessions on characters, role of characters in shaping Sci-Fi narratives. Some of the characters discussed were Luke Skywalker (Star wars); Eilen Ripley (Alien); Neo (The matrix); Arthus Dent (The Hitchhikers guide to the galaxy).

SF club provided a space for like-minded individuals to connect, share their passion and build friendships. The club offered an opportunity to discuss SF Novels, Movies, Series allowing members to delve deep into their favourite works and explore new ideas.

A club flag logo design assignment was conducted successfully. The students showed their artistic skills and represented the sense of science fiction. A clip of captivating pictures was shown, which transported the audience to distant galaxy, futuristic world of alternate reality, experiencing the magic of science fiction. These activities inspired the students to explore the wonders of science fiction and its impact on our understanding of future.

Mrs. Ranjoo Bajpai, Mr. Gunjan Dua

YOGA

The Yoga Club successfully concluded its session with great enthusiasm and participation. A good number of yoga enthusiasts joined the club at the beginning of the session, demonstrating a keen interest in holistic health and well - being.

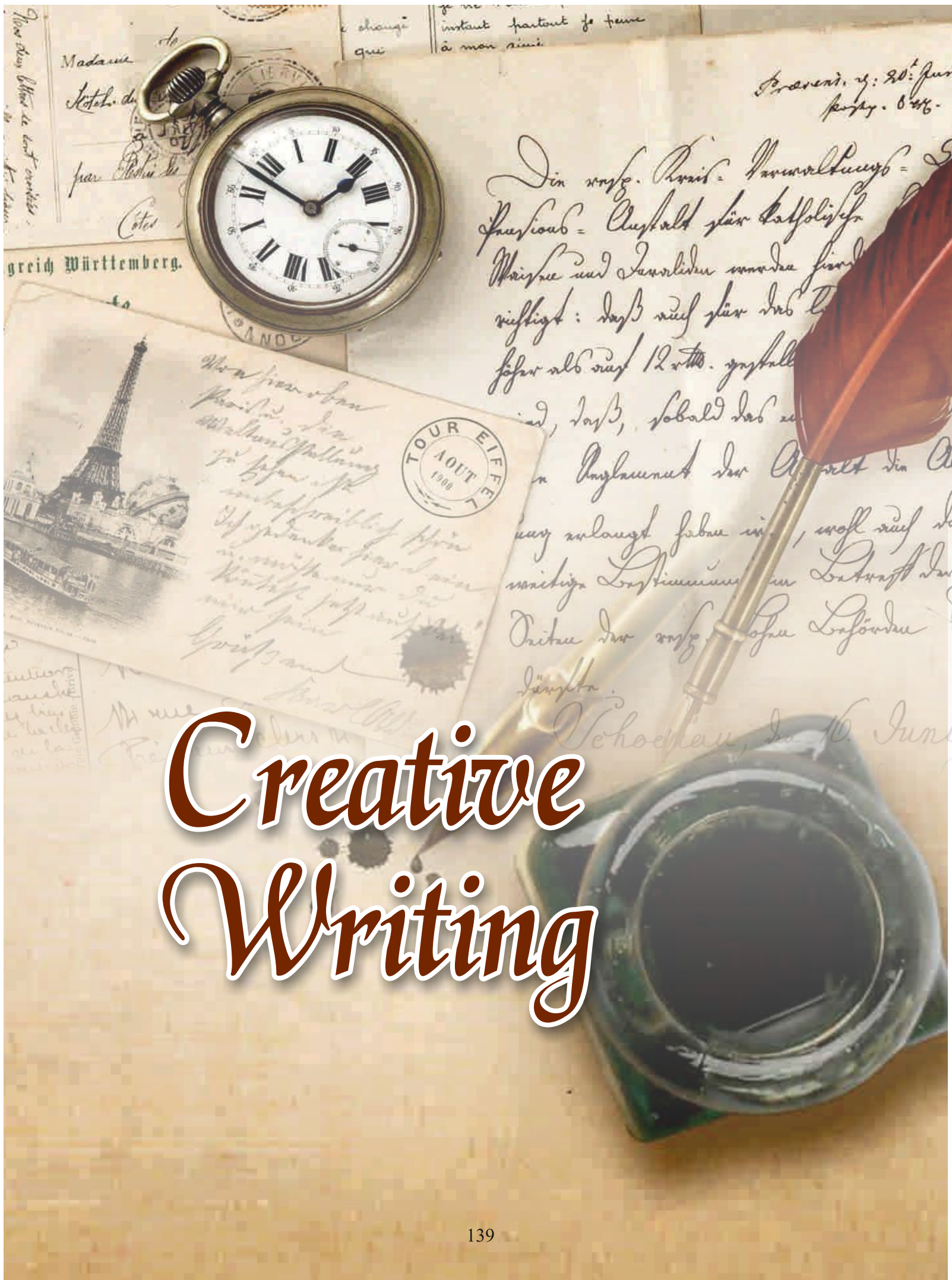
The club aimed to promote physical, mental, and emotional well-being among its members, to instill discipline, awareness & a healthy life style. It also provided a platform for the students to learn and practice various yoga techniques and breathing exercises.

The weekly Yoga sessions made the students experience several benefits like improved concentration, enhanced flexibility, posture and strength; reduced stress and anxiety as reported by a few. Meditation and Pranayama worked wonders by a more positive and focused mindset in school life. Each class of the club made them practice breathing techniques and basic workout to manage stress. The school also participated in international yoga day with renowned vigor and zeal.

The Yoga Club session ended on a high note, with students expressing great satisfaction and desire to continue their practice beyond the club. The initiative proved to be a valuable addition to the school's co-curricular program, fostering a culture of mindfulness and wellness.

Mrs. Garima Dwivedi, Mrs. Runa Pyne, Mrs. Neelam Singh

Creative Writing



A TIME SLIP

The blades clashed together as the clock struck twelve. The moon had set high in the sky. I reluctantly stopped working on the unfinished assignment due to the dawn of the next day and called it a day. My stress had left me paralyzed on the bed as I slowly drifted into slumber. Every night, right after I close my eyes, there's always my mother telling me that it's morning already. Surprisingly, it wasn't my mother this time.

"Who are you!" And what are you doing in my room?" An unfamiliar voice called out to me. I woke up to lose trust in my eyes. I wasn't in my room. It looked like a futuristic workshop from a typical sci-fi comic. "Why are you wearing clothes from my history lessons?" I turned to the annoyed voice. Before me stood a girl, about my age from her looks. Her long brown hair flowed through the silhouettes of a costume straight out of a superhero movie. From her neck hung, or rather floated large headphones that were transparent for some reason. Her round brown eyes through her large floating visor expressed confusion, annoyance and quite a bit of anger that I didn't ask for.

I asked her what year it was. She called me dumb for that and displayed a holographic calendar. It was 2225! "What is the noise all about?" A lady, probably her mother, asked at the door of the room. Her eyes rolled on to me and she freaked out. "Misha! Why do you have a boy in your room?" "I am trying to find out the same answer, Mom." Said Misha.

"Time flies by. Our daughter has grown up. Let her live life." Said her father as he came up to the room. His eyes flashed as he glanced me up.

"I think you've lost your way, kid." "I believe I've lost my time." He gave me a pleasant smile and introduced himself. "I am Dr. Maheshwari, a scientist working on time travel. Ever since the discovery of wormholes and the invention of the time machine that can go back in time, people from the past have been bumping into our timeline every now and then. I can help you get back to your timeline. But the thing is: everyone who went back in time never came back to our present. Are you willing to go?" It being the only way out, I agreed.

With the press of a button, I was teleported to his laboratory. I was made to sit in a pod made entirely of lead. I was handed a buzzer before the pod was locked in. "If anything goes wrong, use this. If you're lucky and we're able to fix time travel in the future, someone from my future will come to save you. Then, it happened. The pod started zapping and flashing. It was too surprising for me. All of a sudden, there was nothing, but a black void, devoid of anything but me. I started smashing the buttons of the buzzer. It didn't seem to work. It all felt lost; gone entirely. I cried to myself and shouted into the emptiness, but the state of sensory deprivation didn't end. I closed my eyes and waited for my end.

"Wake up or I'll splash water on you." A familiar voice rung my ears. It was my mother's. I woke up to find myself curled up in the bed with teary eyes. Nonchalantly, my mother said, "Looks like you had a nightmare." "Indeed." I replied. I felt glad after long. It was just a dream!

Atharva Mishra 10-A



ABUNDANT THINKING

Abundant thinking is a positive approach that mainly focuses on the idea that there are plenty of resources, opportunities, and possibilities in life. This type of thinking is very important, as it makes people believe that there are many resources, like money, success, love, and happiness. These kinds of people are always satisfied and rarely see the negative side of life.

Abundant thinkers focus on the positive side and look for solutions rather than creating problems. This positive mind-set leads to better outcomes in our everyday

lives. These people always believe in helping others, which adds to their own success. Gratitude is an important factor in abundant thinking. One can always shift their perspective from what's missing to what's abundant in life.

In a nutshell, people with such thinking often conquer their dreams, achieve success, and are frequently appreciated in life. So, we should spend time with such people who inspire us, rather than those who bring negativity.

Sara Agarwal 9-B



A SHIP IS NOT MADE FOR HARBOUR

A ship is built, designed, and tested in moving water, and it is assured to be safe. It is meant to carry people and goods, and to sail miles across the vast seas and oceans. If it is kept in a harbour, then what is the purpose of building it? Although it is safe in its harbour, it is not meant to stay there. Instead, it must tackle heavy storms, enormous waves, and dreadful weather. The ultimate satisfaction and joy come when it conquers all the challenges in its route and emerges victorious, having defeated all difficulties.



Metaphorically, the same applies to the life of every creature. A tiger cub can be fed by its mother for a while—first with milk, and later with hunted prey. But this happens only up to a certain age. Even nature teaches us that the small tiger does not remain forever with its family. One day, after learning how to hunt, it separates from its mother and lives the life of a king—and that is what it is meant for. We, too, must take responsibility for our own growth. One day, we have to leave home in search of better opportunities and succeed in life.

We feel safe inside a bubble of security—our home and family. But as we grow, we mature, and this maturity comes only through real-life experiences, which occur when we face life's difficulties on our own. When we are ready to take up challenges, they come our way. We need to be independent and introspect, becoming aware of our capabilities. Have a desire, a great aim, and then work hard to achieve it. With perseverance, the guidance of a reliable person, and a drive for perfection, we can succeed. Life's difficulties will arise, but we must face them alone. We must overcome our fears and ensure we don't leave a single task in which we are not perfect.

The greatest difficulty that awaits us is the fear of failure. But according to Franklin D. Roosevelt, "the only thing we have to fear is fear itself." We must fear the fear of failure, which means we should give our best, live in the present, and not worry about the outcome. Just trust in our preparation and fearlessly strive to be victorious, leaving behind all weaknesses. At times, we may encounter failure, but failure comes and goes many times. Success, however, comes only once—and it lasts forever. From perseverance and firm determination, a true champion is born.

Jatin Mishra 12-A

THE TIME TO REPAIR THE ROOF

This line is a metaphor used for the fact that a right thing should be done at the right time. People these days prefer procrastination a lot, whether they are rich, teenagers, and even the old, all of them do not do the right thing at the right time. Everything in our life has its own importance and its own time to do. People these days do not understand the meaning of time and its importance these days. For example, let's take small kids, they go to play; come back, don't study and suddenly remember that the English exam is tomorrow. Then at night, they ask their mothers to teach them. But time doesn't stop for you my dear. It doesn't. Similarly, teenagers these days like me, spend a lot of time on their mobile phones, laptops, receiving their parents by saying, 'I am studying' (but I don't do so), and waste the time, which could be utilised by them to do some physical activity or even learning new skills, but now the right time to do this has gone and will never come back. Once in job, they stay busy in their official work, never spending time with their kids and family. Everything in our life has a right time to happen. If a seven-year-old goes to college, a 12-year-old gets married, a one-year-old operates business and what not. Absurd, is not it?

Fixing things in our life is also related with time as the phrase goes "a roof can be fixed while it's sun outside, not when it's raining". Same way, we should fix things in our life at the right time. For example, your teacher is furious at you and you get kicked out of the class. Now she is furious at another student and that student says, "Sorry, it wasn't my fault". Then mark my words she won't smile. She will slap. So do everything in your life cautiously, because every step to be taken has a right time. Swami Vivekanand said "life is a dream of death". So respect the time your life has given you and take the right steps and the right path to be followed.

Swarnima Awasthi 9-B

THE DOG ON THE ROAD

One quiet afternoon, I was walking home from the market. I had some groceries in my hands. The sun was shining, and the street was calm. Suddenly, I saw a dog standing on the road. At first, I thought the dog was with someone. But I looked around, and no one was there. The street was empty. The dog looked sad and lost. Its fur was dirty, and it looked a little scared. It didn't bark or run. It just stood there and looked at me. I put my bags down and slowly reached out my hand. "Hello, dog," I said in a soft voice.



The dog didn't move at first. Then it slowly walked toward me. It smelled my hand and then leaned against me. It was like the dog was asking for help. There was no name tag or collar. It was all alone. I didn't want to leave the dog on the street. So I took a string from my grocery bag and used it as a leash. I walked the dog home with me. That day, I didn't just see a dog on the road-I made a new friend.

Sometimes, we are so busy with phones, social media, and our fast lives that we stop noticing the world around us. But kindness starts with small things-like helping a lost dog, talking to a lonely person, or just caring when no one else does. God sends someone to make you happy, so why don't we live in small moments of contentment? If we slow down and care more, we can make the world a better place, one small act at a time. [If you take one step to help someone, the universe will come to help you.] Remember: you're not alone, you've just stopped looking.

Rashi Sonkar 12-D

DREAMING

Sometimes, I can't help but wonder - am I dreaming? Is all of this real? The world I live in, the things I do every day-what if it's all just happening inside my head? What if my entire life is just a dream? Think about it: I go to school, spend time with friends, and learn new things. But what if all these people and places only exist in my mind? What if this conversation right now-me typing and you reading-is just another fragment of the dream? It's strange to think about.

Maybe I'm not even a person in the way we understand "real." What if I'm an animal lying somewhere asleep, and this life is just a wild dream my animal brain is creating? Or maybe I'm something entirely different, like an alien or a being from another universe, and this Earth, this life, is just part of an elaborate dream. It's crazy to consider how vivid dreams can feel when I'm asleep-so realistic, so detailed. How can I ever be sure that what's happening around me isn't just another one of those dreams? Maybe this one is simply longer and more intricate.

And if it is a dream, does it even matter? Dreams can still feel beautiful, full of meaning and emotion. Maybe that's enough. Perhaps the very act of experiencing-whether it's real or imagined-gives life its weight. After all, who decides what's "real" anyway? Isn't reality just what we perceive, what we live through, and what we believe it to be?

There's also the thought that dreams allow for endless possibilities. If my life is a dream, does that mean I can shape it however I want? Can I bend the rules, break the boundaries, and make it something extraordinary? Sometimes, this idea makes me wonder whether I need to wake up or simply embrace the dream and make it a masterpiece.

Nandini Yadav 9-E

IMPACT OF ART AND MUSIC ON STUDENTS

Art and music play a vital role in the broad development of students. Engaging in these creative activities fosters self-expression and enhances emotional well-being. Studies have shown that students involved in art and music perform better academically, improving their critical thinking and problem-solving skills. Art allows students to explore their imagination, boosting creativity, while music enhances psychological functions, such as memory and attention. Collaborative projects in both fields encourage teamwork and communication, essential skills for future careers. Moreover, participation in art and music can reduce stress, helping students manage the pressures of academic life. Schools that integrate these subjects create a lively and uplifting environment, significantly boosting student engagement and enthusiasm! Therefore, in a nutshell, art and music are not just extracurricular activities; they are essential components of a well-rounded education, nurturing a generation of innovative thinkers and emotionally intelligent individuals.



Ravi Prakash Prajapati 11-B

THE ETHICS OF ARTIFICIAL INTELLIGENCE IN WARFARE

With the ongoing wars and development of Artificial Intelligence, it is no wonder that the two are merging into one. In contemporary times, the brute strength of the Homo sapiens isn't enough to take on large missiles and attack without getting exterminated. This is where AI kicks in. Artificial Intelligence is a non-living consciousness, yet capable of learning new information and data on its own. It is a semi-dependent, man-made personality, often fed with data required by it to perform tasks desired by humans. With AI, a lot can be achieved on the battlefield.

The very first thing that comes to one's mind is Artificial Soldiers. Robots designed to kill or be killed. It's exactly what every sci-fi novel is, and perhaps this can be reality with the help of AI. This will save the lives of several humans, while also fulfilling the cravings of people dreaming of doom and destruction. Another possible application is automated weapons that know how to use themselves. This includes guns with aimbots and blades that directly lead to the enemy's throat.

AI can also be embedded into radar and bugs for additional inlets of data. Use of AI in the intelligence sector would bring in a lot of power during war. Apart from offensive approaches, AI can also be used for creating robots that can help the human soldiers on the battlefield, get medical treatment, and persuade without endangering the life of an innocent doctor. Moreover, these bots can also be used to detect and defuse bombs and landmines planted in the path of a soldier.

Robots like SPOT have been developed to perform such tasks like medical support and defusing of bombs in order to save the soldiers. These robots are a proof of our development in the field of warfare and technology and show a clue to what the future might look like.

AI and robots have great significance in wars and battles in the present era. It is true that nations constantly getting attacked by other countries wouldn't survive without such technologies. However, it will always be better if some way is sought to bring global peace. But it sounds like fiction, while flying guns, and swords don't.

Atharva Mishra 10-A

FOMO VS JOMO

As I navigate the kaleidoscope of my mind - transitioning from being the kind of person who refuses to let a single moment pass by unnoticed, to someone who finds comfort in solitude - I find myself feeling ambivalent about chasing every experience or letting them pass by without guilt.

There's a recent anecdote that reveals the ongoing dilemma.

Last weekend, I had to skip a hangout with my friends due to some unforeseen circumstances. At first, the FOMO hit hard, and I ended up overthinking everything. I kept checking my phone for any updates - the constant rush of Instagram stories, photos, and texts made it feel like missing one hangout meant missing a memory. I did regret it for a while, but surprisingly, that feeling didn't last long. Somewhere in that fast-scrolling chaos, I stumbled upon something different.

The enormity of the moment sank in, and I realized it wasn't such a big deal after all. I felt calm afterwards. I journaled. I felt rejuvenated. Life felt normal again And that's when it hit me:

Maybe missing out isn't really missing anything at all. In that quiet evening, I found myself as my own solace! Now, it was the time when JOMO hit me hard. I realized that the world didn't end just because I wasn't there. My worth wasn't reduced to one skipped plan.

FOMO makes us feel like we need to be everywhere to matter, but JOMO teaches us that peace is also a valid plan. It gives us the space to nourish our inner selves, and to cherish the small, beautiful moments with family at home. We live in a world where notifications never stop, 'made up stories' never end, and it always seems like someone, somewhere, is doing something cooler than us. But the truth is often hidden behind those screens.

Sometimes, missing out is how we finally catch up with ourselves...



Vamika Shukla 10-B

YOUR 'I CAN' IS MORE IMPORTANT THAN YOUR IQ

"Whether you think you can or you think you can't - you're right." This powerful statement underscores a crucial truth: mindset is everything. Many of us find ourselves grappling with questions like, "Why wasn't I born with a brilliant intellect?" or "Why do I keep failing? Is it my low IQ?" Such thoughts often plague our minds, but the answer is surprisingly simple. While some individuals may be gifted with extraordinary intellect, raw intelligence alone cannot pave the way to success.



Embracing the attitude of "I CAN" can transform your life from rags to riches. It's easy to blame fate or higher powers for the disparity in IQ among people. Yet, in reality, dedication and perseverance ultimately prevail over innate talent. Those who confront challenges head-on, learn from their setbacks, maintain an unwavering positive outlook, and cultivate self-confidence will, without a doubt, find their path to success.

While a high IQ can aid in solving complex problems, it is the relentless effort to succeed, the ability to overcome obstacles, and the skill for making sound decisions that truly promote growth. History is replete with inspiring figures who triumphed not because they were the brightest but because they refused to succumb to failure. Take Thomas Edison, for instance, who valiantly faced thousands of setbacks before finally inventing the light bulb. He embodied the indomitable "I CAN" spirit.

Let's not overlook the fact that even those endowed with sharp intellect should not feel disheartened about their chances for success. When brilliance pairs with unwavering hard work, life can take a remarkable turn for the better. In the end, it is not intelligence that defines success; it is the trio of determination, resilience, and relentless hard work that truly lights the way to achievement. Hence, for those who rise, it's not wit but their will, A flame unyielding, a quest to fulfil.

Saumya Singh 10-C

HUMAN BEING AND BEING HUMANE

As the years are rolling by, the difference in the ideology of generations is increasing. All are human beings but they are extremely different from each other in different aspects. Some of them are courteous and concerned for fellow human beings whereas others are often busy in fulfilling their own needs and wants.



There are a million kinds of species of creatures that exist on the earth. One of these are human beings, but they are different from all others. We can say this because humans are blessed with thinking power, intelligence, ability to form their own opinions and IQ. They also have the emotions of empathy for others since their birth. These qualities make them stand ahead of other creatures.

Unfortunately, there lies a difference between human beings and being humane. We come to the world as a human, which is a blessing for us. It is the choice of the creator of this universe by which we have the soul of a human being. Being humans, we have some responsibilities to contribute something to the mother earth which many people do not follow. Here lies the difference between human beings and being humane.

The generations which are continuously changing with time, have different priorities. The people of old generations were aware of these responsibilities and they took care of nature selflessly. This is exactly what being humane means. There have been many great personalities who acted selflessly at some point of time. According to Hindu mythology, Karna, who was a great warrior, gave his safety shield which he had on his body, just because Indra dev asked him. Thus, Karna has always been referred to as a great donor. Also, There was a king who had not eaten for 3 months. Finally when he got a plate of food, his servant came and asked for it. Without thinking, he gave that plate to him. These were the selfless deeds people did being human.

If we look at today's scenario, we find that people are busy in their lives, doing their jobs or going to schools or colleges. They don't have time to relax. This is because they are full of greed now. They do work just for the sake of earning money and to fulfill their selfish motives. They have no regard for fellow human beings. This selfishness has developed over the years. This is exactly opposite of being humane. They are human beings but they cannot be considered as humane. They are lacking emotions, love, affection and sympathy for others. We take birth as a human being but being humane is a choice of ours. If we make the correct choice, we will contribute something to the welfare of nature and others.

Lavanya Nigam 12-B

TRAVEL AND TOURISM

As we all know, travel and tourism are important activities for self-discovery and the exploration of nature's wonders, historical landmarks, and vibrant cities. Traveling to new places helps us build connections with new people and encourages personal growth. It challenges individuals to step out of their comfort zones, adapt to new environments, and reflect on life's problems along the way. People love to travel around the world for leisure, while some travel for educational purposes. Such individuals get the opportunity to learn new things. We can also learn about local food, culture, language, and much more.



Real-life experiences are always valuable. Traveling also offers us the chance to connect with nature and brings happiness and peace into our lives. In conclusion, traveling is a transformative journey that enriches the mind and leaves lasting memories. So, pack your bags and set out on the adventure of a lifetime!

Sara Agarwal 9-B

THE POWER OF SILENCE IS ADDICTED TO NOISE



We live in an age where noise is mistaken for importance, and silence is seen as awkward, even threatening. The world is louder than ever- notifications, reels, alarms, advertisements, opinions- each screaming for our attention, fighting to fill every second of mental illness. And yet, in this ever-buzzing chaos, lies a power that is almost revolutionary: silence.

Silence is not the absence of sound. It is the presence of awareness. It is what remains when the world stops shouting and the mind stops reacting. In fact, it is in silence that some of the greatest thoughts are born, the deepest

emotions are felt. Every scientist, philosopher, artist-even toppers know this secret: breakthroughs don't come in the middle of a crowd; they come in moments of illness.

We are, however, addicted to noise. Not just external, but internal too- our minds racing from one worry to another, one goal to next, like a syllabus that never ends and keeps getting revised. We scroll to escape boredom, play music to escape silence and talk to escape confrontation- with others or with ourselves.

But here's the twist- silence doesn't expose our emptiness-it reveals our depth.

In classrooms silence is often punishment. In life it is treated as discomfort. But look closer- true listening only begins in silence. When you're quiet you hear-not just words but intentions. Not just facts, but feelings.

Silence builds power. Just observe nature. The sun rises without noise, but lights up the entire sky. Roots grow in silence, yet they hold up massive trees. Even in school, the quietest student often ends up giving the most unexpected answer- the one that makes the whole class go "damn".

We fear silence because it forces us to confront questions we've muted with distractions. End number of questions echo louder when the world goes quiet. But in those echoes lies growth.

Some of the most powerful moments in human history were defined by silence. The silence after Mahatma Gandhi's salt march. The silence before a verdict. The silence of respect. Even in music it is the pause that gives the next note its impact.

So perhaps the real rebellion today is not shouting louder but going silent deliberately. Imagine if just for 5 minutes a day, we sit in absolute silence- not to escape the world, but to meet ourselves.

Silence won't trend. It won't go viral. But it might just make us human again.

In a world addicted to noise, silence isn't emptiness - it's infinite.

Sadhya Chaurasia X-C

ARE WE LIVING OR JUST EXISTING?



Humans are transient beings, changing with the perception of time. We are also highly adaptable. But ever since the world changed with the invention of Gutenberg's printing press, we have been running after development like a dying mind searching for a memory to live for. Yet, we often forget that this universe was born from nothingness and is drifting towards nothingness. Our existence will eventually evanesce at its designated time. However, this is merely existence-not living.

Then you may ask, what is living? Well, all of philosophy is based on this very question. Many have dedicated their lives to finding the correct answer, even though there is none. After all, it is only human perception that defines what is right or wrong, and this differs according to our unique minds. Besides some basic acts we commonly consider wrong, humanity as a whole cannot truly agree on one single opinion.

Living is maintaining the curious child within your adult self. It is existing passionately with something to rely on. It is chasing your desires within the boundaries of your principles. But the problem arises when we let others guide our minds. Instead of taking advice, we follow instructions, forgetting that only we will suffer the consequences of these actions.

We must not let society hold us back. Yet, as social beings, we have to live within the society. So, we must not cross certain limits. Restrictions often enhance creativity, after all. Be materialistic if that's what truly makes your soul happy. Be optimistic, be stoic-be whatever your heart craves. Do what satisfies you, not others.

Find your sense of ipseity, unburdened by the world's expectations. That's living-loving every second of your existence.

Isha Tripathi 12-D

THE SELECTIVE RIGHT TO SORROW



We champion the fundamental right to grieve - as vital as breath itself. Yet, its reality is starkly unequal. Observe the near-instant activation of our internal grief police when authentic sadness appears. The script is numbingly familiar: "Why so upset?" "Don't be sensitive!" "Others suffer more!" Ah, the hollow generosity of these comparisons - invalidating one pain by weaponizing another's tragedy in a brutal "Suffering Olympics" where the grieving soul always loses.

We forget: every tear has weight, every heartbreak its own shape. A persistent ache doesn't vanish because someone endures sharper pain. The injustice is clear: this "right" feels selectively granted, bestowed only on pain deemed "worthy" by distant judges. Betrayal? "Dramatic!" A child's loss? "Overemotional!" An elder's fading? "Just life!" True justice demands radical acceptance: every person has an absolute, equal right to feel their pain, fully, without suffocation by comparison or dismissal. Your pain is

valid simply because it is yours.

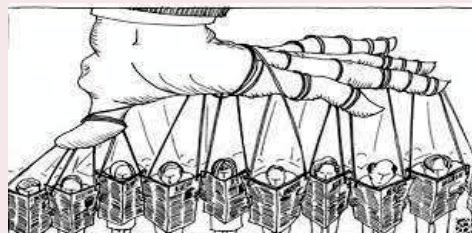
And love? It's not performative pity. True love is the courage to stand beside someone in their darkness, not shout from your light. It's witnessing their hurt, resisting the urge to "fix." It's offering sanctuary: "I see your pain. I'm here." Love doesn't "grant" permission to grieve; it recognizes no such permission is ours to give. Connection grows in shared vulnerability, not enforced stoicism.

The bitter truth? It's simple: Acknowledge pain. Offer silent solidarity. Skip the sermons. Yet we fail. Confronting raw sorrow forces us to face our own fragility. It's easier to police feelings with toxic positivity and comparison than to hold space for human hurt. We prefer quick "strength" lessons over the sustained strength of quiet empathy. The right to sorrow is a daily test of true compassion.

Anika Kushwaha10-C

MEDIA MANIPULATION OF DIGITAL AGE

Media is a huge part of today's world. It is one of the biggest known and factually supported causes to shape your mind. Then, why is it so heavily manipulated? There are many factors that can be reasoned for manipulation, one of which is the flash of opinions. Many news channels use this manipulation technique to gain TRPs or views on YouTube. They may bring two people of different political or religious or any other beliefs and have them present their views on television. It is good when it is a simple debate, but the media creates a hostile and toxic environment. The viewers supporting either side devote a few hateful remarks to the latter. This is, in turn, creates tens between two groups of people and continues on with no end nor a winner. This manipulation technique allows media to continue to flourish on the money generated from this dispute.



Not only media, but social media and social networks alongside the internet play a crucial role in shaping young minds. On social media, children can be easily manipulated by watching a few creators use their public platform to glorify wrongs and frowned-upon habits like alcoholism, which is often glorified on social networks like Instagram.

Film and media also play a crucial role in shaping young minds that are being raised in the digital age. For example, recently, problematic movies and TV shows were released, which raised questions from concerned adults and people about what the movies are trying to portray or glorify rather than condemning such vice acts. These movies are glorifying them as something 'trendy' or 'cool'.

Media manipulation technique is so widespread and used. It is used in advertisements as well. Some advertisements guilt-trap the viewers to buy and use the company's products. Advertisements are often joined with donations campaigns and organizations, but the generated money is in some cases profited and pocketed by the company itself and not the ones in need. This is known as false advertisement. It is done on small and large scales. For example, when you go and buy a small 5-rupees-worth chip, it often says 5% more chip. But if you read the fine print, you're still getting either the same or even less amount of chips.

So, is there no solution to false advertisement or media manipulation? Wrong. There are many solutions that we can adopt to save our mental and quality health.

We can avoid watching hostile and toxic news outlets and channels and can instead read the newspaper or read the daily news online to be aware of the latest facts, and even without being subjected to traumatic events.

Another way to avoid toxic social media culture is shaping our page on our socials. In such a way, we are prone to lesser vile parts of the internet. As users cannot control what others do, they can surely control what they see. Reporting, hiding, or scrolling on unwanted content is a way we can avoid that toxic and mentally exhausting content.

Film media is by far the easiest to avoid. If a movie that is concerning or a TV show which showcases questionable values and glorifies them is airing, a person can simply avoid them. Not watching them in cinemas or OTT platforms is a great way to stop the harmful impact these films have on your mind.

To avoid false advertisements, checking the fine print and details regarding advertisements of products is an intelligent way to avoid such blunders of investing or buying things of low value for a high price, bearing a financial loss.

Following these steps can ensure a varied and flourishing environment for young minds.

Shivanshi Bajpai 10-B

WHEN GOD COOKS YOU DON'T SEE THE SMOKE

Some storms occur in every human story but not every storm delivers destruction. A truth beautifully spoken that anything which annoys you is for teaching you patience, anything which hurts you teaches you how to stand up on your own feet. But have you ever asked yourself- Who blows the wind or gives you challenges - it's GOD. The supernatural power which protects the world from sinful conducts. When adversities come your way, either you face it and make your friend- God proud or lose hope. But what keeps one going even when it's rain, cyclones, tsunami or those setbacks of life the sacred trust in God. Remember when you believe that he is with you, and the cosmic power which controls the world then you become mentally strong and ready to conquer the world. He provides you with confidence, optimism and strength to fight the war. When God holds reins of your chariot, success is inevitable. And to those who believe in atheism, I would ask them, that who is there in unexpected recoveries from serious illnesses, miraculous rescues from dangerous situations ,seemingly impossible events that occur in the face of adversity or when we expect flowers but receive a blooming garden- it's hidden blessings, miracles and the transformative power of God.



He may not give you clues to the path but trust me, he will lead you to your destination. Trusting the process even when there is no visible progress tests your faith and attachment with God. We perhaps are unsure about coincidences and miracles but truly confident in God's plan.

Saumya Singh 10-C

THE POSITIVE SIDE OF THE INTERNET

The Internet is a gateway to knowledge, innovation, and connection. When used with purpose and care, it can become one of the most powerful tools for personal and societal growth. As Bill Gates once said, "The Internet is becoming the town square for the global village of tomorrow."

One of the most significant benefits of the Internet is unlimited access to information. Whether you are a student researching a topic, a teacher preparing lessons, or a curious mind exploring new subjects, knowledge is just a click away. Online courses, tutorials, and virtual classrooms have revolutionized education.

The Internet also bridges distances. With the help of emails, social media, and video calls, people can stay in touch with loved ones across the world. As one popular quote says, "The Internet has made the world a smaller place."

In the world of business, the Internet has opened doors to global markets. Entrepreneurs can start businesses online, freelancers can work remotely, and job seekers can find endless opportunities.

Entertainment and creativity thrive online as well. Music, art, writing, and video reach wide audiences and inspire millions. Platforms like YouTube, Spotify, and Instagram allow individuals to share their talents with the world. In the words of Tim Berners-Lee, inventor of the World Wide Web, "The Web is more a social creation than a technological one." It's up to us to use it positively.

Let us use the Internet to grow, connect, and inspire-responsibly and thoughtfully.



Pranshee Singh 12-D

WAIT-THE SUN IS NOT SHINING



Time is one of those most powerful weapons to change once life . Time is the greatest thing in life it has much importance in life because if we respect time and do our work on time then in return we will get success in whatever field of life we are. Time ranging is the key to success in life as we have many examples of the great leaders whose proper time managing paved the oath of success .

The phrase 'The time to repair the roof is when the sun is shining,' means that everything is perfect only when done on time for example if the owner of the house does not repair the roof on time and thinks of the doing the repairing later then it might be possible that the sun gets replaced by the clouds then it results in shining. Then the owner will be in trouble and will regret doing the repairing part later exactly in the same way we should also do our things in time because time never waits for anyone.

It moves with its fixed speed so we should try to be with time as a man who works on time makes decisions on proper time is the man who gains great success in life rather than the man who doesn't know the value of time being with time is very simple, only what we have to do is to make a proper timetable and work on it. This will help us to develop, and we will never keep the work pending, and also the only key to success is hard work. work should be done regularly with a proper routine or timetable. It is very important to understand that if we get a chance of doing anything which we like, then we shouldn't leave it because we don't know whether time will give that chance again or not.

Ravi Prakash Prajapati 10-E

SHIPS SINK BECAUSE WATER GETS INTO THEM

Living life means facing everything that comes on our way. We have to deal with all sorts of losses, pains, sufferings, and failures that we are bound to encounter. And when going through such trials, it is easy to lose hope, lose perspective, lose one's true self and find everything meaningless. The truth that we all know is that life is difficult, no matter how someone puts it. But does it mean that it is not worth living? No, definitely not. The mindset of submitting to failure is what we should be afraid of, not the actual failures. Ships do not sink because of the water around, but because of the water that gets inside them.

The sinking ships teach us so much in this regard. The reason ships capsize is not because they were in water. Ships are built to be in water.



The actual cause of sinking is water that gets inside them. Similarly, challenges and difficulties cannot ruin a human being. We are built to face challenges. But what actually affects the person is his or her own mind. The negativity inside us is what has the capacity to reduce us to ashes.

It is never easy to believe in oneself. It is never easy to feel good about oneself. This is because we experience our feelings, our doubts, our fears, everything all the time. We are the only ones inside our mind, feeling all of our anxieties. And when we see others, we only see the highlighted reel of their awesome life. In this scenario, we begin to compare ourselves to others. The achievements may appear to be the pinnacle of glory, and everything we have done might just appear to be as useless as dust. This is how our mind works. We start telling ourselves all kinds of brutal and harsh statements, but none of it is true.

We need to understand that what we are going through will not define our life. How we deal with it will. All our mistakes, they don't make us damaged. They make us clean. Clean from every misconception, doubt, or thinking we have. Every day when we wake up, we need to realize how awesome our own life is.

Through this, we can get a positive outlook on life, and it is this positive outlook that will stop us from sinking. When we learn to keep our head high, no matter what the situation is, that is the moment we win. Victories and defeats go hand in hand, but it is our attitude that matters.

Fearlessness is the face of failure. It's what counts. And I think it is time to redefine fearlessness. Fearlessness is not the absence of fear. It is the determining and will to get over it. Fearlessness is living in spite of those things that scare us to death. Because life is a gift. Despite all its hardships, it is a gift. We just need the right perspective to see it.

Jhanvi Mishra 12-B

OVERTHINKING



Overthinking is a relentless struggle where logic and emotions clash, each vying for control of the mind. Logic calls for reason, analysing every situation based on facts and possibilities to reach the most rational conclusion. However, emotions often disrupt this process, fuelling anxiety, self-doubt, and unnecessary fears. A simple thought can spiral into endless scenarios, making even minor decisions feel overwhelming. Thoughts replay in the mind, searching for hidden meanings while attempting to predict future outcomes that may never occur. Overthinking creates a false sense of control, suggesting that analysing every detail can prevent failure or disappointment. In reality, it often leads to exhaustion and confusion. The harder we search for answers, the more engulfed we become in uncertainty. Although overthinking can be a source of growth and understanding, unchecked, it often results in doubt and fatigue. By finding a balance between logic and emotion, we can transform overthinking into a tool for clarity rather than a never-ending battle. The goal isn't to silence either side but to let them work in harmony, guiding us toward meaningful choices. Ultimately, overthinking exists at the intersection of clarity and chaos. By embracing both reason and emotion as allies instead of adversaries, we can navigate life's challenges with greater wisdom and peace of mind. When all is said and done, we conclude that the best decisions arise when the mind is at peace.

Gauri Uttam 11-C

BEFORE YOU SLEEP



Close your eyes, but first, beware-
Did you leave a wound still bare?
Did your last words cut too deep?
What if they're the last you keep?
Did you slam the door too loud?
Did you let your pride wear a crown?
Did you leave a text unread,
Thinking you had days ahead?

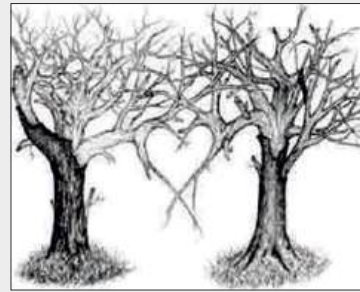
But what if night swallows them whole?
What if morning forgets its role?
What if fate, in cruel disguise,
Turns their laughter into sighs?

You sleep, thinking time's your friend,
That anger fades, that hearts will mend.
But morning comes with empty beds,
With silent phones and words unsaid.

So hush your wrath, make peace tonight,
Say I'm sorry, make things right.
For love means nothing once it's late,
And regret is just a graveyard gate.

Kaavya Pandey 10-A

BUT WE GREW APART



We once were threads in life's same weave,
Now frayed and torn, our bond can't retrieve.
I waited patiently through seasons cold,
For footsteps familiar, but none came to hold.

Eight years went by, like whispers in the wind,
As if I'd never been, no memory to mend.
No echoes of laughter, no shadows cast,
It was as if our past was forever past.

But now, in sudden reach, a hand appears,
Asking to reconnect, to wipe away the tears.
Yet time and space have woven different tales,
And the person I've become no longer prevails.

The bridge that once connected us so strong
Now lies in fragments, where our paths don't belong.
I'm not the same; the years have reshaped,
And though you ask me to try, our bond's escaped.

We grew apart, like rivers to the sea,
Each flowing differently, wild and carefree.
I wish you well on your newfound shore,
But for me, returning to what we were is no more.

Rajvardhan Pathak 12-D

FILTERED SMILES

A smile so bright, a perfect pose,
Captured in a frame that nobody knows.
A story told in golden light,
But hides the tears cried late at night.

Hearts and likes flood my screen,
A perfect life-or so it seems.



Behind the filters, edits, glow,
Lies a world I never show.

They see the laughter, not the pain,
The sunshine, never the rain.
A painted joy, a flawless style,
Yet nothing real behind the smile.

Gauri Uttam 11-C

AS I LEAVE MY CHILDHOOD BEHIND



As I leave my childhood behind,
A mix of emotions, my heart and mind.
Excitement for the future's bright light,
But nostalgia's sting, a sorrowful sight.
I'll miss the laughter, the carefree days,
Watching cartoons, in joyful ways.
Late nights with homework, a tedious chore,
Now seem so simple, a distant roar.
As I leave my childhood behind,
Memories of youth, forever on my mind.
The freedom of youth, the friendships so true,
The memories we made, I'll always hold anew.
Like a box of sweets, once opened wide,
I savour each memory, and let out a sigh.
Each piece a treasure, a moment so fine,
A flavor of childhood, that's truly divine.
As I leave my childhood behind,
Growing up's lessons, forever intertwined.
I'll cherish these moments, the good and the bad,
And welcome the future, with memories I've had.
As I step into the unknown ahead,
I'll hold these memories close,
In my heart they'll be fed.
As I leave my childhood behind,
I'll carry its magic, forever on my mind.
In the years to come, when I'm old and gray,
I'll look back on childhood, in a nostalgic way.
As I leave my childhood behind,
Its memories will shine, like a beacon in time.

Rajvardhan Pathak 12-D

A PLACE SO QUIET



I found a place where no one goes,
Where soft winds sing and river flows.
Beyond the rush of busy days,
Where sunlight filters through the haze,
The night unfolds its velvet sky,
And stars like whispers drift on high.
They cast their dreams on fields below,
Where shadows stretch and soft winds blow.
The air is thick with stories old,
Of silent secrets night has told.
The trees stand tall, so calm, so still,
Their branches lift and brighten up the hill.
They sway in time with earth's last song,
And keep the world where it belongs.

Vaidik Tripathi 7-B

BATTLEFIELD



It seems I am a battlefield,
Where doubts and fears take their stand
My soul the sword, my heart its shield
In conflicts waged in silent land.
I am both weapon and my foe
Sulking victory in realms unseen
Where truth and destiny intertwine,
Yet, what must be conquered
In mystery does growth.

Vaidik Tripathi 7-B

HOPE?



Hope is such a thing so comical
Builds up and shatters what wasn't even built
Erases the Line of sanity made on the dunes of reality
Sparks a light momentary
Just for someone to reach out
And realise it was all a mirage
Promises of eternality do not subdue the brevity
That everyone must face at some point of their life
The beginning of this epigram was gradually
Blended into the elegy of life
And while I recover from this hope of forever
The stars will continue to shine...

Yashaswani Saxena 12-D

ETERNITY TO ETERNITY



Just like others, yet so unique,
From eternity to eternity.
Existence, such a crisis,
From one agony to another.
There blossoms a hope,
So ephemerally beautiful,
It tempts the soul
From heaven's soft warmth, just for a change,
To experience the delicate death of the dead.
But fulfilment is rare, and sorrow runs deep.
A fleeting moment, ignored in silence,
When it should have been embraced,
For the kiss of death.

Isha Tripathi 12-D

GRATITUDE



Through the entire Voyage
Where I thought I had to sail alone,
You were the captain of the ship.
Whenever I got stuck in a dim-lit sturdy storm,
You were the light that paved the way.
Whenever my courage fell two steps behind,
You were the one to cast off the anchor.
After all this time.
The only thing I could offer
You was my gratitude,
For I am too small
To pay back what I owe you...

Yashaswani Saxena 12-D

SUCCESS OF A SEED



Grow like a seed,
in the rain.
Like a brave person,
suffering pain.
A seed grows and grows,
to be a tree.
After it's success,
it becomes free,
A seed reaped,
is never scared.
When it's a tree,
it is revered.

Preesha Pandey 7-A

IN MEMORY OF SIMBA



Simba, my dear friend,
It's been three years gone,
Since you left my side, and I felt so alone.
I miss you every day, in every single way,
My heart still aches with a sorrowful sway.
Your bed still sits in the corner where you'd lay,
The sofa still has marks from your playful day.
The ball you loved to chase now lies still and grey,
But in my heart, memories of you will always stay.
The cold October winds remind me of your fur,
Soft and gentle, a comfort I miss for sure.
I look around the room and expect to see
You sitting in your spot, full of loving glee.
Forgive me, Simba,
If I caused you pain,
Or missed a kiss, a snuggle, a love-filled refrain.
I promise to remember the joy you brought to me
And cherish every moment
We shared, wild and free.
I stand at your grave, where you rest so deep,
A night jasmine plant blooms,
Its flowers softly creep.
As petals fall on your grave,
I'm taken back in time,
To memories of laughter, snuggles,
And our happy chime.
Simba, my dear friend, I'll always remember you,
And the love we shared will forever shine through.
Rest well, dear Simba, in the garden's peaceful nest,
My heart will always hold you, and never let you rest.

Rajvardhan Pathak 12-D

I WISH I COULD GO BACK IN TIME



Once I was four; Staring at the shiny star,
Thinking that was way too far.
Dreaming to live there,
Wishing not to be bounded from anywhere.
Now that top,
That four year old
Is still hopping to face;
is my next step in the staircase.
I don't want to move my body,
I fantasize my old little bounded lobby.
But when I turned back,
There was no step to return; Just a silent black.
I'm so afraid. I might stumble and fall,
I'm so terrified. I might slip off that top so tall.
Now I wish to tell that old four year to run,
As far as she can
And not dream
About getting old and have fun.
I wish to tell her that it's hell with a sigh,
Because once you are here, it's do or die.
I wish I could go back in time,
and reach that tree that I used to climb.
Just to watch that shiny star.
Without wondering
It would leave my body with a scar.

Sachita Chaturvedi X-C

MOTHER'S DAY

Mother, Happy Mother's Day.
For all your love, nothing we pay.
There're so many names for you,
like mom, mother, mummy.
And you cook food for our hungry tummy.
That's all I can,say for today.
Hooray, Hooray, hip, hip hooray.

Preesha Pandey 7-A

VOICE OF A CLASSROOM



I stand empty now, the day is done,
But echoes of laughter and whispers are won.
I've seen it all - from tears to delight,
A microcosm of life, in the passing light.
The quiet one, who sat in the back,
Afraid to speak, but thoughts that would stack.
The loud one, who boomed with glee ,
A disruptor, but a heart full of energy.
The funny one, who brought joy to all,
A jester, a prankster, standing tall.
The depressed one, who struggled to shine,
A soul who needed help, a heart that was mine.
I've watched as friendships formed and bonds grew strong,
As minds expanded and dreams took flight all day long.
Hundreds of memories created within my walls ,
Moments of triumph, and times of falls.
I've been a sanctuary, a place to belong,
A space where minds grew and hearts sang a song.
But now I'm left behind, empty and still,
The students gone, their memories, my thrill.
The desks, once cluttered, now clean and bare,
The chairs, once filled, now vacant, without a care.
The blackboard, once filled with notes and with art,
Now erased - a blank slate, a new start.
I'll stand here waiting for the next batch to come,
To create new memories, to learn, to have fun.
But for now, I'll hold the memories of the past,
A treasure trove of moments that will forever last.

Rajvardhan Pathak 12-D

UNBROKEN



You touched her without consent, Thinking her body was yours to rent.

You tore her wings, but hear this now:

You will not break her-she'll rise somehow.

Her silence is not your shield of shame,

Her scars will scream, they'll speak her name.

She carries the weight of battles untold, Yet within her
burns a heart so bold.

You thought her fragile, an easy prey,

But you've awakened storms you can't allay.

For every tear she sheds in pain, A revolution rises in her vein.

Her body is hers, sacred, divine,

Not a battlefield for your twisted design.

She is not an object, not a prize,

She is the fire in countless eyes.

And to the world that silences her voice,

That blames her for another's choice:

Shame is not hers; it's yours to bear,

For turning blind when justice was rare.

Yet she stands, unbroken, unbowed,

Her spirit fierce, her soul unclouded.

She'll build a world where women walk free,

Where respect is law, and dignity a decree.

So listen closely, hear her demand:

Not your pity, but an equal stand.

Her power is vast, her rage will ignite

She's a phoenix, reborn in the night.

Ritika Pandey 10-C

THE MAGIC OF CHRISTMAS EVE



As snowflakes fall, like tears from above
The night is hushed, in a peaceful love
The stars appear, like diamonds in the sky
As Christmas magic, begins to whisper by
The tree stands tall, with branches green and bright
Adorned with ornaments, that shine like stars in light
The room is filled, with laughter and with cheer
As loved ones gather, to banish every fear
The stockings hang, by the chimney with care
In hopes that Santa Claus, soon will be there
The cookies are baked, with sugar and with spice
As Christmas Eve, becomes a time of joy and delight
The bells ring out, like a chorus so sweet
As Christmas carols, fill the hearts that meet
The spirit of love, that Christmas brings to all
Is a gift of kindness, that echoes through it all
As Christmas Eve, comes to a close tonight
May your heart be filled, with love and delight
Merry Christmas to all, may your dreams come true
May this special night bring joy and love to you.

Devansh Patel X-C

RAIN AND LEAVES



This is the nature of all noble humans,
To pass by silently when the rain is pouring,
And the leaves of the merciful tree slowly
washes away

Still green; a tender touch of youth
Yet cruel enough to be drowned before they
shelter a bud

A bud yet to be bloomed to flower.
But the noble soul witnessing it let it pass
Considering this as the will of God
And neglect what they had to cherish,
But when questioned, will never confess to
such felony.

Why? For it wasn't their course of duty
Planned by the almighty.

And the remorse is least to be shown,
Until they realise that the tree was the shade of
their house,

And then regret is undermined by time,
While the soul decays.

Yashaswani Saxena 12-D

THE WEIGHT OF WORDS

Ink spills like blood on an empty page,
A battlefield where thoughts engage.
Each letter carved with silent cries,
A whisper lost in endless skies.
The pen, a blade both sharp and kind,
Carves echoes deep within the mind.
Truth and fiction, side by side,
Where secrets live, where shadows hide.

Some words burn, some words heal,
Some too heavy, too raw to reveal.
Yet still, we write-through night, through pain,
Through love, through loss, through hope, through rain.
For in the dark where voices fade,
A writer's soul is softly laid.
Bound in ink, unchained and free,
A story left-eternally.

Ritika Pandey 10-C

THE SYMPHONY OF NO



No.
Not now, not yet, not you.
No, you can't, you won't,
you shouldn't.
No, that's not how it works,
No, that's not how it's done.
No, that dream is too big.
No, that idea is too wild.
No, that road is too risky.
No, that love is too strong.
No, that voice is too loud.
No, you are too much.
No, you are not enough.
No, not here.
No, not there.
No, not anywhere.
No is a lock with no key.
No is a door that never opened.
No is a shadow that swallows light,
a whisper that becomes a scream,
A chain so soft
You don't feel it tighten.
But here's the thing about no
Say it enough times
And it starts to sound like fear.
Say it enough times, and one day
Someone will answer- Yes.

Ritika Pandey 10-C

NEWSPAPERS' DAY



Indian Newspaper's Day,
gives us a way,
to read newspapers,
each week and day.
This is a day to celebrate,
never forget,
either read newspapers,
each week and day or regret.
James Augustus Hicky,
was a man tricky,
He started the Bengal Gazette,
which came daily.
Newspapers give information,
of things in our nation.
They give us knowledge,
are like an attractive potion.

Preesha Pandey 7-A

MISTAKES

I slammed the door so hard,
And cried at the slam like a coward.
I plucked the rose
And left it in the sun scorching sky,
And complained that it will die.
I kept the glass on the ledge,
For it to fall and bled on its edge.
They say you learn from your mistakes,
But all I do is fail despite retakes.

Sachita Chaturvedi X-C

THE SOUND OF A NEVER



Never-
a word that does not break, but bends.
A door that was never open,
a road that was never walked,
a fire that never learned to burn.
Never is heavier than loss,
because how do you grieve what never was?
A letter never written still stains the hands,
a song never sung still hums in the throat.
A goodbye never spoken echoes the loudest,
a touch never given lingers the longest.
A story never told still twists in the mind,
a heart never broken still learns to cry.
They fear endings, but I fear Nevers-
Because what if
The saddest thing in the world
Is not what we lost,
But what was never ours to lose?

Ritika Pandey 10-C

ROOM 13



In room 13, we sat slouched.
Staring at a snow light standing proud.
Brown eyes full of grace,
The colour as if honeyed glaze.
A whisper here and a rustle there.
Snowflakes fall with gentle care.
Flush of pink on the flower rare,
That covers its head, like a silver prayer.
The surrounding chill,
But heart thumps steady,
As if, founds it's will.
The wood carries a rhythm in hazy swirl.
But it stands out in , as winter pearl.
Winter may take away the green
But the silent sculptures make it serene.
Looked in the sky shining
With golden pink and purple hues.
Shining a ray of hope to frost-kissed blue.

Ishita Patel 12-D

THE SPIRIT OF PATRIOTISM



As echoes the history's solemn song,
Of bravery unparalleled, though years young.
Their faces, a beacon burning bright,
Etched path of valor through vilest night.
Sahibzadas, names etched in gold,
Their stories of courage forever told.
Bound not by age, but by the creed,
To serve, to stand, to bleed if need.
In shadows deep where tyrants tread,

They rose with truth, no fear, no dread.
Their tiny hands, yet mighty will,
Shook empires vast and echoed still.
The chains of fear they cast away,
For freedom's dawn and brighter day.
No crown of gold could bend their soul,
Their faith in land, their only goal.
Let their flame ignite our stride,
In honor's robe, let courage guide.
Storms may rage and skies may fall,
We'll stand like those who gave their all.
Their sacrifice, a solemn light,
A torch to carry through the fight.
Let patriotism's spirit soar,
And guard this land forevermore.

Sadhya Chaurasia X-C

आधुनिक गैजेट्स ने हमें मशीनों का गुलाम बना दिया है

प्रौद्योगिकी ने आज हमारे समय में हर संभव तरीके से क्रांति ला दी है। सुबह से लेकर शाम तक ऐसा कोई समय नहीं होता जब हम हाथ में गैजेट के बिना काम करते हैं। चाहे वह मोबाइल फोन का वैश्विक संकट हो या हमारी उंगलियां कंप्यूटर, आईपैड, टैब पर अटकी हों, आधुनिक गैजेट आज हमारे रोजमर्रा के जीवन का इतना अभिन्न हिस्सा है कि हम वास्तव में उनके बिना दुनिया की कल्पना नहीं कर सकते हैं।



आज हम पूरी तरह से आधुनिक गैजेट्स पर निर्भर हो गए हैं। हमारा मोबाइल फोन एक निजी सचिव की तरह है जिसमें हम हर दिन जो कुछ भी करते हैं उसका हिसाब-किताब होता है। वह समय जब हम महत्वपूर्ण संपर्कों के फोन नंबर याद रखते थे, अब वह समय चला गया है, अब इसे अपनी मेमोरी में सहेजना मोबाइल का काम है। हम चारों ओर हर जगह युवाओं को कानों में हेडफोन लगाए, अपने आईपैड से जुड़े हुए और अपने आस-पास की स्थिति से अनजान देख सकते हैं।

ऐसा प्रतीत होता है कि आधुनिक गैजेट्स ने हमें वस्तुतः जोड़ने में मदद की है, लेकिन वास्तव में, उन्होंने हमें अलग-थलग जीवन जीने के लिए मजबूर कर दिया है। मानवीय संबंध, विशेषकर जितना समय हम पहले परिवार और दोस्तों के साथ बिताते थे, वह आज व्हाट्सएप संदेशों और फेसबुक अपडेट तक सिमट कर रह गया है। शायद अगर हम ऐसे समय में वापस जाएं जब हमारा जीवन आधुनिक उपकरणों के बिना था, तो हम अपने परिवार और दोस्तों के करीब आ पाएंगे। दो लोगों के बीच का संबंध एक मानवीय बंधन है। संदेश और ई-मेल हमारे शब्दों को स्थानांतरित करते हैं। लेकिन वे उन भावनाओं को नहीं भेज सकते जो उन शब्दों के पीछे छिपी होती हैं।

अब उस दिन के बारे में सोचें जब बिजली गुल हो जाए। सुबह की सभी गतिविधियां विलंबित हो जाये। नहाने के लिए गर्म पानी ना हो, नाश्ते में चाय या सैंडविच ना हो, कोई भी कंप्यूटर, टेलीविजन या एयर कंडीशनर बिजली के बिना काम न कर रहा हो, ऐसे समय में हम खुद को कितना मजबूर पाएंगे, क्योंकि हम इन सभी उपकरणों के इतने आदी हो चुके हैं कि इनके बिना हमारा जीवन संभव ही नहीं है।

आधुनिक गैजेट्स ने दुनिया को एक चमकदार सभ्यता की ओर आगे बढ़ने में मदद की है। उन्होंने मनुष्य को जबरदस्त शक्ति और असीमित ज्ञान प्रदान किया है। दरअसल, आधुनिक गैजेट्स ने मनुष्य के जीवन के हर चरण में क्रांति ला दी है। मनुष्य इन पर इतना निर्भर हो गया है कि इन उपकरणों के बिना आधुनिक मनुष्य के जीवन की कल्पना करना असंभव है। इस तरह हम यह कह सकते हैं कि आधुनिक गैजेट्स ने हमें मशीनों का गुलाम बना दिया है।

शुभांशी पाठक 12-A

कहीं पर जाने के लिए कहीं से निकलना बहुत आवश्यक है



असली सफलता वही है जो आंसुओं और त्याग की कहानी कहे। करोड़ों लोग सफलता के रास्ते पर निकलते हैं परंतु सिर्फ चंद लोग सफल बन पाते हैं। कभी कुछ पाने के लिए कुछ खोना आवश्यक है और यही सफलता को कीमती बनाता है। जिन कठिनाइयों, परेशानियों से आज हम दूर जा रहे हैं वही हमारी असफलता का कारण बन सकती हैं।

जिस प्रकार एक पर्वत की चोटी पर पहुंचने से पहले हिमस्खलन जैसी कठिनाइयों का सामना करना पड़ता है उसी प्रकार सफलता की ऊंचाईयों को छूने के लिए बुरी आदतों एवं निर्बलता का त्याग करना आवश्यक है। यदि आप महत्वाकांक्षा, आत्मविश्वास, मेहनत को ही सफलता मानते हैं तो आप गलत हैं। सफलता सदैव एक डर, एक आदत, को खत्म कर आगे बढ़ना है क्योंकि आत्मविश्वास, मेहनत तो सभी करते हैं परंतु अपनी खामियों को नष्ट करना भूल जाते हैं। फिर भी यदि लाखों की बेरोजगार जनता को देखें तो यह कहना गलत होगा कि वे हार गए। नहीं! जीवन के एक अध्याय का खत्म होना एक बदलाव का आरंभ होना है इसलिए जिंदगी ठहराव नहीं एक बहाव है और बहाव में बहना बहुत जरूरी है।

सौम्या सिंह 10-C

यथार्थ



जिंदगी है ही ऐसी चीज, इंसान को खुद में उलझा देती है। हम हर पल कुछ अनुभव करते हैं। जीवन चाहे कैसा भी हो, वह व्यतीत होता रहता है। परंतु जीवन की व्यस्तता से कुछ कदम पीछे लेकर एक बार सोचें कि “जीवन क्या है,” तो मन में एक बेचौनी सी उठती है। आखिर जीवन है क्या? हमें जीना क्यों है?

इसका उत्तर हर व्यक्ति के लिए अलग हो सकता है। कुछ के लिए जीवन का उद्देश्य खुशी, संतुष्टि और पूर्णता की भावना प्राप्त करना होता है। कुछ के लिए जीवन भौतिक वास्तुओं

का लाभ उठाने और आनंद लेने के लिए होता है। कुछ लोग एक अच्छा मनुष्य बनना चाहते हैं और कुछ अपना आध्यात्मिक विकास चाहते हैं। वास्तव में यह प्रश्न एक सौ अंक की परीक्षा का इकलौता प्रश्न है जिसका कोई एक सटीक उत्तर नहीं है।

इसके बाद एक नई समस्या उत्पन्न होती है, “हम आज तो जी रहे हैं, पर कल क्या होगा?” जीवन अनंत नहीं है पर इसका अंत कब आया-यह कोई नहीं जानता। उदाहरण के लिए: अहमदाबाद से लंदन जाने वाले उस वायुयान में बैठे यात्रियों को क्या पता था कि वे सीधे सुरलोक में उतरेंगे।

हम नहीं जानते कि हमें यह जीवन क्यों मिला या कैसे मिला। कुछ प्रश्नों के उत्तर शायद हम जान ही नहीं सकते। भविष्य कैसा है, यह कोई नहीं जानता परंतु हम वर्तमान को जीकर उस भविष्य के लिए तैयार अवश्य हो सकते हैं। महावीर स्वामी जी ने कहा था, “ईश्वर ने जीवन जीने और जीने देने के लिए बनाया है। शायद जिंदगी की सच्चाई उसे जीने में ही है।

अथर्व मिश्रा 10-A

विज्ञान, कर रहा काम आसान या हो रहा नुकसान?

आज मनुष्य तेजी से प्रगति कर रहा है जिसका कारण है विज्ञान। विज्ञान वह सीढ़ी है जिसने मनुष्य को पत्थर घिसकर आग जलाने से गैस पर खाना पकाने तक पहुंचा दिया, जिसने मनुष्य को जानवर की खाल पहनने से सुंदर सजीले वस्त्र पहनने तक पहुंचा दिया। सोचिए, एक समय जब मनुष्य के पास रहने के लिए कोई घर नहीं हुआ करते थे वही मनुष्य आज बड़ी-बड़ी इमारतें बनाकर उन्हीं में रह रहा है। यह है विज्ञान का करिश्मा। परंतु विज्ञान की आड़ में मनुष्य इतना स्वार्थी हो गया है कि उसे इससे होने वाली हानियां दिखाई ही नहीं पड़तीं। आजकल छोटे-छोटे कामों के लिए भी मनुष्य को विज्ञान का सहारा लेना पड़ता है। मोबाइल फोन के बिना तो आजकल काम ही नहीं चलता। बात करने से लेकर हमारे मनोरंजन तक यही हमारा साथ निभाता है। लोग इसमें इतना लिप्त हो जाते हैं कि वह इसकी हानियों को समझ नहीं पाते। इससे निकलने वाली खतरनाक किरणें



दिमाग को कमजोर करती हैं। इसके अलावा भी ऐसे कई उदाहरण हैं जो कि मनुष्य के विकास की जगह उसे और पीछे खींच रहे हैं। अब जलवायु परिवर्तन को ही ले लीजिए। गाड़ियों तथा फैक्ट्री से निकलने वाले हानिकारक धुएं के कारण पृथ्वी को नुकसान पहुंच रहा है जिसके कारण जलवायु में परिवर्तन हो रहा है। इसका खामियाजा केवल मनुष्य ही नहीं बल्कि मासूम जीव जंतु भी भुगत रहे हैं। ऐसे कई सारे जीव जंतु हैं जो कि आजकल दिखाई भी नहीं देते। जंगल खत्म होने के कारण उनके घर छिन गए, पेड़ों की कमी होने के कारण पक्षियों के पास घर नहीं हैं। साथ ही साथ फैक्ट्री से निकलने वाला गंदा पानी जब नदी के पानी से मिलता है तो वह नदी के पानी को प्रदूषित कर देता है। मेरे अनुसार ऐसी विज्ञान को प्रगति कहना गलत है जो कि जलवायु परिवर्तन और काफी सारी बीमारियों का कारण बन रही है। जलवायु तो बदल रहा है परंतु हम क्यों नहीं? खैर यह कहना भी गलत है कि विज्ञान ने सिर्फ नुकसान ही पहुंचाया है। आज विज्ञान के ही कारण हमारे पास कई सारी ऐसी सुविधाएं हैं। जिसके कारण हमारा जीवन आसान बन गया है। मोबाइल फोन होने के कारण हम अपनों से जुड़े रह पाते हैं। कई सारे वाहन होने के कारण आजकल आना जाना आसान हो गया है। अतः विज्ञान को तभी प्रगति कहा जा सकता है जब उसका इस्तेमाल जनकल्याण के लिए हो।

दिवा सचान 12-A

अपने लिए काफी हो तुम



अपने लिए काफी हो तुम ।
अपने लिए काफी हो तुम ।
अकेले ही बाकी हो तुम
हो सकता है तुम जिसकी तरह बनने की चाह में हो
कोई और तुम जैसा बनना चाहता हो।
इसलिए अपने लिए काफी हो तुम
किसी और से तुलना में तुम अपने आप को भूल जाओगे।
कहाँ जा रहे हो समझ नहीं पाओगे।
खो जाओगे,
इसलिए अपने लिए काफी हो तुम।

तृप्ति राठौर 12-D

असली पल की कीमत



सितारों के सामने तो फूल भी फीके लगते,
उन तस्वीरों के आगे असली पल भी हलके लगते।
खुद के बिस्तर की कीमत
घर से निकलकर ही पता चलती है,
कुत्ते की फितरत
इंसान को उसके जाने के बाद ही याद आती है।
कुछ तो हसीन है इस वक्त में,
कि हर दूर पड़ी चीज को वो याद करा देती है।
और उसके होने पर नहीं,
उसके गुजर जाने पर ही उसकी कीमत दिखा देती है।

नन्दिनी गुप्ता 12-C

जीवन की धारा



जीवन एक बहती धारा है, कभी मंद, कभी तेज बहती,
हर मोड़ पर नई चुनौतियाँ, हर राह पर नई बातें कहती।
कभी खुशी का उजाला है, कभी दुखों का अंधेरा गहरा,
फिर भी उम्मीद की किरणें, हर क्षण को बनाती सुनहरा।
संघर्षों की आँधी में भी, संयम और धैर्य को थामे रहो,
हर कठिनाई को पार कर, अपनी मंजिल को पाओ।
जीवन का हर एक पल, एक नई सीख देता है।
हर असफलता के बाद, सफलता का द्वार खोलता है।
मित्रता और प्रेम का बंधन, जीवन को सुखद बनाता है,
संयम और समर्पण से, हर मनुष्य को महान बनाता है।
समय के हर पल का, आदर और सम्मान करो,
जीवन के इस सुंदर सफर में, सच्ची खुशियों को पहचानो,
और जीवन सफर को आसान करो।

आरुषि सचान 12-C

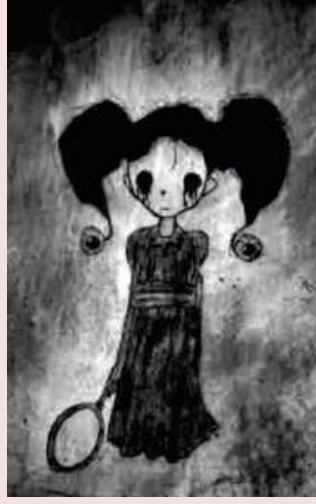
माँ

मैं कोरा कागज़,
तू उसमें लिखी शायरी सी,
मैं अंधेरी रात,
तू उसमें चमकती चांदनी सी,
मैं उभरा घाव,
तू उसमें मरहम सी,
मैं मिट्टी का दीपक,
तू उसमें जलती लौ सी,
मैं अधूरी गजल,
तू उसके स्वर सी,
मैं सदी की कँपकपाती ठंड,
तू उसमें गर्म धूप सी,
मैं प्यासा पक्षी, तू बहती नहर सी,
मैं मूक,
तू मेरी स्वर सी,
मैं भीड़ में तनाव,
तू उसमें सुर भरी शांति सी।
माँ मैं निर्जीव बटन,
तू उसमें बस्ती जान सी।

सचिता चतुर्वेदी 10-C

बड़ी हो गई हूँ मैं

कुछ हार सी गई हूँ
कुछ वक्त से तो कुछ हालात से
अब थक सी गई हूँ मैं।।
कुछ उलझ सी गई हूँ
कुछ बातों में तो कुछ खयालों में
अब खो सी गई हूँ मैं।।
कुछ डर सी गई हूँ
कुछ बीते हुए कल से तो कुछ आने वाले कल से
अब सहम सी गई हूँ मैं।।
कुछ अजनबी सी हो गई हूँ
कुछ अपनों से तो कुछ अपने आप से
अब अनजान सी हो गई हूँ मैं।।
कुछ रूठ सी गई हूँ
कुछ खुद से ता कुछ खुद की खुदारी से
अब नाराज सी हो गई हूँ मैं।।



अब नाकाम सी हो गई हूँ
कुछ कोशिशों से तो कुछ मजिलो से
अब भटक सी गई हूँ मैं।।
कुछ बंध सी गई हूँ
कुछ जमाने से तो कुछ जिम्मेदारियों से
अब फंस सी गई हूँ मैं।।
कुछ बदल सी गई हूँ
कुछ उम्र के साथ तो कुछ जख्म के साथ
अब बिखर सी गई हूँ मैं।।
परिहार और नाकामी के बाद भी
हिम्मत रखती हूँ मैं
आगे बढ़ने की और खुद को संभालने की
क्योंकि अब बड़ी हो गई हूँ मैं
हाँ अब बड़ी हो गई हूँ मैं।।

नंदिनी गुप्ता 12-C

कौन सा युग है?



होते हैं यहां पर भी इन्सान,
पर है अलग सबके जज्बात।
होना है सबको नदी पार,
पर है अलग सबकी नाव।
होता है यहां पर भी व्यापार ,
पर अलग है सबके काम।
देखो आया फिर मॉडर्न ज़माना,
शुरू हो गया एक नया ड्रामा।
खूब शोर माचाएंगे ये सोशल मीडिया वाले,
अब होंगे सब अपने बेगाने।
शुरू हो गया है रिश्तों का मेला,
दिखाएंगे इनको प्यार का खेला।
ना जाने क्या हो रहा है ?
सही जगह गलत हो रहा है।
हुई थी कभी खून की होली,
हुए थे कभी वीर- जवान,

मरने से ना डरते थे,
देश के लिए लड़ते थे।
निकाल दिया था उनको भी बाहर,
जिनकी हुई थी नजरें खराब।
भूल गए इस आजादी को ,
करदी है सबने अपनी बर्बादी।
यहां है सबको पैसों से बांटा ,
पर भूल गए इसमें है सबका घाटा।
खुले आम होते हैं दंगे,
मतलब से होते हैं धंधे।
वहीं है माता-पिता जिनसे देख रहे हो दुनिया,
पर कर रहे हो तुम उनका भी तिरस्कार।
खत्म हो गया है भाईचारा।
जबसे पड़ा है मतलब से पाला।
देखो शुरू हो गया एक नया खेल,
अब होंगे नए मेल।
जिनको तराजू से तौला जाएगा ,
सब जगह बँटवाया जाएगा।
अब होगी असली बर्बादी,
जब बनेंगे रावण के साथी।
जुल्म को छिपाएंगे,
पर ईश्वर का जयकारा लगाएंगे।
खुल गए हैं सारे पंछी,
लेगे अब हिसाब उस पिंजड़े का,
सुनो एक काम की बात,
मैं बता दूँ यह है कलयुग का राज।

माटी के वीर - पहलगाम के नाम

इस माटी मे है जन्म लिया इस माटी मे मिल जायेंगे,
देश के लिए जो जान दी, वो अमर मिसाल बन जायेंगे ।
ना सोचा था मंजिल क्या है, ना पूछा क्या इनाम मिलेगा,
बस चलते रहे धरती के वास्ते जहा से हर हर नाम मिलेगा।

माँ की गोद छोड़ी थी जब , सिपाही बन चल दिये,
सीमा पर रातो के अंधेरे मे , सपने भी पल मे पलट दिये।
गोलियों की गुंज थी साथी, मौत थी हर सांस मे बसी,
पर वीर थे वो जिनके लिए, धरती माँ सबसे पहले थी।

तिरंगे मे लिपटा जिस्म जब आंगन मे आता है ,
एक माँ रोती है चुप चाप, फिर सिर फक्र से उठता है ।

शहीद कभी मरते नहीं, बस कहानी बन जाते है,
और नाये वीरो के लिए प्रेरणा का गीत बन जाते है ।
इस माटी मे है जन्म लिया, इस माटी मे मिल जाएंगे ,
जब तक रहेगा यह हिंदुस्तान वीरो के गीत गाये जाएंगे।

कार्तिकेय शर्मा 12-A

मन के रण में



मन के जीते जीत है, मन का हारे हार,
हार गए जो बिन लड़े उन को है धिक्कार।
हौसला हो तो अँधियारा भी रोशन हो जाता है,
दिल में हो जुनून तो तकदीर भी झुक जाती है।

गिरकर संभल जाने का नाम है जीत,
जो खुद पर करे यकीन, वही है सच्चा वीर।

राहें कठिन सही, पर इरादे हों मजबूत,
तभी खिलता है सपनों का सच्चा और सुगंधित फूल।
ना सोच हार का, बस बढ़ चलता जा,
मन का वीर तू है, इस दुनिया को दिखा!

शुभ शुक्ला 10-C

मेरी माँ सबसे प्यारी



मेरी माँ सबसे है प्यारी ,
खुशियों की है वो फुलवारी।
पैरों मे है उसके जन्म ,
पूरी करे हमारी मन्नत।
लोरी गाकर हमे सुलाती,
प्यार से वो सुबह उठाती।
सीने से हमे लगाकर रखती,
दूर कभी न खुदसे करती।
खुशियाँ हमको सारी देती,
गलती पर वो डाँट लगाती।
मेरी माँ है सबसे प्यारी ,
खुशियों की है वो फुलवारी।

अराध्या बाजपाई 8-A

मासूम सा मन

माता-पिता का तारा हूँ मैं,
पर कर रहे हैं मुझे पराया।
कहते हैं की रीत है पुरानी,
कराई जाएगी तुम्हारी भी शादी।

मन टूटा जैसे शीशा,
बिखरे चारों तरफ,

सबने देखा सिर्फ अपना चेहरा,
मेरा ना कोई मोल।

उमड़ रहे है कई विचार,
नहीं जाना है मुझे किसी के द्वार।

ना जाने क्यों होती ये रस्में?
क्यों टूटे एक लड़की के सपने?

मन में आए कई सवाल,
क्यों होती हैं बेटियां पराई?

क्या ग़लत हैं लड़की होना?
कैसे होगा स्वयं को समझाना?

राशी सोनकर 12-D

समय सदा एक सा नहीं रहता



अपना प्रकाश निज साथ लिए रवि जब निज घर को जाता है,
संध्या होते ही धीरे - धीरे सूरज ढल जाता है।
अस्ताचल रोज़ रोकता है पर रोज़ विफल हो जाता है
चहुंओर अंधेरा होता है नभ में तम सा छा जाता है।
सदा नहीं रहता किन्तु यह काला विस्तृत अंधियारा,
अभी प्रतीक्षा करो आएगा चांद चमकता-सा प्यारा,
और चमकते तारों संग लेकर आशा रूपी किरणें,
शांत शीतल प्रकाशमय वह शांत करे भय-अंधियारा।
इस काले अंधेरे का साया शीघ्र ही हट जाएगा
जग जागेगा, नव प्रभात संग, सूर्य उदित हो जाएगा।
फिर तो दिनभर ही दिनकर के प्रकाश को ही रहना है,
फिर सायं, फिर तम, फिर शशि, फिर से प्रकाश आ जाएगा।
अपने नियमित अंतराल पर अंधकार तो आएगा,
अब निर्णय व्यक्ति का स्वयं है वह कैसा व्यवहार करे,
अति हर्षित ना हो प्रकाश में, दृढ़ एवं संलग्न रहे,
धैर्य ना खोए अंधकार में, उजियारे का इंतजार करे।

आयुष त्रिवेदी 12-B

क्या शांति ही है असली जंग?



एक बहुत अजीब सी शांति आती है,
और वो मेरा सुख चैन सब साथ ले जाती है।।
क्या शांति ही है असली जंग?
मैं हर बार कोशिश करती हूँ,
कि इस बार रोक लूँ उसे
पर क्या है ऐसा कोई चमन
जहां पर हो शांति पर तूफान न रखे अपने कदम।।
क्या शांति ही है असली जंग?
दौड़ी सी एक हिरन,
पड़ी हूँ, गिरी हूँ, वही पर रुकी हूँ
पर क्या इस बार भी बिगड़ते हालत मचा पाएंगे
मेरे हृदय में द्वंद्व ।
क्या शांति ही है असली जंग?
इस बार ठाना, दूसरों को नहीं खुद को पाना है।
नहीं जानना कौनसी है असली जंग बस
खुद की तलाश जल्दी करनी है खत्म,
और फिर से टूटा हुआ विश्वास पाना है।
क्योंकि जब मैं खुद को साथ पाऊंगी,
तो बड़ी से बड़ी जंग अकेले जीत जाऊंगी।।

नित्या तिवारी 10-A

मुश्किल होता है

हर अच्छी चीज़ को पाना मुश्किल होता है
जैसे कमल को कीचड़ से निकालना
गुलाब को काँटों से बचाना
चाँद की रोशनी पाना
सूरज का चमकना जिसे खुली आँखों से ना देख पाना
फूल को ना मुरझाने देना
खुल के हँसना
खुश रहना
कोशिश न रोकना
क्योंकि हर अच्छी चीज़ को पाना मुश्किल होता है।

सचिता अग्रवाल 12-D

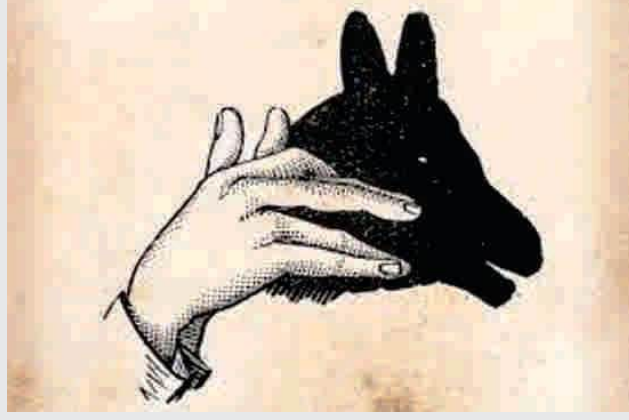
ज़िंदगी: एक अधूरी किताब



मुझसे कई लोगों ने अकसर पूछा है कि तुम्हें
“ये किताबें पढ़ना इतना पसंद क्यों है।”
और मुझे हमेशा लगा कि मैंने लोगों को
कभी इस सवाल का सही जवाब नहीं दिया।
मैं नहीं बता पायी उन लोगों को कि ये किताबें
पढ़ना एकदम ज़िंदगी जीने की तरह होता है
किताबें इस ज़िंदगी की तरह एकदम दिलकश हैं।
मुझे लगता है कि लोगों को कभी पढ़ते वक्त
इस चीज का कभी एहसास ही नहीं हुआ कि
हमारी ज़िंदगी एकदम एक किताब पढ़ने जैसी है।
क्योंकि दोनों ही जगह लोग हकीकत को समझने में देर कर देते हैं
लोग ज़िंदगी जीने और किताबें पढ़ने से ज़्यादा
उन्हे खत्म करने की कोशिश करते हैं।
हाँ ये ज़रूर है कि लोग कुछ लम्हों पर ठहर जाना चाहते हैं
पर लोगों को ज़िंदगी और किताबों में
“आगे क्या होगा” का हमेशा इंतज़ार रहता है
और लोग इस इंतज़ार में
उन बीते हुए लम्हों को हमेशा याद रखते हैं
शायद ज़िंदगी जीने और किताबें पढ़ने के सफर में
लोग सिर्फ आगे बढ़ना चाहते हैं
क्योंकि लोगों को नहीं पसंद कि वो बीच में रुकें
लोग हमेशा आखिर तक पहुँचने के जोश
में हमेशा आगे बढ़ जाते हैं।
और जब लोग किताबें पढ़ना खत्म कर देते हैं
तो वो चाहते हैं की ये किताब कभी खत्म ही न हो
लोग किताबों के खत्म होने को इन्कार कर देते हैं
और उन्हें एक बार फिर पढ़ने की उम्मीद लगाते हैं
बिलकुल वैसे ही जैसे ज़िंदगी खत्म होने पर
लोग ज़िंदगी को दोबारा जीने की ख्वाइश करते हैं।
अगर मुझसे एक दफा फिर कोई सवाल करे कि
मुझे ये किताबें पढ़ना इतनी क्यों पसंद है,
तो शायद मैं फिर इस सवाल का जवाब न दे पाऊँ,
क्योंकि जिसको ज़िंदगी जीने का एहसास होगा
उसे इस चीज़ का तजुर्बा होगा कि हमारी ज़िंदगी एकदम
एक किताब पढ़ने जैसी है,
उन्हें पता होगा कि ये किताबें भी इस ज़िंदगी की तरह ही दिलकश हैं।

साध्या चौरसिया X-C

शायद यह भ्रम



शायद यह भ्रम ही हमारी पगडंडी है
अरे देखो ज़रा उस लड़की को
जो रो रही तट पर बैठी।
क्या कारण यहां त्याग है
या किसी पर विश्वास है या,
खुद से यह हृदय नाराज़ है
कहते हैं कहते रहे कहते-कहते यह कह गए,
कि हम सही और तुम गलत,
मानव वह कैसा जो समझ ना पाए, मन का दर्द
तब समझ आया कि दुनिया में कितना दुख है।
मेरा दुख कितना कम है!
पर रुको झांको, झांको और देखो,
अपने मन को, जो तकलीफ दबा कर बैठे हो।
वह जानो और समझो
उसका निकलना आवश्यक नहीं निश्चित है
प्रार्थना करो वह धूम्रपान से परे सिर्फ अश्रु की धारा हो
मतलब? या अश्रु बहना गलत नहीं?
क्या रोना सही है? शायद हाँ,
हाँ अगर वह तुम्हें इंसानों से अधिक समझता है
हाँ, अगर वह तुम्हे शांति देता है, संयम देता है
और इस पीड़ा को शरीर से बिछड़ने देता है
हाँ, मैंने कुछ गलत नहीं कहा
पीड़ा देने वाला भी मनुष्य और
पीड़ा हरने वाला भी मनुष्य,
पीड़ा को समझने वाला भी मनुष्य
और पीड़ा देकर हास्य करने वाला भी मनुष्य।

पास देखा तो एक और किशोरी बैठी थी
वह ना झूम रही थी ना खिल खिला रही थी
पर एक संतुष्टि की भावना मेरे मन में उसके लिए
हौले हौले प्रवेश कर रही थी।
यह भावना मुझसे चीख-चीख कर यह कह रही थी
कि दुनिया में चाहे कितना भी दुख हो
प्रसन्नता का वह तीव्र प्रकाश अवश्य प्रवेश करेगा।
करेगा करेगा वह आज नहीं तो कल करेगा।
फिर क्या कई साल देखे,
समय का परिवर्तन देखा।
इस पुष्प भरी अभिलाषा का धीरे-धीरे झड़ना देखी।
पर इस युग के चक्र का
घूमता ऐसा पहिया देखा
जहाँ कल तक आसुँओ की धारा बही,
वहीं अब एक खिलखिलाहट देखा
यह खोज मेरे मस्तिष्क को
विचित्र प्रकार की सोच में डाल रही थी।
कि आखिर ज़िंदगी है क्या?
क्या एक हिरण का जीवन
अपने शिकारी से बचकर भय में ही जीना ज़िंदगी
या गुलाब का वसंत में झड़ना जीवन।
शायद इस जीवन को समझना कठिन है
हर हँसी के पीछे छुपा एक दर्द है।
हर खुशी के पीछे कोई गहरी सर्द है।
जो दिखता है वह सच्चाई नहीं,
शायद यह भ्रम ही हमारी पगडंडी है।

सौम्या सिंह 10-C



ALU MNI MEMOIRS



ASHISH KUMAR BANSAL

1997

Faculty: ICAI

Consultant & Attorney : GST Customs Excise, Ahmedabad and Kanpur



My recent visit to PCVN to guide students of Class 10 on career choices in financial field took me down the memory lane to golden years of my life at PCVN. It was the year 1991 my father built our own house in South Kanpur and decided to shift me from a renowned school in Kanpur Cantt to a new school in south Kanpur Puranchandra Vidyaniketan (I still remember the war between my father and mother on that decision). I was always decent in my studies earlier also but the entrance exam that is written for PCVN gave me the glory of coming first in any competition

Our four houses created a healthy rivalry amongst all students contesting every year for the coveted "Vaijanta" trophy and we at Red Roses gave every other house a run for their money for several years.

The hard disciplinary Abhay Sir , the motherly Rekha Ma'am, and the perfectionist Neelam Ma'am, not to forget our enthusiastic games teachers Dharendra sir , Udenia sir and Deepti Ma'am and our music teachers Telang sir , Priyamvada Ma'am and Pathak sir left no stone unturned to instill values and knowledge in our young minds as envisaged by our visionary director Chatterjee sir. Over the years many teachers like Chandola sir , Shewali Ma'am and Supriya ma'am took the baton under the guidance of Our principal Mr Pramod Sharma.

It was at PCVN where I met my friends for life Amol , Sachin , Ritesh , Kahitij , Anand , Ankit , Manish , Udayan ,Abhinav , Sumit , Shilpa , Kusum, Ekta , Deepti , Kirti, Preeti , Rashmi , Monica , Yamini , Sakshi and many more enjoying all the mischiefs and fun together etching the name of 11 B and 12B of in history of PCVN.

Throughout my journey at PCVN I clearly remember that every student was encouraged to take part in every co-curricular activity - debates, elocution, school choir, sports. The stage fear that school took out from me through compulsory News reading in the morning assembly and later letting me represent at inter house and interschool debates sharpened my public speaking skills. I realized importance of these much later when my professional career as CA reached new heights as I started taking seminars, training sessions on GST the new tax law of country and today when as practising advocate I argue before the honorable judges of high court I only feel grateful to my school and teachers who taught me to never shy off from putting across my point of view eloquently

So friends, these are the days which are going to shape your future. Cherish every moment of it , make friends for life, take advantage of every facility the school provides you, sharpen your skills because once you leave the school and come to real world rivalry, you are on your own.



RISHIKA TRIPATHI AGARWAL

2004

B Tech: MBA

Sr. Project Manager - Cognizant, Bengaluru

Back in my school days at PCVN, life revolved around books, basketball, and the running track-and I loved every bit of it. Balancing academics with my passion for sports was never easy, yet PCVN made it possible. The constant encouragement from teachers and coaches helped me discover the joy of striving for excellence both in classrooms and on the court.

Representing the school in numerous tournaments and attending a National Basketball Camp were defining experiences that shaped my confidence and resilience. The discipline of an athlete and the curiosity of a student-both were nurtured at PCVN, and that combination became my greatest strength in life.

Even in college and now as a Senior Project Manager at Cognizant, people often identify me with that same energy and determination I carried from my school. Grateful to PCVN for helping me realise that true success lies in being both sharp in mind and strong in spirit.



RUCHITA SHARMA

2004

M P ED; MBA

Senior Student Life Officer, University of Wollongong Dubai

I never imagined that what began as a simple school passion would evolve into a lifelong journey. My early years at PCVN, spent on the basketball court, unknowingly paved the way for my future. Those matches, team practices, and the spirit of sportsmanship shaped both my discipline and determination.

Pursuing Masters in Physical Education and later an MBA helped me blend my love for sports with leadership and management. My experiences-from coaching at NSNIS Patiala to attending a Basketball Clinic in the US-broadened my vision of what sports can teach beyond the court.

Today, as Senior Student Life Officer at the University of Wollongong, Dubai, I continue to draw on the values and confidence nurtured at PCVN. The lessons learned there still echo in every success I celebrate. Forever proud to be a PCVNian!

SUYASH TRIPATHI

2005

BF Tech (NIFT), MBA

Consulting Manager, Cognizant, Mississauga, Ontario, Canada



How do you thank an institution that shaped your journey from crayons to creativity, from the fashion floor to the tech world? It isn't easy-but I'll try. My years at PCVN were the most formative phase of my life. They instilled in me the courage to think differently, to take the road less travelled, and to stay grounded through every transition.

While most of my peers chased the IIT dream, I chose B.F.Tech at NIFT, driven by curiosity for design, innovation, and aesthetics. That decision eventually became the foundation of my ability to adapt, evolve, and take bold turns in my career-from the apparel and perfume industry to the world of technology consulting. Each shift added a new dimension to my learning, and at the core of it all was the confidence PCVN gave me to keep reinventing myself.

A passionate football player during school, I learned teamwork, resilience, and leadership on the field-skills that still guide my professional life. Today, as I work with global clients and lead diverse teams, I often find myself drawing on the lessons of discipline, empathy, and perseverance that PCVN ingrained in me. It was more than a school-it was the foundation of every success story I've written since.

PULKIT AGARWAL

2007

B Tech (IIT-Kanpur), Ph.D (Artificial Intelligence-Berkley)

Founder: Stealth Robotics, USA

Associate Professor: MIT, Cambridge, Massachusetts, United States



One thing that my time at school made me realize was that there is nothing that cannot be done. The roots of everything I have achieved so far, lead straight back to the classrooms and playgrounds of PCVN. It was here that I first learned the art of balancing passion with purpose-whether it was in academics, on the football field, or as part of the school's classical orchestra.

Those formative years taught me that excellence is not confined to one sphere-it is a way of life. The curiosity that PCVN nurtured in me eventually guided my path to IIT Kanpur, where I won Gold Medal at Convocation while many others remembered me as leading the IIT Water Polo Team as Captain. Even as studies became more demanding, sports continued to remind me of rhythm, teamwork, and the joy of persistence.

Choosing research over a corporate path was a decision shaped by the same spirit of inquiry that PCVN kindled. My years at UC Berkeley, exploring the frontiers of Artificial Intelligence, reaffirmed my belief that learning never truly ends-it only evolves. Today, as Founder of Stealth Robotics and Associate Professor at MIT, I still draw upon those early lessons in curiosity, discipline, and balance that my school so gently instilled. For me, PCVN was never just a school-it was the beginning of a lifelong conversation with learning, a place that taught me to dream fearlessly and to pursue those dreams with quiet determination.

PRATEEK ANSHUL SRIVASTAVA

2007

Senior Solution Engineer
Snowflake Hyderabad



Looking back, my early days at PCVN in Kanpur feel like a vibrant tapestry woven with lessons, laughter, and life-defining moments that shaped me into the self-reliant, bold, and confident individual I am today. As an alumnus, I recall those formative years with immense gratitude for the holistic growth the school nurtured in me, preparing me to face life's challenges head-on.

My mornings began with the comforting routine of boarding the school bus, where the conductor tenderly ensured we were all seated safely, chatting and giggling as we rode through Kanpur's bustling streets. As a member of the Bharat Scouts and Guides, I embraced the motto "Be Prepared," which became a guiding principle in my life. The compulsory activities for Class VII and VIII, including the Annual Endurance Camp, taught me resilience and teamwork. I vividly remember the excitement of preparing for these camps, learning to tie knots, and setting up tents under the open sky. Equally impactful was my time with the National Cadet Corps (NCC), which molded my character through discipline and structure. Marshaling chief guests during school events was a responsibility I took immense pride in. Standing tall in my NCC uniform, I learned the value of precision and respect, ensuring every guest felt honored. The NCC's emphasis on character-building gave me a dynamic outlook, a trait PCVN has been known for since its inception.

Academics at PCVN were rigorous yet nurturing. I found my voice through elocution competitions and debates, where I spent countless hours crafting arguments and practicing my delivery. The Annual Day events were the highlight of each year—a celebration of creativity and talent. Whether I was performing in a play, or helping backstage, these events brought out my ability to collaborate and shine under pressure.

Today, as I stand as a testament to the holistic education PCVN that has made me a bold and self-reliant individual, ever-ready to take on life's challenges with unwavering determination, I can reaffirm, PCVN didn't just educate me—it shaped me into someone who faces the world with courage and humility, a legacy I'll always cherish.



UJWALDEEP SINGH

2007

MBA

Head-Marketing, BMW India Financial Services, Gurugram

Sometimes, life teaches you more outside classrooms than within, but the foundation for those lessons is always built in school.

Life nudged me onto a different path early on. From pursuing open schooling post that to an MBA, and now heading Marketing function for BMW Financial Services, it all began here.

I still remember the early morning game practices before school, when the dew clung to our shoes and the sky was still pink with sunrise. Assemblies in the quadrangle taught us to stand tall, speak up, and sing in unison. Scouts' duties during the Annual Day made us feel like proud and responsible guardians of tradition. And yes, there were moments of mischief too, like duck-walking around the field as punishment, trying not to laugh while pretending to regret it.

Yet, what I carry most deeply is the love and warmth of the teachers. They weren't just educators; they have been the architects of our confidence, character, and clarity.

To every student walking those corridors today, remember, what you build here doesn't end at the gates. It follows you, strengthens you, and quietly guides your way forward.



AKANKSHA GAUTAM

2008

M. Tech.(Mech. Engg.) IIT Delhi

Manager/Architect, Technical Consulting: Salesforce, USA

Moments today are the memories of tomorrow - some good, some bad, and some cherished! It has been years, yet I vividly remember those earliest learning days at PCVN, where I was woven with the most unique fiber of innocence and curiosity. Mystically extraordinary, those days still make my heart race when I recall my first appearance on stage for a dance-a moment that awakened my lifelong love for performing arts.

From leading dance and drama performances to participating in every cultural event possible, PCVN gave me not just confidence, but a voice of my own. Ironically, what began as a light-hearted decision to take Work Experience in Fashion Designing turned into a defining inspiration. It eventually led me to launch my own garment brand, "Shatriyae S", in New Delhi-an entrepreneurial journey rooted in creativity nurtured at school.

Nevertheless, my years at IIT Delhi deepened my technical curiosity while I continued to pursue cultural activities with equal enthusiasm. That blend of art and analytics now defines my work as a Manager and Technical Architect at Salesforce, where innovation meets imagination every day. PCVN was where it all began-the stage, the spark, and the spirit to dream beyond boundaries. I owe every bit of that fearless creativity to my school. Miss you, my PCVN!

VEDIKA JAIN

2009

B Tech (IT) GLA

Lead Engineer, Arcesium: Gurugram



Eight years of grooming me from a shy little girl to a performer; nurturing my talent and motivating me as a poet: realizing my love for computers and shaping me to be a systems engineer; I take a dip into the sea of nostalgia, unwilling to come to the surface again! I can never thank my teachers enough for giving me wit and the power of expression and most importantly making me a good human. I would like to hum these few lines from one of the school prayers, which have always kept me motivated... "Hum bachche hi to nav yug ka nirman kareng,.."



DR. SHASHANK SHUKLA

2009

MBBS, MS , Mch UROLOGY

Andrology and Renal transplant Surgery

School was never just a building with classrooms - it was where life truly began. It was where I first learned not only how to read and write, but how to think, express, compete, and care. At the time, I was focused on marks and ranks, confident I would do well - and often, I did. But over time, I realized that what truly mattered weren't the grades, but the values and lessons that stayed with me.

Activities like debates, extempore, and essays sometimes felt like burdens, but today I see them as stepping stones. They gave me confidence to speak up, to form opinions, and to stand out in my career. School taught me how to face an audience, how to work as a team, and how to handle failure. Even PT classes and sports - which we once tried to avoid - now seem essential. What once felt tiring has become necessary for both physical and mental health. The games, the drills, and the competitions taught us discipline, teamwork, and resilience.

But none of this would have been possible without the teachers. They were more than educators - they were mentors, guides, and sometimes even second parents. Their efforts, encouragement, and values shaped us far beyond textbooks. Today, I carry those lessons with pride. The friendships, the memories, the silent moments of self-doubt and discovery - they all began in school. I owe who I am today to those formative years. To my teachers and every person who shaped my school life - I am forever grateful. Thank you for building the foundation on which I stand today.

UTKARSH KUMAR PANDEY

2010

B Tech (IIT Kanpur)

Senior Business Manager, LazyPay, Bengaluru



Looking back, it feels like the years I spent at Puranchandra Vidyaniketan were the foundation on which every subsequent achievement of my life was built. The school was not just a place of learning-it was a space where discipline met dreams and where every challenge was seen as an opportunity to grow.

I still remember the countless mornings spent dribbling on the basketball court, trying to perfect my shots under the watchful eyes of our coaches. Those hours taught me far more than just the rules of the game-they instilled in me the essence of teamwork, endurance, and humility in both victory and defeat. Representing Kanpur in the Inter-State Basketball Championships in 2006 and 2007 and donning the school colours from 2007 to 2010 remain among my proudest memories. The cheers of my teachers and peers from the sidelines still echo in my mind, reminding me that PCVN was always a place that celebrated passion as much as performance.

Academically, Mathematics was my first love, and the encouragement I received from my teachers helped transform that fascination into focused pursuit. The logical rigour and curiosity fostered within the classrooms of PCVN became my stepping stones to IIT Kanpur, where I went on to pursue B.Tech. I often realise that my analytical mindset and problem-solving approach-so integral to my professional life today-had their roots in those formative years at school.

Beyond academics and sports, what makes PCVN unforgettable is its ethos-the subtle lessons in integrity, humility, and leadership that were quietly woven into everyday life. The morning assemblies, the annual events, the inter-house competitions-all of them contributed to shaping not just capable students, but responsible individuals ready to face the world.

Today, as I navigate the dynamic world of fintech, I often draw strength from those early lessons of perseverance, balance, and teamwork learned at PCVN. The school gave me confidence to compete, the courage to lead, and the conviction to stay grounded no matter how far I go. PCVN, to me, is not just a memory-it is a continuing influence, a compass that keeps reminding me where I began and how far one can go with the right guidance, grit, and gratitude



ANURAG DIXIT

2010

B. Tech (IIT Kanpur)

Founder & CEO - CompUp, Bengaluru

When I look back, it feels like the echoes of the basketball court, the cheer of the school grounds, and the warmth of those classrooms are still alive within me. PCVN was not just my school - it was my training ground for life.

Representing Kanpur District in the Inter-State Basketball Championships in 2005 and 2006, and later wearing the school colours from 2007 to 2010, were among the proudest moments of my student life. The kho-kho fields of 2008 and 2009 added their own lessons - of teamwork, resilience, and strategy. Every match, every practice, taught me that discipline and perseverance matter as much in life as they do in sport.

Yet, beyond the courts and classrooms, my teachers shaped my spirit of inquiry and determination. It was here that the first sparks of curiosity towards innovation and technology were kindled - a curiosity that eventually led me to IIT Kanpur. After a brief corporate journey with RedSeer, the drive to create something of my own led me to build CompUp, a venture that has been both a challenge and a joy since 2016.

Whatever I have achieved today - as an entrepreneur, as a professional, or as a person - has its roots in the values and vision that PCVN instilled in me. The school did not just prepare me for exams; it prepared me for life



JAGRAN EDUCATION FOUNDATION

Under the aegis of Shri Puranchandra Gupta Smarak Trust

Puranchandra Vidyaniketan, Kanpur

Address: Hemant Vihar,
Barra-2, Kanpur-208027
Phones : 0512-2612126, 0512-2612046
8107445195
Website: www.pcvnkanpur.com

Jagran Public School, Noida

Address: D 33 B Sector 47 Noida
Phones : 0120-4043830
9910811170
Website : www.jpsnoida.com

Jagran Public School, Lucknow

Address : Viraj Khand 2,
Gomti Nagar, Lucknow - 226010
Phones : 0522-3247119, 3247120
9229223319, 6394594656
Website : www.jpsslucknow.com

Jagran Public School, Varanasi

Address : G.T. Road, Krishna Nagar
Darekhu, Varanasi - 221313
Phones : 9838760033, 7570801282
9839600443, 8840667897
Website : www.jpssvaranasi.com

Jagran Public School, Kannauj

Address: Opp. UPT, G.T. Road
Kannauj - 209726
Phones : 9795636313, 7408419467

Jagran Public School, Gorakhpur

Address : Paniyara Road, Campierganj
Gorakhpur-273158
Mob. : 9415210152

Jagran Public School, Basti

Address : Pandiya Khas Bansi Road,
Basti - 272002
Mob. : 8685878139
E-mail : jpsbasti2@gmail.com

Jagran Institute of Management, Kanpur

Address : W Block, Saket Nagar
Kanpur - 208014
Phones : 0512-3243043, 3243435
9289920920
Website : www.jimkanpur.ac.in

Jagran Institute of Management & Mass Communication, Kanpur

Address : W Block, Saket Nagar
Kanpur - 208014
Phones : 0512-3243043, 3243435
9876011650
Website : www.jimmckanpur.ac.in

Jagran Institute of Digital Animation, Kanpur

Address : W Block, Saket Nagar
Kanpur - 208014
Phones : 9839067435, 9369333756
8447108757
Website : www.jidakanpur.com

Jagran College of Arts, Science & Commerce, Kanpur

Address : W Block, Saket Nagar
Kanpur - 208014
Phones : 0512-3243043, 3243435
9792819660
Website : www.jagrancollege.ac.in

Jagran School of Law, Dehradun

Address : 3288 GHA, Shankarpur Hukumatpur,
P.O. Rampur, Dehradun-248197, Uttarakhand
Phones : +91-7060313122, +91-7060313125
+91-7895467034
Website : www.jagranschooloflaw.com

Lakshmi Devi Lalit Kala Academy, Kanpur

Address : 111/71, Ashok Nagar, Kanpur
Phones : 0512-3251844

